

Ron Hansen

Dean of Academic Affairs

Education: M.A., Communication Arts, New York Institute of Technology; B.S., Dramatic Arts Cinema Studies, Richmond College, City University of New York (CUNY); A.A.S., Broadcast Telecommunications, Suffolk Community College.

Professional Background: Director of the School of Media Arts and Technology, The Art Institute of Pittsburgh; Director of Distance Learning, Mercy College; Instructor, School of Visual Arts; Adjunct Professor, Borough of Manhattan Community College (CUNY); Adjunct Instructor, Westchester Community College (SUNY)/Westchester Arts Workshop; Mount Saint Mary College; Mercy College. Producer/Writer/Director, Imagination Media; Media Specialist, New York Power Authority.
Awards: Distinguished Alumni, Suffolk County Community College, 1997, Excellence in Volunteerism Award, Board of Directors, MCA-I (2001).

Gail Davidson

Academic Director—Interior Design Education

Education: L.S.M., Kent State University; B.A., Interior Design, Kent State University.

Professional Background: Interior Design Program Coordinator, Appalachian State University; Interior Design Department Director, Ursuline College; Adjunct Faculty, University of Akron; Project Manager & Project Designer, vanDijk Pace Westlake Architects; Senior Project Designer, Kasler & Associates Interior Architecture; Interior Designer, Koster & Associates Architects; Interior Designer, HWH Architects Engineers Planners; Interior Designer, Dimensional Interiors.
Certification & Memberships: NCIDQ Certified Interior Designer; Professional member of American Society of Interior Designers, International Interior Design Association, Interior Design Educators Council.

Nena Sobrio

Academic Director—Design

Education: M.S., Instructional Technology, Bloomsburg University; B.I.D. and B.F.A., Industrial Design, Rhode Island School of Design.

Professional Background: Full Time Faculty Member, The Art Institute of Washington; Project Manager, PerformTech, Inc; Creative Director of digital and print media, Newton Interactive; Instructional Technologist and Graphic Designer, GetThinking, Inc.; Graphic and Digital Media Designer, Baum Romstedt Technology Research Corporation; Project Coordinator, Amtrak Marketing and Communications Department; Interior and Product Designer, Peter Wooding Design Associates, Ltd.

Jennifer St. John

Academic Director—General Education

Education: Ph.D. coursework, Educational Media and Computers, Arizona State University; M.A., English, Virginia Tech; B.A., English, Virginia Tech.

Professional Background: Instructional Designer, Job Performance Systems Inc.; Web Project Editor, Athens Technical College; Adjunct Faculty, Northern Virginia Community College; Technology Training Specialist, Islamic Saudi Academy; Instructional Technology Specialist, Walter Reed; Instructional Designer, PaL-Tech/U.S. State Department; Faculty, Computer Learning Center; Adjunct Faculty, Paradise Valley Community College.

Daniel Traster

Academic Director—Culinary Arts

Education: B.A., English/Theater, Yale University, A.O.S., Culinary Arts, The Culinary Institute of America.

Professional Background: Stratford University, Dean of Culinary Arts, American University, Chef to the President of American University, Occasions Caterers, site chefm, Four Seasons Hotel, Philadelphia—cook.

Awards/Honors: Nation's Capital Chefs Association, Chef Professionalism Award, NCCA Culinary Salon 2003, Bronze Medal, Certified Culinary Educator, Certified Chef de Cuisine, Certified Culinary Professional, Restaurant Association of Metropolitan Washington, Board Member, Nation's Capital Chefs Association, Board Member, Epicurean Club of Washington, Board Member, International Association of Culinary Professionals, Vice-Chair Cooking Schools and Teachers Section.

Paul Awad

Adjunct Faculty

Education: M.A., Film Production, Regent University, B.A., Theater Arts, Davis & Elkins College.

Professional Background: Over twelve years of professional experience as film/video director, cinematographer, cameraman. Sample clients: E! True Hollywood Story, American Legacy, C-SPAN, Ukrops, Philip-Morris, Bayer Corp.
Memberships: Williamsburg Chamber of Commerce.

Awards: The Requiem Club, horror/thriller, co-writer, finalist, *Script Magazine's* 2002 Open Door Screenwriting Contest; semifinalist, 2002 Scremfest Horror Film Festival, Los Angeles, quarterfinalist, 2002 New Century Writer Awards; The Killing Kind, film noir; also director, quarterfinalist, Fade-In: Magazine's 2002 Screenwriting Awards.
Publications/Articles/Films: The Killing Kind; The Toll Collector—premiered at the daVinci Film and Video Festival, July 2003.

Candis Bomse**Faculty**

Education: M.F.A., Computer Art, Savannah College of Art and Design, B.F.A., Studio and Fine Art, University of New Mexico.

Professional Background: Interface Web Designer, ASAP, Sandia National Laboratories (SNL), Albuquerque, NM; Creative Director, Supergroups, Albuquerque, NM.

Awards/Honors: APEX Award for Outstanding Website for 2001; Outstanding Achievement in Web Development 2001; Web Marketing Association Inc, Society for Technical Communication Kachina Chapter Website award 2002; Employee Recognition Award 2002; SNL Post 9/11 Special Needs Communication Team. Siggraph98, Living and Learning, The Aids Project: Living and Learning; Finalist Milia Conference, New Talent Pavilion, Cannes, France, 1999; City of Santa Fe Poster Contest winner, 1990.

Veronica Boutte**Faculty**

Education: Ph.D., Religious Studies, University of South Africa; M.A., Philosophy and Religion, American University; B.A., Management, National Louis University.

Professional Background: French Foreign Service, eight overseas assignments as Trade and Cultural Attache; Wesley Theological Seminary, academic programs director; Southeastern University, Associate Professor in Liberal Studies; Strayer University, Adjunct Faculty in General Studies, to this day; National Cathedral School, Aikido Assistant Instructor; Guy Mason Community Center, Hatha Yoga Instructor.

Publications: Articles: "Life After High School," in *Volta Voices*, September/October 1997, a quarterly magazine of The Alexander Graham Bell Association for the Deaf; "Krishnamurti, the Quest for Knowledge, and the Internet," in *Monograph Series*, Ojai, CA; Krishnamurti Publication Inc., Fall 2001; Tr.: Emar, Capital of Estata in the Fourteenth Century BCE," in *Biblical Archaeologist*, September 1995. Book: *Jiddu Krishnamurti (1895–1986) on Compassion*. NY: The Edwin Mellen Press, Spring 2002.

Alexander Buffalo**Adjunct Faculty**

Education: M.F.A., Sequential Art with a focus in Traditional Animation, Savannah College of Art and Design; B.A., Psychology, Randolph-Macon College.

Professional Background: Director of Web Design and Development, CyberAge Technologies; Lead Artist/Production Assistant, Media Communications Corporation; Production Artist/3D Animator, Cerebellum Corporation; Teacher/Counselor, Fairfax County Office of Family Planning; Communications Assistant, American Embassy Paris, France. **Awards/Honors:** Member CHI BETA PHI, Science Honors Fraternity; Member PSI CHI, Psychology Honors Fraternity; 1997–1998 Seven Telly Awards; 1998 nominated for an International Monitor Award; 1999 Dick Butkus Cool Sites award for best sports web site.

**Eric Butters****Adjunct Faculty**

Education: M.F.A., Painting and Drawing, American University; B.A., East Asian Studies, Stanford University **Professional Background:** Experienced landscape and figure painter. Paintings in numerous public and private collections, including the DC Commission on the Arts & Humanities. Currently teaching at Yellow Barn Studio in Glen Echo, MD; teaching assistant for two Studio Experience (foundations level) courses; taught classes at American University, Washington DC; Washington Studio School & Fillmore Arts Center, Washington, DC.

Memberships: College Art Association **Exhibitions:** Dumbarton Concert Gallery, Washington, DC, 1998, 2000, and 2002; Watkins Gallery, American University, Washington, DC, 2001; Yellow Barn Gallery, Glen Echo, MD, 1996, 1998, 2000; Upstairs Gallery, Lahaska, PA, 1998; Naked Art Gallery, Northampton, MA, 1996; and four exhibits at Stanford University, CA, 1988–92.

Anne Chandra

Faculty

Education: M.F.A., Advertising Design, Syracuse University; B.A., English Literature, University of Allahabad, India; B.F.A., Graphic Design, Polytechnic New Delhi, India.

Professional Background: Ten years of Ad Agency Experience: J. Walter Thompson, Worldwide, Earle Palmer Brown, Bethesda, Art Director; Adjunct Professor Corcoran College of Art and Design, Washington DC; Senior Art Director, Computech, VA.

Awards/Honors: National Fellowship, American Association of University of Women, Washington DC; Graduate Fellowships and Scholarships, Syracuse University, Syracuse, NY.

Exhibitions: Three Exhibitions in New Delhi, India; exhibition at the Maryland College of Art and Design.

Kay Christy

Faculty

Education: M.F.A., Savannah College of Art & Design, B.F.A, Rhode Island School of Design.

Professional Background: Owner operator: Concept Girl, Fashions with an Attitude; speaker: NAB 2004, DMDC 2003, NYDV Show 2003; Designer/Web Department Coordinator, Time & Space America; Fine Art Academic Director and Faculty, Edmund Burke School, Purnell School, Parkmont School.

Exhibitions: The Contemporary Art Guys Museum, The National Cathedral, Fish Bone Gallery, Savannah Projection Series, Erotic Art Auction featured on HBO, Artisans, Savannah College of Art and Design, Pyramid Atlantic Gallery, Main Street Gallery, Woods-Gerry Gallery, Marion Art Center, and others.

Memberships: SIGGRAPH Local Chapter, IQTVRA.

Susan Cole

Adjunct Faculty

Education: M.A., Education, UCLA; Certificate in Computer Graphics, Corcoran College of Art and Design, DC.

Professional Background: Freelance Graphic Designer; Computer Graphics Instructor at Chelsea School, Silver Spring, MD; Adjunct Faculty, American University; Freelance Journalist; published short story author and poet; 2004 Youth Visions Video Production, Associate Producer.

Michael Davidson

Faculty Development Director

Education: M.B.A., Marketing/Management, Saint Cloud State University, Saint Cloud, MN; B.A., Theater, University of Portland, Portland, OR.

Professional Background: Academic Director, Media Arts, The Art Institute of Washington; Instructor, Northern Iowa Area Community College; Hennepin County Community College; Saint Cloud State University Adjunct Faculty, Saint Cloud Technical College; Mac-Source; Senior Systems Education Specialist; Unisys; Secretary for Flower Mound, Texas, Parks and Recreation Board; Stage Director and Board Member for Mason City Community Theater; Sales Training Manager, OneSoft Corp., McLean, VA, Education Manager, Electronic Messaging Association, Arlington, VA.

Shilpa Desai

Faculty

Education: M.F.A., Computer Graphic Design, Rochester Institute of Technology, NY; B.F.A., Graphic Design, Maharaaja Sayajirao University, Baroda, India; Apprenticeship Program, Typography and Type Design, National Institute of Design, Ahmedabad, India.

Professional Background: Freelance Designer, Graphic and Computer Graphic Design; Art Director, Market Missionaries India, Pune India; Visualizer, Code Communications, Mumbai, India; Practical Training, Clarion Advertising Services, Mumbai India.

Honors/Awards: Recipient of the Debbie Cahn award for academic excellence in Computer Graphic Design, Rochester Institute of Technology; selected as one of the students nationwide for the apprenticeship program at National Institute of Design, Ahmedabad, India; Taipei International Design Exhibition (TIDEX95); placed first at a group exhibition design project for National Institute of Design.

Judith Desplechin

Faculty

Education: M.A., Visual Information Technology, George Mason University, VA; B.A., Major Art Studio, Minor Art History, Honors: Highest Distinction, George Mason University, VA.

Professional Background: Web Designer, JD Graphex, Arlington, VA; Photographer, University Publications, Fairfax VA.

Memberships: Internet Society, DC Web Women, Web Girls International, Cam Gallery, Arlington; Juried, Kathleen Ewing Gallery, Washington, DC; The Ellipse, Arlington, VA, Art League Gallery, Alexandria, VA; The Tyler Gallery, Arlington, VA; IOA Fairfax, VA; The Art Institute of Washington Faculty Art Show.

Publications: *Photography Format*, *Warehouse Journal*, *So To Speak*, *Moving On*, *The Washingtonian*, and numerous George Mason University publications.

Jessica Fure

Faculty

Education: M.A., Publications Design, University of Baltimore, MD; B.A., University of Baltimore, Summa Cum Laude.

Professional Background: Freelance writer and editor, Adjunct Faculty Community College of Baltimore Country Essex and Catonsville campuses; tutor University of Baltimore; Hypertext Designer.

Awards/Honors: Poe Society Award for Distinguished Study; Betty Tarpley Turner Award for Excellence in English; Hof-fegerger Ethics Award, University of Baltimore; Presidents Award for Outstanding Contribution to University Community.

Tammaye Grissom

Adjunct Faculty

Education: M.S., Interactive Communication, Florida State University; B.S., Journalism, University of Florida; A.S., Graphic Design, Daytona Beach Community College.

Professional Background: Independent Designer and Developer; VP/Production, MI Development, Inc; Web Site Developer/ Lab Assistant, Florida State University; Assistant to the Director, Ormond Memorial Art Museum; Copywriter, Picini & Kramer Advertising; Assistant Buyer, Harold's, Inc.; Staff Writer, *The Dallasite*.

Richard M. Harrington

Adjunct Faculty

Education: M.P.M., Keller Graduate School of Management; B.A., Drake University.

Professional Background: Owner RHED Pixel, a visual communications consultancy.

Awards/Certifications: Adobe Certified Expert, Avid Certified Instructor, Apple Certified Trainer, Avid Master Editor, numerous Film/Video awards, Omicron Delta Kappa, Congressional Award, Eagle Scout, Vigil Honor, Order of Omega.

Memberships: Photoshop Dream Team National Association Photoshop Professionals.

Publications: Author, *Photoshop CS for Nonlinear Editors*, co-Author, *Final Cut Pro 4 On the Spot*, *After Effects On the Spot*, and the *Photoshop Dream Team*. Published in *DV magazine*, *Mac Design Magazine*, and *Photoshop User Magazine*.

Jennifer Lynn Headley

Faculty

Education: Doctoral student, Cultural Studies, George Mason University; M.F.A., Studio Art, George Washington University; B.A., Applied Arts, Point Park College, Pittsburgh, PA; A.A., Photography, The Art Institute of Pittsburgh.

Professional Background: Lecturer, Georgetown and George Washington Universities; Graduate Intern, Smithsonian Institution Intern, The BrewHouse Space 101 & Carnegie Science Center.

Publications/Collections: Contributor to *Encyclopedia of Twentieth-Century Photography*, to be published by Routledge in 2005; *FullBleed Annual Education Issue*, 2004; *YAWP, An Art and Literary Journal*, Spring and Fall Issues 2000, Images.

Exhibitions: Arlington Arts Center, Arlington VA, 2001: Last Call, Spring Solos 2001; The Gallery at The Art Institute of Washington, Arlington, VA, 2003: Women Photographic Educators: Three Interpretations of Nature.

Steven C. Ihde

Adjunct Faculty

Education: M.A., painting and drawing concentration, Cal State University, Sacramento, CA; B.A., Sacramento State College.

Professional Background: Art Educator, Sacramento, CA; Paisley, OR; Extension Educator, Vienna, Austria; Washington, DC.

Awards/Honors: Reflections Unlimited Gallery, 1973; PBS broadcast, 1973; Reston Arts Festival 2000, group exhibit, Springfield Art Festival 2001; Ellipse Art Gallery (2003, 2004); Moving Words Finalist, Arlington, 2003, 2004.

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Brian J. Immel

Adjunct Faculty

Education: M.F.A., 3D Animation, Savannah College of Art and Design; B.F.A., Fine Art with specialization in printmaking, Ball State University; studied Fine Art with specialization in Computer Animation, Indiana-Purdue University at Fort Wayne.

Professional Background: MAYA tutor; Computer Lab Assistant; Multimedia Developer; Freelance Artist, IPFW Admissions Dept, IPFW Fine Art Department; America 2000, Inc; Associate Assistant Professor, IPFW; Teacher Assistant; University Computer Labs Computer Lab Assistant.

Exhibitions: fourteen fine art exhibitions shown in northern and central Indiana.

Rul-Aref Kashif

Adjunct Faculty

Education: M.S., Computer Systems Management, University of Maryland, B.S., Industrial Technology, University of Maryland.

Professional Background: IT Program Manager/Sr. Systems Engineer; Technical Information Manager, Software Applications; Quality Auditor/Facilitator, ISO 9000; Manager, Computer-aided Design and Drafting (CADD); Manager, Technical Support; Engineer, producibility; instructor; assistant manager.

Helen Kita

Faculty

Education: M.L.S., Duquesne University, Pittsburgh, PA; B.A., California University of Pennsylvania; A.S.T., The Art Institute of Pittsburgh.

Professional Background: Fashion Illustrator, Fisher Bros.; Designer, Phillips Stained Glass; Advertising Artist, McKee Stewart, Inc.; Book Illustrator, Lee Shore Literary Agency and St. Paul's Books and Media; Adjunct Professor, Duquesne University; Adjunct Professor, Community College of Allegheny County.
Exhibitions: Book Design, Pulitzer Prize Nomination; Artwork commissioned by Bishop of Pittsburgh is hanging in the Vatican.

Awards/Honors: Teacher of the Year Nominee, The Art Institute of Pittsburgh, published illustrator, two books published by St. Paul's Books and Media; Best of Show, watercolor category at Penn State University, PA; designer and illustrator of over 50 books for the Lee Shore Literary Agency; book cover featured on Evening Magazine, KDKA, Channel 2 TV, Pittsburgh, PA; talk show guest on Pittsburgh's Talking, WPXI Channel 11 TV, Pittsburgh, PA; Artist of the Week, (WTAE Channel 4 TV, Pittsburgh, PA; two person show, Hoyt Institute of Fine Arts, New Castle, PA.

Patricia R.S. Kruep

Faculty

Education: M.A., Visual Information Technologies, George Mason University; B.F.A., Studio Art, Concentration in drawing, computer graphics, watercolor) Virginia Polytechnic Institute and State University; B.A., Studio Art, drawing concentration with minor creative writing, Virginia Polytechnic Institute and State University.

Professional Background: Freelance Multimedia and Web Design; Web Design and Production, Circle.com; Internet Multimedia Center, Web and Multimedia Design and Production, Instructional Development Center, Web/Multimedia/Graphic Design, George Mason University.

Frederic L. Lang

Faculty

Education: Ph.D., Physics, Massachusetts Institute of Technology; B.A., Physics, Drake University.

Professional Background: 15 years at Catholic University of America; Contractor at NASA/Goddard Space Flight Center; Administrator of Summer Student Program; research in nuclear and solar physics; three years instructor, Prince George's Community College, math and astronomy; Prince George's County Public Schools, middle-school math.

Publications/Articles/Films: Co-author of thirteen articles in refereed journals; co-author of 35 conference proceedings and presentations.

Barry Lerner

Adjunct Faculty

Education: M.A., South Asian and Middle Eastern Languages and Literature, University of Chicago; B.A., Magna Cum Laude, Boston University; Fellowship, American Institute of Indian Studies, New Delhi.

Professional Background: English Language and Writing Instructor: Eurocentres; Diplomatic Language Services, Inc.; International Finance Corp./World Bank; ELS Language Centers, Inc.; Hebrew University, Jerusalem; Montgomery College, Takoma Park; Inlingua; Arlington County, VA, Asian and Oceanic Immigrants Program. Urdu language instructor: MRM Language Research Center; author of *Love's Last Madness—Poems on a Spiritual Path* by Darshan Singh, Hohm Press, 2001.

Dahlia Mahmoud

Adjunct Faculty

Education: M.A., Digital Arts, Maryland Institute College of Art; B.F.A., Graphic Design, Minnesota State University.

Professional Background: Teaching Internship, Advertising, Graphic Assistant/Web Designer.

Exhibitions: Margaret Smith Gallery, Maryland Institute, SCU Gallery, Conkling Gallery, The Grind & The Lounge at Minnesota State University.

Michael Mastrofrancesco

Adjunct Faculty

Education: M.F.A., Creative Writing, American University; B.A., English Language and Literature, University of Virginia.

Professional Background: Adjunct Instructor, Communications Manager, Program Coordinator, Staff Assistant, Personal Trainer, Instructor, Fitness Coordinator/Manager.

Publications: "Self Service," *The Best of Rosebud Magazine*; "Live Through This," *Spoonfed*; "Making Sense," *Bay Windows*; "Whip-smart," *Spoonfed*; "Still Life," *The Graduate Review*; "Self Service," *Rosebud Magazine*; "Atomic Café" and "Postcard," *3.7 Magazine*.

Robert Martray

Faculty

Education: M.S., Business Management, Salve Regina College, Newport, RI; M.S., Operation Research, Navel Postgraduate School, Monterey CA; B.S., Science Arts & Literature, United States Military Academy, West Point, NY.

Professional Background: Program Manager for Network Operation Centers and Help Desks for Getronics Government Services; Director of Enterprise Management Center For NCI information System Inc; Assistant Professor of Mathematics/Course Director, Freshman Calculus, United State Military Academy, Signed Officer, US Army.

Awards/Honors: Joint Service Medal; Meritorious Service Medal.

Robert M. Milligan**Adjunct Faculty**

Education: M.A., Geography, B.A., Political Science/ International Business, Bowling Green State University.

Professional Background: BGSU, Adjunct Instructor, Teaching/ Research Assistant; Toledo Metro Area Council of Governments, Planner; Windsor School; Learning Workshop; Northern VA Community College, Adjunct Instructor.

Memberships: Association of American Geographers; International Network for Learning and Teaching Geography in Higher Education.

Awards: Golden Key National Honor Society; Shanklin Award; Hammer Award & CONOPS Gold Medal Award.

Exhibitions: BGSU Shanklin Award/ Association of American Geographers, 1989, Title: Adjustment of Land Use to the Physical Environment of Hancock County, OH.

Epp Meisner**Adjunct Faculty**

Education: M.A., Interior Architecture and Furniture Design, Art University of Tallinn.

Professional Background: Professor of Art and Design; Interior Designer; Interior Designer: Ellerbe Becket; Space Planner; Interior Designer: Friday Design Group; Principal/Owner: Epp Designs.

Abdul Mousa**Adjunct Faculty**

Education: M.F.A., Film & Television, Howard University; BA, Fourah Bay College, Sierra Leone; Diploma in Media and Cultural Studies, Institute of African Studies, Fourah Bay College; Certificate in Studio and Field Production, Kalamzoo Community Access Center; Classes in film studies.

Claudia Olivos**Adjunct Faculty**

Education: M.F.A, Vermont College at Norwich University, B.A., Psychology, B.F.A., Painting, George Mason University.

Professional Background: Professional Artist; Artist in Residence at school for emotionally challenged adolescents; Instructor at Smithsonian Resident Associate program; faculty, Art League of Alexandria at the Torpedo Factory; mental health therapist; Artist in Residence, Board Member of Teatro DE LA Luna, Arlington, VA; Gallery Founder and Previous Owner, International Visions, Washington, DC.

Exhibitions: Six solo exhibitions; over 100 group exhibitions internationally; Paintings and drawings in numerous collections worldwide; paintings featured in 1997 PBS Television program; paintings on cover of sociological book *Coming Home* and on CD, *Silence Beyond Octaves*; Appeared on CNN and Talk Show Oprah; Artist of the Year Tiempo Latino 1998; Curator of Exhibits, Washington, DC and NY, NY.

Philip Prifold, III**Faculty**

Education: B.S., Food Systems and Management, Michigan State University; A.A.S., Culinary Arts, H.C.C.C. Culinary Arts Institute.

Professional Background: Consultant/ Bar Manager, Zola Restaurant & Spy City Café; Consultant/Wine Director/Beverage Manager, Signatures Restaurant; Restaurant Manager/Bar Manager/Wine Steward, Knightsbridge Inc.; Restaurant Manager/Bar Manager, Swissotel at The Watergate; Consultant, Hospitality Solutions; Member and Guest Services Manager, Scarsdale Golf Club; Assistant to the Member and Guest Services Manager, Baltusrol Golf Club; Chef, Verona Inn; Sous-Chef, John's Harbor Inn; Banquet Captain and á La Carte Waiter, Baltusrol Golf Club; Tournant, Ritz-Carlton Hotel; Personal Chef, Gray Gardens, a private summer home.

Memberships: M.S.U., Food Marketing Association; Bacchus Society.

Certifications: Sommelier Diploma from the International Guild of Sommeliers.

Heather Reitze**Faculty**

Education: M.F.A., Visual Information Technologies, George Mason University; B.F.A., Graphic Design, Indiana University.

Professional Background: George Mason University, Adjunct Faculty, Typography & Graphic Design; freelance graphic design, publication design, art director, copy-editor.

Exhibitions: "Mind your ps&qs!," Mindscapes, and The Art Institute of Washington faculty show.

Memberships: Type Directors Club, Association Typographique Internationale.


Sarah Rothschild**Faculty**

Education: A.B.D., English Literature, The Graduate School and University Center, City University of New York; M.A., History, Temple University; M.A., English Literature, Temple University; B.A., Comparative Literature, Cornell University.

Professional Background: Faculty, The Art Institute of Philadelphia; Instructor, Camden County College; Instructor, Temple University; Site Director and Instructor, *The Princeton Review*; Humanities Coordinator, Drexel University Summer Program; Grant Coordinator, Peirce College; Education Specialist, Writing, Peirce College.

Stephanie Rufino**Adjunct Faculty**

Education: M.A., Art History, George Washington University; M.B.A., Georgetown University; B.A., Cum Laude, Smith College, Art History/ French Literature.

Professional Background: Media Industry: Houghton Mifflin Company and National Geographic Society. Served as: Editorial Assistant, Analyst and Manager. Teaching Experience: Northeastern University - University College, Boston, MA. Harvard University Extension Program, Cambridge, MA.

Awards/Honors: Fellowship Recipient, George Washington University; Scholarship Recipient, CIBER/Georgetown University.

Jonathan Sachsman
Faculty

Education: M.A., Publications Design, University of Baltimore; B.A., Earth and Planetary Sciences, The Johns Hopkins University.

Professional Background: Freelance graphics, multimedia, web designer and programmer. Vision Multimedia Technologies, LLC; Heritage Department Space Telescope Science Institute; Computer/Network Consulting, University of Baltimore; Freelance Editor, Bancroft Press.

Eve Simon
Adjunct Faculty

Education: M.F.A., Stage Design, Brandeis University; B.A., Philosophy and Aesthetics, University of Pennsylvania.

Professional Background: Art Manager, Professor, Creative Director, Program Manager, Editor, Producer, Producer/Designer.

Memberships: AIGA, DC Chapter.

Ann C. Saunders
Adjunct Faculty

Education: M.F.A., Syracuse University; B.F.A., University of Illinois-Urbana.

Professional Background: Professional Designer, Illustrator, Art Director in the visual communications field; Associate Professor, The School of Art and Design at Southern Illinois University at Carbondale (SIUC); Resource Faculty to the national project, “The Role of the Arts in Unifying the High School Curriculum” sponsored by The College Board and The Getty Center For Education In The Arts; Principal at Clara Muhammad School of Masjid Muhammad Inc.; Owner of Art From Reality, art studio.

Cynthia Stowers
Faculty

Education: Master’s in Adult Education, currently in progress, George Mason University; B.A., Architecture, Wellesley College, Boston, MA; Culinary Career Program, L’Academic de Cuisine; Cocoa Barry Training Center, French Candy Making Course.

Professional Background: Owner, Cynthia’s Chocolates, Inc.; Pastry Chef, Federal Bakers; Cashion’s Eat Place.

Awards/Honors: Cynthia’s Chocolates received the Critics’ Choice Award at the “Chocolates Galore More” Festival in 2001 and 2002; Employee of the Quarter at The Art Institute of Washington, January 2004.

Wendy Tumminello
Faculty

Education: M.F.A., American University, Washington, DC; B.S., University of Maryland, College Park.

Professional Background: Visual Media Adjunct Faculty, American University; Producer, Philips Media; Account Executive, Saatchi and Saatch, Advertising World Wide; Director, LBI Productions.

Awards/Honors: Top 100 Multimedia Producers of 1997; *A/V Video and Multimedia Producer Magazine*; Women in Film and Video Grant Recipient; International CD Awards for Best Educational Program, Mist, Best Marketing Program, MCI, Best Training Program, McDonnell Douglass.

Exhibitions: Best of the Fest Photography Exhibit; International Features Project, New York, NY; NXNE Film Festival, Toronto Canada; Mardi Gras Film Festival, Sydney Australia; British Film Institute, London, England.

Justine Walden
Faculty

Education: A.B.D., American Art and Design History, University of Pennsylvania; M.A., American Civilization, University of Pennsylvania; B.A., Philosophy, University of California at Berkeley.

Professional Background: Instructor, Corcoran School of Art and Design; Instructor, American Social History at the University of Pennsylvania; Instructor, English at Philadelphia University, Film Theory at the University of California at Berkeley; Creative Director, The Roger Lee Group; Principal, Go Design; Commissioner and Marketing Co-Chair, The Alexandria Commission for the Arts.

Barry A. Wilson
Adjunct Faculty

Education: M.F.A., Howard University, Washington, DC; B.F.A., Howard University, Washington, DC.

Professional Background: Freelance graphic designer; Freelanced photographer; Senior Graphic Artist, *USA Today* Promotion Department; Graphic Artist, *USA Today* Classified; Assistant Art Director, Pennywistle Pres/Gannett News Service.

Awards: Printing and Graphic Communications Association 1998; Excellence in Printing, Award of Excellence for the 1997 Annual Report; 1993 *USA Today* Luminary Award Recipient.

Benita Wong
Adjunct Faculty

Education: M.A., Asian Studies China, University of Michigan; B.A., Journalism, University of Maryland; A.O.S., The Culinary Institute of America.

Professional Background: Freelance food writer; Chef-Instructor, Northern VA Community College, Annandale, VA; Chef-Instructor, University of Toledo, Community and Technical College, Toledo, OH; Catering Chef Manger, Oakland Community College, Farmington Hills, MI; Assistant Chef, Washington Golf and Country Club, Arlington, VA; Broiler Cook, Woodmount Country Club, Rockville, MD; Apprentice Chef, The Greenbrier, White Sulphur Springs, WV.

Awards/Honors: Teaching Excellence Award, University of Toledo; Keating Student Award The Culinary Institute of America.

Ko-An Yang

Adjunct Faculty

Education: M.F.A., Computer Art, Savannah College of Art and Design, B.F.A., Graphic Design, Northwest Missouri State University.

Professional Background: Teaching Assistant, Savannah College of Art and Design; Gallery Deluce Curator, Northwest Missouri State University

Awards/Honors: Morris Scheer Award for Outstanding Portfolio; Multicultural Leadership award; Northwest Missouri State University, Presidential Merit Scholarship; The University of the Art, Harves of Art Photography Award, CO

Novel Yi

Faculty

Education: M.F.A., University of Maryland; B.F.A., University of Arizona, B.F.A., Virginia Commonwealth University.

Professional Background: Professional Artist. Adjunct Instructor at the University of Maryland, George Mason University, Montgomery College, The Art Institute of Washington; United States Department of Agriculture Design Department; INOVA Fairfax Hospital Design Department.

Awards: Recipient of 2000 David Driskell Award for teaching and studies, University of Maryland.