

# Addendum

to the 2009 Catalog

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## Photographic Imaging

*The bachelor of fine arts degree program in Photographic Imaging is being offered at The Art Institute of Atlanta – Decatur, a branch of The Art Institute of Atlanta, beginning in summer quarter 2010. The curriculum for this program of study is identical to that published in the 2009 Catalog. This addendum also contains information that has been updated from the 2009 Catalog.*

Successful photographic professionals do not rely on talent alone. They must possess a thorough understanding of the composition of light as well as a wide array of technical skills—from choosing the right equipment to perfecting production techniques while capturing visually compelling images. Students must be creative, imaginative, and attentive to detail as they prepare to enter the field. While building an awareness of visual style, students also have the opportunity to develop core values based in professional standards and practices and a skill set with a solid technical and design foundation.

In addition to courses in art and design, students in Photographic Imaging have the opportunity to study the history of art and the history of photography as they explore the principles of photographic design and the significance of visual style in the commercial sector. They can study the application of professional cameras, lenses, and related processes—small, medium, and large formats—as they apply to commercial uses such as photojournalism or advertising photography. Students can use the professional equipment to develop the techniques required for successful location and studio photography, as well as learning to solve problems in both natural and artificial lighting. Students have the opportunity to apply all the tools of contemporary photographic techniques to the digital workflow of modern photography. Studios and darkrooms feature program-specific hardware and software.

Students may choose to participate in quarter-long programs abroad or short-term trips to locations such as in Germany, Ireland, Italy, or China. In addition to opportunities like these trips, internships can help students as they strive to develop a solid photographic identity, purpose, and direction.

Students in the bachelor's degree program are challenged to expand their varied skills and proficiencies by developing a personal photographic specialization reflecting their personalities and artistic styles. Students are also required to produce a portfolio that reflects this specialization along with a general portfolio that reflects a sophisticated set of photographic skills. Bachelor's degree graduates are prepared for entry-level positions as commercial photographers, editorial photographers, or photographic editors with advertising agencies, publishing houses, magazines, and production companies. Some graduates may open their own studios or freelance.

The bachelor of fine arts degree program is a 12-quarter program of study requiring 192 credit hours and incorporating art foundation, general education, program specific classes, and electives. In art foundation classes, students have the opportunity to learn fundamental art and design principles and techniques. General education classes teach students the essential elements of communication, mathematics, history, and science, as well as focusing on art history. Classes in each program are designed to prepare students with the theories, history of the field, skills, and specific techniques necessary for entry into their chosen career field. Electives provide opportunities to explore other disciplines or concentrate on learning advanced techniques.

## **BACHELOR OF FINE ARTS IN PHOTOGRAPHIC IMAGING**

192 quarter credits required.

(140 quarter credits in program,

52 quarter credits in general education)

All courses are 4 credits unless indicated otherwise.

### **Courses in the Program**

ART 111 Drawing  
ART 123 Color Theory  
ART 225 Visual Form and Content  
CAA 106 Introduction to Design Applications  
GD 121 Design Elements  
GD 160 Basic Web Design  
GD 312 Conceptual Thinking  
GD 350 Conceptual Interactive Design  
P 102 Photographic Design  
P 104 Digital Photographic Production  
P 106 History and Survey of Photography  
P 111 Principles of Photography  
P 113 View Camera  
P 201 Lighting  
P 202 Location Photography I  
P 203 Studio  
P 204 Digital Photographic Illustration I  
P 207 Digital Darkroom  
P 208 Photojournalism I  
P 300 Trends in Contemporary Photography  
P 301 Digital Photographic Illustration II  
P 303 Location Photography II  
P 304 Advanced Lighting  
P 305 Art Direction and Photography  
P 307 Alternative Processes  
P 306 Internship  
P 308 Advanced Principles of Photography  
P 310 Photojournalism II  
P 401 Specialization Preparation  
P 402 Exit Portfolio Preparation  
P 403 Exit Portfolio  
P 406 The Business of Photography  
P 404 Specialization  
Program Elective I  
Program Elective II

### **Courses in General Education**

COM 105 Public Speaking  
EN 101 English I \*  
EN 102 English II \*  
HA 215 Art History I  
HA 216 Art History II  
HA 217 Art History III  
HA 301 Contemporary Art  
HU 305 Critical Thinking  
MT 112 College Geometry or  
MT 113 Ideas of Mathematics  
PS 101 Introduction to Psychology  
SC 115 Science of Light  
General Education Elective I  
General Education Elective II

\* Or honors equivalent for qualified students

*Course descriptions can be found in the 2009 Catalog on pages 114-144.*

## FACULTY

*Faculty listings are accurate as of January 1, 2010. This faculty list is an update of the list published in the 2009 Catalog*

*Some faculty at The Art Institute of Atlanta also teach at The Art Institute of Atlanta–Decatur.*

### Full-time

#### **Robert C. Albertson**

Full-time; Audio Production; M.M., composition and audio production, University of Miami (Coral Gables, FL); B.M., performance, College Conservatory of Music, University of Cincinnati (Cincinnati, OH)

#### **Rodney S. Allen**

Full-time, Media Arts & Animation; M.F.A., computer art, Savannah College of Art and Design, (Savannah, GA), B.S., fine arts and minor in graphic arts, Florida A & M University, (Tallahassee, FL)

#### **William T. Allgood, D.M.A.**

Full-time, Audio Production; D.M.A., performance/literature, University of Michigan (Ann Arbor, MI); M.M., performance/composition, University of Illinois (Champaign/Urbana, IL); B.M., East Carolina University (Greenville, NC)

#### **Charles O. Anderson**

Full-time, Graphic Design; M.B.A., management, Georgia State University (Atlanta, GA); B.B.A., management, Oglethorpe University (Atlanta, GA)

#### **Gordon A. Anderson**

Full-time, Graphic Design; M.B.A., management, Georgia State University (Atlanta, GA); B.B.A., management, Oglethorpe University (Atlanta, GA)

#### **Timothy G. Anderson, CCE**

Full-time, Culinary Arts; B.A., English literature, art history minor, University of Delaware (Newark, DE); restaurant management certificate, The Restaurant School (Philadelphia, PA)

#### **Jeffrey D. Ashworth, Allied A.S.I.D.**

Full-time, Interior Design; M.S., interior design, Florida State University (Tallahassee, FL); B.V.A., interior design, Georgia State University (Atlanta, GA)

#### **Thomas F. Baker**

Full-time, Media Arts & Animation; M.F.A., sculpture, Claremont Graduate School, (Claremont, CA); B.A., sculpture, San Diego State University (San Diego, CA)

#### **Eliot Taylor Bareford**

Full-time, Photographic Imaging; M.F.A., photography, Savannah College of Art and Design (Savannah, GA); B.A., studio arts, minor: photography, Mercer University (Macon, GA)

#### **Alan O. W. Barnes**

Full-time, Audio Production; M.M., classical composition, and B.M., commercial music, composition, and arranging, Belmont University, (Nashville, TN)

#### **Philip J. Bekker**

Full-time, Photographic Imaging; M.F.A., visual arts/photography, Vermont College of Norwich University (Northfield, VT); National Diploma, photography, and National Higher Diploma, Technikon Natal (Durban, South Africa); Special Programme, Advanced Studies in Photography, London College of Printing (London, England)

#### **Barron R. Bell**

Full-time, Media Arts & Animation; Accelerated M.A., film and animation, Regent University (Virginia Beach, VA); A.A.S., graphic arts, illustration, Onondaga Community College (Syracuse, NY)

#### **Troy H. Bennett**

Full-time, Web Design & Interactive Media; M.F.A., imaging arts, College of Imaging Arts & Sciences, Rochester Institute of Technology (Rochester, NY); B.F.A., painting, minor in psychology, Plymouth State College (Plymouth, NH)

#### **Brian M. Bentley**

Full-time, Digital Filmmaking & Video Production; M.A. and B.A., mass communications/television, radio, Southern University A & M (Baton Rouge, LA.)

#### **Thomas J. Biondolillo**

Full-time, Media Arts & Animation; M.F.A., sequential art, Savannah College of Art and Design (Savannah, GA); M.F.A., studio art/painting and drawing, and B.A., art history, State University of New York (Brockport, NY)

#### **Paul M. Black, A.I.A, N.C.A.R.B.**

Full-time, Interior Design; M. Arch., architecture, University of Kansas (Lawrence, KS); A.B., architectural studies, individualized major, Indiana University (Bloomington, IN); A.A.S., architectural technology, Purdue University (Indianapolis, IN)

#### **Paul M. Bodrogi, CEPC**

Full-time, Culinary Arts; A.A.S., culinary arts, Hudson County Community College (Jersey City, NJ); Grand Diploma, International Pastry Arts Center (Elmsford, NJ)

#### **Vickey G. Bolling-Witt**

Full-time, Graphic Design; M.A., liberal studies, Wesleyan University (Middletown, CT); B.F.A., illustration and B.F.A., art education, Philadelphia University of the Arts (Philadelphia, PA)

**Saurabh Bose**

Full-time, Audio Production; M.S., information design and technology, Georgia Institute of Technology (Atlanta, GA); B.E., industrial engineering, Georgia Institute of Technology (Atlanta, GA)

**Michael Budowick**

Full-time, Art Foundations and Illustration; M.A., medical and biological illustration, Johns Hopkins University School of Medicine (Baltimore, MD); B.F.A., drawing, Wayne State University (Detroit, MI)

**Jeffrey Bullins**

Full-time, Audio Production and Digital Filmmaking & Video Production; M.F.A. Prod, sound design, Savannah College of Art and Design (Savannah, GA); B.F.A., photography, University of North Carolina at Chapel Hill (Chapel Hill, NC)

**Michael J. Burke**

Full-time, General Education; M.A., English, Purdue University (West Lafayette, IN); B.A., English, Eastern Illinois University (Charleston, IL); B.A., philosophy, Eastern Illinois University (Charleston, IL)

**Fran Burst-Terranella**

Full-time, Digital Filmmaking & Video Production; M.A., filmmaking and communications, and B.F.A., studio art, University of Texas (Austin, TX)

**Katrina Callahan**

Full-time, Art Foundations; M.F.A., photography, painting/art history minors, Texas Tech University (Lubbock, TX); B.F.A., printmaking, Midwestern State University (Wichita Falls, TX)

**Janet P. Canfield, CCC**

Full-time, Culinary Arts; B.S., theatre, Skidmore College (Saratoga Springs, NY); A.O.S., culinary arts, The Culinary Institute of America (Hyde Park, NY)

**Marcus S. Cano**

Full-time, Audio Production and Digital Filmmaking & Video Production; M.F.A., producing, American Film Institute (Los Angeles, CA); B.A., media arts studio, Brigham Young University (Provo, UT)

**Radu D. (Daniel) Cazan**

Full-time, Game Art & Design and Visual & Game Programming; M.F.A., computer art, Savannah College of Art and Design (Savannah, GA); B.S. computer science, The University of Georgia (Athens, GA)

**Kenneth L. Celmer**

Full-time, Culinary Arts; B.A., psychology, anthropology, Michigan State University (East Lansing, MI); culinary management training program, Stouffer

Hotels (Cincinnati, OH); advanced Spanish interpreting, Academy of Communications (Granada, Spain)

**Robert T. (Ted) Champion**

Full-time, Audio Production and Digital Filmmaking & Video Production; M.F.A., film production, Columbia University (New York, NY); B.A., sociology, Vanderbilt University (Nashville, TN)

**Pragati Chaudhry, Ph.D.**

Part-time, Applied Studies; Ph.D., Visual Arts, Institute of Doctoral Studies in Visual Arts; M.F.A., Sculpture, Georgia State University; M.S.T., Fine Arts Rochester Institute of Technology; B.F.A., Fine Arts, Delhi University (Delhi, India)

**Audrey Cathleen Clark**

Full-time, General Education; M.C., communications, film studies, theatre and B.A., English, film studies, Georgia State University (Atlanta, GA)

**Audrie P. Clark, CC**

Full-time, Culinary Arts; B.S., education, major: physical education/minor: sports medicine and health, University of Tennessee (Martin, TN); A.A., culinary arts, The Art Institute of Atlanta (Atlanta, GA)

**William H. Clark**

Full-time, Audio Production; M.A., mass media and communication, Temple University (Philadelphia, PA); B.A. political science, minor in journalism, The University of Georgia (Athens, GA)

**Janette G. Columbia**

Full-time, Art Foundations; M.F.A., textiles/surface design/sculpture, Georgia State University (Atlanta, GA); B.F.A., design, University of Kansas (Lawrence, KS)

**Joseph F. Costa, CEC, CCE**

Full-time, Culinary Arts; B.S., culinary arts management, The Art Institute of Atlanta (Atlanta, GA); A.O.S., culinary arts, Johnson & Wales University (Charleston, SC)

**Ann J. Critchfield**

Full-time, Art Foundations; M.V.A., art education, Georgia State University (Atlanta, GA); B.A., fine arts, The College of William and Mary (Williamsburg, VA)

**Lee Crowe**

Full-time, Media Arts & Animation; M.F.A., illustration, Savannah College of Art and Design (Savannah, GA); applied arts diploma, classical animation, Sheridan College (Oakville, Ontario); B.A., art, minor: speech and drama, LaGrange College (LaGrange, GA)

**Joanna Dacko**

Full-time, Web Design & Interactive Media; M.Ed., instructional technology, University of Virginia (Charlottesville, VA); B.A., multimedia & communications, McMaster University (Hamilton, OH)

**Robert L. Day**

Full-time, General Education; M.A., history, The University of Chicago (Chicago, IL); B.A., history, political science/economics/philosophy minor, Brigham Young University (Provo, UT)

**Catherine de Varona**

Full-time, General Education; M.A., psychology, University of West Florida (Pensacola, FL); B.S., psychology, College of Charleston (Charleston, SC)

**Timothy J. Dempski**

Full-time, Web Design & Interactive Media; M.F.A., computer art, Savannah College of Art and Design (Savannah, GA); M.A., studio art/painting, Montclair State University (Montclair, NJ); B.F.A., graphic design, The College of New Jersey (Trenton, NJ)

**Perry Dilbeck**

Full-time, Photographic Imaging; M.F.A., photography, Savannah College of Art and Design (Savannah, GA); B.F.A., photography, Georgia State University (Atlanta, GA); A.A., photographic imaging, The Art Institute of Atlanta (Atlanta, GA)

**Booker W. Edwards Jr.**

Full-time, Audio Production and Digital Filmmaking & Video Production; M.A., educational psychology, Clark Atlanta University (Atlanta, GA); B.A., psychology, Norfolk State University (Norfolk, VA.)

**Mary Elli Edy**

Full-time, Media Arts & Animation; M.F.A., computer art, Florida Atlantic University (Boca Raton, FL); B.S., horticulture, The University of Georgia (Athens, GA)

**Donley C. Evans**

Full-time, Audio Production; M.I.T., information technology, American Intercontinental University (Atlanta, GA); B.A., music education, Berklee College of Music (Boston, MA)

**Kathryn M. Faass**

Full-time, Graphic Design; M.Ed., art education, North Georgia College and State University (Dahlonega, GA); B.A. graphic design, minor: art history, State University of New York College at Cortland (Cortland, NY); AA, visual communications, Dean Junior College (Franklin, MA)

**William J. Farzley II, CCC, CCE**

Full-time, Culinary Arts; A.A., culinary arts, Johnson & Wales University (Providence, RI)

**Jonathan K. Fisher**

Full-time, Art Foundation; M.F.A., art, The Ohio State University (Columbus, OH); B.F.A., art, The University of North Carolina at Asheville (Asheville, NC)

**Gary S. Flesher**

Full time, Interior Design; M.A., architecture; B.S., architectural studies; and A.S., mechanical design technology, Oklahoma State University (Stillwater, OK)

**Erin Marie Freeman**

Full time, Graphic Design; M.F.A., graphic design, Savannah College of Art and Design (Savannah, GA); B.F.A., graphic design, Birmingham-Southern College (Birmingham, AL)

**Hester L. "Lee" Furey, Ph.D.**

Full-time, General Education; Ph.D., English, and M.A., English, University of Illinois-Champaign (Urbana, IL); B.A., English, Valdosta State University (Valdosta, GA)

**James Gallivan, MAT, CCA, CCP, CFBE**

Full-time, Culinary Arts; Graduate Certificate, gastronomy, University of Adelaide, Le Cordon Bleu (Adelaide, Australia); MA, Teaching, Mount Holyoke College (South Hadley, MA); A.B., history, Boston College (Boston, MA)

**Lilia Gomez-Lanier, N.C.A.R.B., A.I.A., I.I.D.A., N.C.I.D.Q. #007753**

Full-time, Interior Design; M.A., anthropology, Georgia State University (Atlanta, GA); M.A., architecture, and B.A., architecture, Georgia Institute of Technology (Atlanta, GA)

**Joseph J. Griffith**

Full-time, Art Foundations; M.F.A. and B.F.A., painting, Savannah College of Art and Design (Savannah, GA)

**Elio J. Guevara**

Full-time, Media Arts & Animation; M.F.A., sequential art, Savannah College of Art and Design (Savannah, GA); B.F.A., illustration, Instituto de Diseño de Caracas, (Caracas, Venezuela)

**Katherine Hagan**

Full-time, Graphic Design; M.F.A., computer art, Savannah College of Art and Design (Savannah, GA); B.F.A., painting, Tyler School of Art, Temple University (Philadelphia, PA)

**Jessica Handler**

Full-time, Digital Filmmaking & Video Production and Audio Production; M.F.A., creative writing, Queens University of Charlotte (Charlotte, NC); B.S., mass communications, Emerson College (Boston, MA)

**Tracey M. Hawkins**

Full-time, General Education; M.A. art history, Emory University (Atlanta, GA); B.A., art history and humanities/classics, Ohio Wesleyan University (Delaware, OH)

**Jerry A. Heilpern**

Full-time, Culinary Arts; B.S., finance and business economics, Wayne State University (Detroit, MI)

**Dan L. Henderson**

Full-time, Art Foundations; M.F.A., drawing/painting, Georgia State University (Atlanta, GA); B.F.A., drawing/printmaking, Atlanta College of Art (Atlanta, GA)

**Nancy Ann Higgins, CCE, CEPC**

Full-time, Culinary Arts; B.S., culinary arts management, The Art Institute of Atlanta (Atlanta, GA); A.O.S., Culinary Institute of America (Hyde Park, NY); Pfundt School of Confectionery (Zurich, Switzerland)

**Loren Michelle Hinton**

Full-time, Applied Studies; Ed.M., educational technology, and B.A., Spanish language/political science, business/government minor, Temple University (Philadelphia, PA)

**Tim W. Hunter**

Full-time, Art Foundations; M.F.A., painting, Georgia State University (Atlanta, GA); B.F.A., drawing and printmaking, California College of Arts and Crafts (Oakland, CA)

**LeMario B. Jackson**

Full-time, General Education; M.Ed., guidance and counseling services, Clemson University (Clemson, SC); B.A., psychology, Florida A & M University (Tallahassee, FL)

**Nicole H. Jacobs**

Full-time, Photographic Imaging; M.F.A., photography, Savannah College of Art and Design (Savannah, GA); B.A., fine arts, Warren Wilson College (Asheville, NC)

**Ameeta D. Jadav, Ph.D.**

Full-time, Web Design & Interactive Media; Ph.D., instructional science/technology, Brigham Young University (Provo, UT); M.Ed., educational technology, B.Sc., physics/math, and B.Ed., math/science (South Gujarat University, India)

**Tahira R. (Ty) Johnston**

Full-time, Audio Production and Digital Filmmaking & Video Production; M.S., education media, Nova Southeastern University (Fort Lauderdale, FL); B.S., social studies, Florida State University (Tallahassee, FL)

**Marc J. Jolis, CCC, CCE**

Full-time, Culinary Arts; A.O.S., culinary arts, Florida Culinary Institute (West Palm Beach, FL)

**Veronica L. Kessenich**

Full-time, General Education; M.Ph., art history, University of St. Andrews (Fife, Scotland); B.A., art history, St. Mary's College (Notre Dame, IN)

**George King**

Full-time, Digital Filmmaking & Video Production; B.Sc., sociology, London University (London, England); postgraduate diploma in radio and television, West Surrey College of Art and Design (Guildford, Surrey, England)

**John King**

Full-time, Graphic Design; M.F.A., computer art, B.F.A., computer art, The Savannah College of Art and Design (Savannah, GA)

**Richard A. King**

Full-time, Digital Filmmaking & Video Production; M.A., television/radio/film, S.I. Newhouse School of Public Communications, Syracuse University (Syracuse, NY); B.S., film production, Roy H. Park School of Communications, Ithaca College (Ithaca, NY)

**Charles Michael Kleeman**

Full-time, Interior Design; M. Arch.; M.S., architectural history, theory, and criticism; B.S., architecture, Georgia Institute of Technology (Atlanta, GA)

**Dana C. Lee**

Full-time, Academic Support; M.A., applied linguistics, Georgia State University (Atlanta, GA); B.A., art history, French, Agnes Scott College (Decatur, GA)

**Charles C. Leonard**

Full-time, Graphic Design; M.A., art history, Georgia State University (Atlanta, GA); B.C.A., creative arts, University of North Carolina at Charlotte (Charlotte, NC)

**Barry S. Levey**

Full-time, Culinary Arts; A.O.S., Culinary Institute of America (Hyde Park, NY); A.A., commercial music production, Georgia State University (Atlanta, GA)

**Mishelle Davis Lewis, I.D.E.C, Professional A.S.I.D., I.D.S., N.C.I.D.Q. #018770, C.Q.R.I.D.**

Full-time, Interior Design; M.F.A., interior design, Florida State University (Tallahassee, FL); B.S., interior design, Indiana University of Pennsylvania (Indiana, PA)

**William T. Livesay**

Full-time, Art Foundations; M.F.A., drawing/printmaking, Yale University (New Haven, CT); B.A., art, Southern Illinois University-Carbondale (Carbondale, IL)

**Richard Loke**

Full-time, Web Design & Interactive Media; Master of New Media, Web Media, University of Canberra; B.Comm., Commerce, University of Windsor

**Summer A. Lowe**

Full-time, Art Foundations; M.F.A., painting, and B.A., painting/sculpture/graphic arts, University of California (Los Angeles, CA)

**Louise M. Luther**

Full-time, General Education; M.Ed., B.A. Edu., math, University of North Carolina at Chapel Hill (Chapel Hill, NC)

**Gregory J. McClune, Ph.D.**

Full-time, General Education; Postdoctoral study, biochemistry, Oxford University, United Kingdom; Ph.D., biochemistry, University of Michigan (Ann Arbor, MI); B.S., chemistry, Rensselaer Polytechnic Institute (Troy, NY)

**Michael G. McGill**

Full-time, Media Arts & Animation; Postgraduate diploma in Christian counseling, Psychological Studies Institute (Atlanta, GA); M.S., education/community counseling, Georgia State University (Atlanta, GA); B.A., psychology, Florida State University (Tallahassee, FL); A.A., computer animation, The Art Institute of Atlanta (Atlanta, GA)

**Rachele S. McGinty-Mock**

Full-time, Graphic Design; M.F.A. and B.F.A., graphic design, The Savannah College of Art and Design (Savannah, GA)

**Jill A. McGonigle**

Full-time, Art Foundations; M.F.A., painting/art history, American University (Washington, D.C.); B.F.A., painting, Boston University (Boston, MA)

**Mary Jo Miller**

Full-time, Fashion & Retail Management; M.B.A., human resource development, Keller Graduate School of Management, DeVry University (Atlanta, GA); B.B.A., business administration, marketing, Indiana University of Pennsylvania (Indiana, PA)

**Richard Mills**

Full-time, Audio Production; M.M., jazz studies, and B.M., jazz studies, Indiana University School of Music (Bloomington, IN); B.A., English, minor in music and journalism, Bowling Green State University (Bowling Green, OH)

**James M. Morris, CCE**

Full-time, Culinary Arts; B.A., applied behavioral sciences, National-Louis University (Atlanta, GA); A.A., Baltimore International Culinary College (Baltimore, MD)

**David W. Moyers**

Full-time, Illustration; M.F.A., illustration, Savannah College of Art and Design (Savannah, GA); B.F.A., illustration, School of Visual Arts (New York, NY)

**Samantha Lynn Murray, Ph.D.**

Full-time, General Education; Ph.D. and M.A., American literature, 1830-1940, Washington University (St. Louis, MO); B.A., English, Vanderbilt University (Nashville, TN)

**Barbara Nesin**

Full-time, Art Foundations: M.F.A. Drawing, Indiana State University (Terre Haute, IN); M.B.A. Finance/Accounting, Long Island University (Brooklyn NY); B.F.A. Pratt Institute (Brooklyn NY)

**Marie Elena Niccolai**

Full-time, Art Foundations and Illustration; M.F.A., jewelry design and silversmithing, Indiana University (Bloomington, IN); B.S., art, Nazareth College of Rochester (Rochester, NY)

**Keven O’Gorman**

Full-time, Game Art & Design and Visual & Game Programming; M.A., telecommunication,(multimedia), Michigan State University (East Lansing, MI); B.A., communications and theatre (film & video), University of Notre Dame (Notre Dame, IN)

**Kathleen E. Obrecht**

Full-time, Graphic Design; M.F.A., graphic design and advertising, Savannah College of Art and Design (Savannah, GA); B.F.A., graphic design, Auburn University (Auburn, AL)

**John Oechsner, CCE, CEPC**

Full-time, Culinary Arts; B.A., traditional economics, State University of New York (Oneonta, NY); A.O.S., culinary arts, Culinary Institute of America (Hyde Park, NY)

**William Oglesby**

Full-time, Digital Filmmaking & Video Production; J.D., general law, John Marshall Law School (Atlanta, GA); M.F.A, journalism, University of Arkansas, (Fayetteville, AR); B.A., mass communications/news, University of South Florida (Tampa, FL); A.A., speech, Hillsborough Community College (Tampa, FL)

**Heather F. Olson, Ph.D.**

Full-time, General Education; Ph.D., educational administration and supervision, higher education

administration; M.A. and B.A., English, Georgia State University (Atlanta, GA)

**Paul Orlando**

Full-time, Media Arts & Animation; M.F.A., computer art and animation, Savannah College of Art and Design (Savannah, GA); B.A., English and B.S. Fine Arts, painting and drawing, Harding University (Searcy, AR)

**Kayanna S. Pace**

Full-time, Graphic Design; M.S., industrial technology-print management, The University of Central Missouri (Warrensburg, MO); B.A., graphic arts, The College of the Ozarks (Point Lookout, MO)

**Eugene Parker**

Full-time, General Education; M.A. communications, The University of Georgia (Athens, GA); A.F. journalism, The University of Georgia; School of Law, (Athens, GA) The University of Georgia; Oxford College, Emory University (Atlanta, GA)

**Jin Pei**

Full-time, Game Art & Design and Visual & Game Programming; M.F.A.C., digital production arts, Clemson University (Clemson, SC); B.S., engineering; major industrial design, minor: computer and its applications, The Ziang University (P.R. China)

**Garratt Ponder, Ph.D.**

Full-time, Culinary Arts; Ph.D., medicinal chemistry, and B.S., chemistry, University of Georgia (Athens, GA); A.A., culinary arts, The Art Institute of Atlanta (Atlanta, GA)

**Leslie Monique Porche-Smith, CC, CPC**

Full-time, Culinary Arts; B.S., culinary arts management, A.A., culinary arts, The Art Institute of Atlanta (Atlanta, GA)

**Coleen M. Payton**

Full-time, General Education; M.A., English language and literature, University of Chicago (Chicago, IL); B.A., English, Virginia Commonwealth University (Richmond, VA)

**Sharon R. Pringle-Blackman**

Full-time, Applied Studies; M.S., mass communications, specialization in public relations and graphic design, and B.S., advertising and marketing, specialization in communications arts and graphic design, Iona College (New Rochelle, NY)

**Darryl Reeves**

Full-time, Audio Production and Digital Filmmaking & Video Production, MA Music, jazz studies, University of New Orleans (New Orleans, LA); BA Music Edu.,

music education, Jackson State University (Jackson, MS)

**William Derek Rhodarmer**

Full-time, Media Arts & Animation; M.F.A, painting and printmaking, University of Pennsylvania (Philadelphia, PA); P-B Certificate, painting, Pennsylvania Academy of the Fine Arts (Philadelphia, PA); M.A., fine arts, Western Carolina University (Cullowhee, NC); B.A., photography/journalism, Western Carolina University (Cullowhee, NC)

**Sue C. Rinker**

Full-time, Audio Production and Digital Filmmaking & Video Production; M.A., information design and technology, Allen College of New Media at the Georgia Institute of Technology (Atlanta, GA); B.A., English, Louisiana State University (Baton Rouge, LA)

**Nancy L. Rorabaugh**

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Part-time; Art Foundations; M.F.A., painting, Indiana University (Bloomington, IN); B.F.A., Painting and drawing, University of Georgia (Athens, GA)

**Aarron P. Walter**

Part-time, Web Design & Interactive Media; M.F.A., painting, Tyler School of Art, Temple University, (Elkins Park, PA); B.F.A., painting, University of Iowa, (Iowa City, IA)

**Ken Wells**

Part-time, Fashion & Retail Management; M.B.A., Business Administration, Keller Graduate School of Management; B.F.A., Design and Illustration, Ringling School of Art & Design

**Wendy L. Worth**

Part-time, General Education; M.A., environmental education, New York University (New York, NY); B.A., art history, Pratt Institute (New York, NY)

**Steve Young**

Part-time, Audio Production and Digital Filmmaking & Video Production; B.F.A., theatre arts, Valdosta State University (Valdosta, GA)

**Helen Ziga**

Part-time, Graphic Design; M.F.A., sculpture, Ohio University (Athens, OH); B.A., art, Albright College (Reading, PA)

## ADDITIONAL MATERIAL

Addition: p. 7: Tutoring  
...Atlanta, Decatur, and Washington offer counseling and tutoring centers.

Update: p. 158: The Library  
The library at The Art Institute of Atlanta–Decatur has approximately 5,000 items, subscriptions to more than 90 print periodicals, and access to multiple databases. In addition, the resources of the library at the main campus are available to students in Decatur through inter-library loan.

Corrections and update: p. 184: Staff

### **Interim Campus Director**

Joseph Giannatasio

### **Sarah Gorham**

Associate Dean of Academic Affairs

### **Jennifer Ramey**

Senior Director of Admissions

### **Administrative Staff**

*This is a partial listing of administrative staff at The Art Institute of Atlanta–Decatur.*

### **Jason Barilla**

Technical Support Supervisor

### **Nadraqua Dawes**

Associate Dean of Student Affairs

### **Tondeleo Day**

Associate Director of Student Financial Services

### **Andrea Fitzroy**

Academic Advisor

### **Myra Hall Richards**

Librarian

### **Kimberly Hemingway**

Associate Registrar

### **Brande McClellan**

Associate Director of Admissions

Addition: p. 167: Academic Assistance

### **College Bound**

The College Bound program, available at The Art Institute of Atlanta, The Art Institute of Atlanta–Decatur, and The Art Institute of Washington, offers students whose test scores and other academic measures do not qualify them for admission to the college an opportunity to improve their basic skills. Students who have applied for admission and are recommended for College Bound must complete a specified number of scheduled sessions and achieve a score sufficient for admission on a retest of the COMPASS or other approved test in order to be admitted as a student at The Art Institute of Atlanta, The Art Institute of Atlanta–Decatur, or The Art Institute of Washington. There is no charge for this program, other than the purchase of textbooks.

Correction: p. 191: Term Honors Designation

### **Term Honors Designation**

(at the completion of a quarter)

Students who enroll for and complete 12 credits or more and meet the following criteria may receive the corresponding designation:

### **Term GPA Honors designation**

4.0 President's Honor Roll

3.7–3.9 Dean's Honor Roll

3.5–3.6 Honor Roll