

FACULTY

ART FOUNDATIONS/ ILLUSTRATION & DESIGN

Dan L. Henderson

Department Chair

On faculty since 2000

Education: M.F.A., drawing/painting, Georgia State University, Atlanta, Georgia; B.F.A., drawing/printmaking, Atlanta College of Art, Atlanta.

Professional Background: faculty, foundation arts and illustration, American Intercontinental University (1997-1999); faculty, foundation arts, American College for the Applied Arts, Atlanta (1977-1990); faculty, drawing, Callanwolde Fine Arts Center, Atlanta (1985-1989); faculty, evening program, Atlanta College of Art, Atlanta (1985-1988); faculty, foundation arts, American College in London, England (1984-1985).

Awards/honors: inclusion in *Spectrum 12: The Best in Contemporary Fantastic Art* (2005) and *Spectrum 11: The Best in Contemporary Fantastic Art* (2004); certificate of design excellence, *Print Regional Design Annual 2001*; Liquitex Excellence in Art Grant (Binney Smith Co., 1995); Nannie Boyd Award, Atlanta College of Art (1975); Joseph Perrin Award, Georgia State University (1994); Art in the Home Award, *Southern Homes Magazine* (1985); honorable mention, Arts Festival of Atlanta (1976); *Who's Who in American Colleges and Universities* (1975); *Who's Who Among America's Teachers* (2000 & 2005); published work and exhibitions: cover art, *Avenue X and Other Dark Streets* by Nancy A. Collins; *The Monkey Puzzle* by Jordan Rand; *The Secret Circus* by Bob Burden; SESFA award design for Sci-Fi Dimensions.com; interior art, *American Health Magazine*; *Sunglasses After Dark-10th Anniversary Edition* by Nancy A. Collins; editorial illustrations: *The Atlanta Journal-Constitution*, *Useless Knowledge Magazine*; CD cover art: Warner Brothers, BMI, Oxymoron, and Crankspiv; selected exhibitions include: *Artists in Georgia*, High Museum of Art, Atlanta; *Timestreams: Observations in the Temporal Zone*, Gallery Too; *Simulacrum*, Georgia State University Gallery, Atlanta; New Visions Gallery, TULA, Atlanta; Trinity Gallery, Atlanta; Macon & Co. Gallery, Atlanta; Fay Gold Gallery, Atlanta; Heath Gallery, Atlanta; Ardivan Gallery, TULA, Atlanta; *Join the Dots*, Ruby Gallery, Nashville, Tennessee; Nassau Visions Gallery, Atlanta; Telfair Academy of Arts and Sciences, Savannah; Center for Planetary Studies, Cornell University, Ithaca, New York; Carter and Associates; The Armory Show, Albuquerque, New Mexico; Chattahoochee Valley Art Museum, LaGrange, Georgia; Cornwall Gardens, London, England; The Blue Rat Gallery, Atlanta; The Mattress Factory Shows.

Laura A. Bell

Adjunct, on faculty since 2001

Education: B.A., writing, art, and art history, Evergreen State College, Olympia, Washington; M.F.A., printmaking and drawing, Tyler School of Art, Temple University, Philadelphia, Pennsylvania.

Professional Background: designer/illustrator, Quadras Inc, Atlanta, Georgia (2000-present); freelance print designer, Web designer, and illustrator (1994-present); adjunct professor, Tyler School of Art, Temple University, Philadelphia (1999); teaching assistant, Temple University, Philadelphia (1997-1998); technical assistant, Tyler School of Art, Temple University, Philadelphia (1997); gallery manager, Crackerjack Contemporary Crafts Gallery, Seattle, Washington (1995-1997); illustrator, Sahmarsh Publishing/JoAnn Oliphant, Tacoma, Washington (1994).

Membership: Southern Graphics Council.

Awards/honors: currently represented by Kiang Gallery, Atlanta; Lester & Violet Hecht Award for Excellence in Printmaking, Tyler School of Art, Philadelphia (1999); Project Completion Grant, Tyler School of Art, Philadelphia (1999); Rome Tuition Fellowship, Tyler School of

Art, Philadelphia (1998); solo exhibitions: *Efflorescence*, Ruby Green Contemporary Art Center, Nashville, Tennessee (2004); *Acrescere*, Kiang Gallery, Atlanta (2004); *Germination*, an ArtSpot event at Tube, Atlanta (2004); *Transitions*, Olive, Atlanta (2003); *Trace*, Callanwolde Fine Arts Center, Atlanta (2001), and *Filter*, Temple Gallery, Philadelphia (1999); *New Work*, Pentimenti Gallery, Philadelphia; group shows: *Microscopia*, 2-person exhibition, Kiang Gallery, Atlanta; *Convergence 10*, City Gallery at Chastain, Atlanta (2000); *Pressed and Pulled VII*, awarded Juror's Special Mention, Georgia College and State University, Milledgeville, Georgia (1999); *Printmaking Invitational*, Tyler Gallery, Philadelphia (1998); *Tyler Printmakers*, Tyler Gallery, Philadelphia (1998); *Interdisciplinary*, Tyler Gallery, Philadelphia (1997); *Ink and Paper*, Elizabeth Tapper Print Studio, Seattle, Washington (1994); *New Work*, CAB Hall Gallery, Olympia, Washington (1994); *Studio Projects*, Evergreen Galleries, Olympia (1992); work in collections: Philadelphia Free Library, Collection of Prints and Works on Paper; various private collections.

Lorraine Brennan

Adjunct, on faculty since 2002

Education: M.F.A., Clemson University, Clemson, South Carolina; B.F.A., Mississippi State University, Starkville, Mississippi.

Professional Background: adjunct faculty, Perimeter College, Atlanta, Georgia (2001 - present); instructor, community education, Atlanta College of Art, Atlanta (2001 - 2002); instructor, Pre-College Program, Atlanta College of Art, Atlanta (2002); instructor, Young Masters: Painting and Drawing, High Museum of Art, Atlanta (2001); instructor, ARTSCOOL, Bureau of Cultural Affairs, Atlanta.

Awards/honors: participated in numerous solo and group exhibitions including: *Submerged in Self Reflection*, The Fine Arts Gallery, Perimeter College; Perimeter College Faculty Exhibition; *Atlanta College of Art Faculty Exhibition*, Atlanta; Darius Gallery, Atlanta; Best of Show Award, *Pickens County Museum 23rd Annual Exhibition*, Pickens, South Carolina; Merit Award, *Florida Printmakers 10th Annual Exhibition*, Jacksonville, Florida.

Shannon Brickey

Adjunct, on faculty since 2000

Education: M.F.A., painting/drawing, School of The Art Institute of Chicago, Chicago, Illinois; B.A., painting/drawing, University of Kentucky, Lexington, Kentucky.

Professional Background: owner/operator, Tricky Business Illustration (1994-present).

Membership: Cobb Photographic Society.

Awards/honors: exhibitions at Chicago Art Open, Chicago, and Middle Street Gallery, Washington/Virginia; Beacon Street Gallery, Chicago; North Lakeside Cultural Arts Center, Chicago; NAME Gallery, Chicago; Hyde Park Art Center, Chicago.

Michael Budowick

Adjunct, on faculty since 2004

Education: M.A., medical and biological illustration, Johns Hopkins University School of Medicine, Baltimore, Maryland; B.F.A., drawing, Wayne State University, Detroit, Michigan.

Professional Background: Adjunct faculty, Atlanta College of Art, Atlanta, Georgia (current); Adjunct faculty, Georgia Perimeter College, Clarkston, Georgia (current); medical illustrator, Verlag Urban & Schwarzenberg, Munich, Germany (1989-2002); Adjunct faculty, Kunst Akademie der Ludwig Maximilian Universitaet, Munich, Germany (1995-2002); guest adjunct faculty, Scuola Superiore di Disegno Anatomico, Bologna, Italy (1991-1995); medical illustrator, Emory University School of Medicine, Atlanta (1982-1989); medical illustrator, Medical College of Georgia, Augusta, Georgia (1980-1982).

Membership: Association of Medical Illustrators, (1980-present).

Awards/honors: Illustrated Book Award, AMI convention, Asilomar, California (2001); Max Broedel Award/Continuous Medical Tone, AMI convention, Asilomar (2001); Book Designers Award, Munich, Germany (2000); Illustrated Book Award, AMI convention, Baltimore, Maryland (1997); Illustrated Book Award,

AMI convention, Denver, Colorado (1993);The Tano Award of Scandinavia, Oslo, Norway (1992); author, *Atlas of Human Anatomy*, Norwegian University Press (1990); Salon Judge, AMI convention, Atlanta (1984); First Place Award, radiology exhibit, Annual Radiology convention, Chicago, Illinois (1983); First Place Award, advertising illustration, AMI convention, Anaheim, California (1982); First Place Award, pen & ink, AMI convention, Savannah, Georgia (1980); Second Place Award, continuous tone, AMI convention, Savannah (1980).

Katrina Callahan

Full-time, on faculty since 1996

Education: M.F.A., photography, painting/art history minors, Texas Tech University, Lubbock, Texas; B.F.A., printmaking, Midwestern State University, Wichita Falls, Texas.

Professional Background: artist, Dancing Dog Book Art Studio (1996–2003); assistant professor of art, Dickinson State University, Dickinson, North Dakota (1989–1996); director, University Gallery, Dickinson, North Dakota (1989–1996);graduate/teaching assistant, Texas Tech University, Lubbock (1985–1988).

Memberships: College Arts Association; Foundations in Art: Theory and Education (F.A.T.E.).

Awards/honors: individual exhibits at University of North Iowa, University of North Dakota at Grand Forks, Bismarck State University,Valley City Art Center, University of Kentucky; documenting photographer, *From the Wellspring: 100 Years of Ukrainian Folk Art*; artist in residence, Mary Anderson Center, St. Francis, Indiana (1998).

Jan Columbia

Full-time, on faculty since 2000

Education: M.F.A., textiles/sculpture, Georgia State University, Atlanta, Georgia; B.F.A., design, University of Kansas, Lawrence, Kansas.

Professional Background: adjunct instructor, Bauder College, Atlanta (1999); adjunct instructor, Georgia State University, Atlanta (1999); design instructor, Oklahoma State University, Stillwater, Oklahoma (1970–1972); artist, Current Cards, Inc., Colorado Springs, Colorado (1967–1968); artist, Hallmark Cards, Kansas City, Missouri (1964–1968).

Memberships: Surface Design Association–Georgia Representative; Textile Society of America; American Crafts Council; Sculpture Society of America; College Art Association; Foundations in Art: Theory and Education (F.A.T.E.); International Women in Textile Art.

Awards/honors: *Who’s Who Among America’s Teachers* (2005 & 2004); Outstanding Faculty Member for Student Success, The Art Institute of Atlanta, Atlanta (2003); Marion Bowen Davis Scholarship, Department of Fine Arts, Georgia State University, Atlanta (1998); juried exhibition, *Artists’ Response to Random Acts of Violence and Terrorism*, City Hall East Gallery, Atlanta (2003); international juried exhibition, *Interlacements: Fiber and Metal, International Women in Textile Art*, ARA Gallery, Coral Gables, Florida (2003); exhibit curator, *Remembering 9/11: Interpretations of the American Flag*, The Art Institute of Atlanta, Atlanta (2002); *Visions Faculty Show*, The Art Institute of Atlanta, Atlanta (2000–2003); solo graduate exhibition, *For the Love of Indigo*, Georgia State University Gallery, Atlanta (1999); *Tokyo Fashion Fair Textile Design Competition*, Tokyo, Japan (1998); *Recycled Sculpture Exhibit*, Atlanta City Hall, Atlanta (1998); international juried exhibit, *Overtones*, Handweavers Guild of America, Atlanta (1998); international juried exhibit, *Virtuoso!*, Handweavers Guild of America, Georgia State University Galleries, Atlanta (1998); exhibition of textiles, *Nature/Abstraction-Inner Portraits*, Swan Coach House Gallery, Atlanta (1998); two–person show, *My Left Breast*, Emory University Law Library, Atlanta (1998); *International Kimono Exhibit*, Scarfone Gallery, University of Tampa, Tampa, Florida (1996).

Ann J. Critchfield

Full-time, on faculty since 1985

Education: M.V.A., art education, Georgia State University, Atlanta, Georgia; B.A., fine arts, The College of William and Mary, Williamsburg, Virginia.

Professional Background: research assistant, School of Art and Design, Georgia State University (1984); instructor, continuing education, DeKalb College, Clarkston, Georgia (1974–1979).

Memberships: Contemporary Art Society; High Museum of Art (board of directors, 1996–1998); Fulton County Arts Council; Library Arts Committee; Board of Trustees, Roswell Fine Arts Committee; Roswell Visual Arts Center Building Committee; National Art Educators Association; Georgia Art Educators Association; American Institute of Graphic Arts; Foundations in Art: Theory and Education (F.A.T.E.).

Awards/honors: Faculty of the Year, The Art Institute of Atlanta (2000); joint exhibition: *Inside/Outside*, Atlanta, Georgia (2002–2003); solo exhibition: *Tempus Fugit*, Roswell, Georgia (2003).

Debra Lynn Gold

Adjunct, on faculty since 2000

Education: M.F.A., jewelry design and silversmithing, and B.A. with distinction, Indiana University, Bloomington, Indiana.

Professional Background: owner/principal, Debra Lynn Gold: Limited Editions jewelry/metalsmithing studio, Atlanta, Georgia (1983–present); adjunct faculty, Georgia State University, Atlanta (1989–1990); instructor, Chastain Arts Center, Atlanta (1986 – present); assistant professor, Illinois State University, Bloomington, Illinois (1978–1983); assistant professor, East Tennessee State University, Johnson City, Tennessee (1975 –1978); numerous workshops including Penland School, Penland, North Carolina; Arrowmont School, Gaitlinburg, Tennessee; and Peters Valley, Layton, New Jersey. *Memberships:* Society of North American Goldsmiths (SNAG) (national conference coordinator and program chair, 1982 and 1991); American Craft Council (ACC) (mentor program, 1997, 2002, and 2004); Ariel Gallery at TULA, Atlanta (founding artist/partner, 1984–1999).

Awards/honors: Hoover and Strong Award for Design in Precious Metal (2000, 2002); Niche Award (1994); the White House Ornament Collection (1993); Illinois Arts Council Grant to Individual Artists (1981); Distinguished Member of SNAG (1975); participated in over 165 regional, national, and international shows and exhibitions (1974 – present), including the American Craft Museum, New York, New York; Renwick Gallery, Washington, D.C.; Museum of Contemporary Art, Chicago, Illinois; Phoenix Art Museum, Phoenix, Arizona; Birmingham Museum of Art, Birmingham, Alabama; Southeast Center for Contemporary Art, Winston-Salem, North Carolina; Asheville Art Museum, Asheville, North Carolina; Illinois State Museum, Springfield, Illinois; J.B. Speed Art Museum, Louisville, Kentucky; curator, *City Metal 1981-1991*, City Gallery at Chastain, Atlanta (1991); curator, *Ariel Gallery at Ten*, Ariel Gallery, Atlanta (1994); works in numerous private collections.

Joseph J. Griffith

Full-time, on faculty since 1999

Education: B.F.A. and M.F.A., painting, Savannah College of Art and Design, Savannah, Georgia.

Professional Background: freelance muralist/illustrator (1996–present); decorative painter, R. L. Goins Studio, Atlanta (1998–1999); assistant director, *Bloomsday Revisited*, readings, Savannah (1996); teaching assistant, aesthetics/philosophy of art, Savannah College of Art and Design, Savannah (1996); assistant director, *Love in Arden*, play, Savannah (1995); assistant director, *Bloomsday in Savannah*, readings, Savannah (1995); painting assistant, *Elvis at Large*, the world’s largest painting, Tybee Island, Georgia (1995).

Memberships: College Art Association; Foundations in Art: Theory and Education (F.A.T.E.).

Awards/honors: *Who’s Who Among America’s Teachers*, 8th Edition

(2004); solo exhibitions: *Who Is Art for?*, Good Company Plantation, Millen, Georgia (1998); *Paintness*, Carolina’s Art and Antiques Gallery, Charleston, South Carolina (1997); group exhibitions: *Visions: Faculty Show 2000*, Charles P. Janssen Gallery, (2000); *July Landscapes*, Henry Hall Gallery, Savannah (1995); National Dean’s List, Savannah College of Art and Design, Savannah (1994); Mary Whelan Scholarship, Savannah College of Art and Design, Savannah (1990–1994); works in nine private collections.

Laurence Holden

Adjunct, on faculty since 2001

Education: M.V.A., painting, minor in art history; B.V.A., sculpture, minor in art history; and graduate studies in art education, Georgia State University, Atlanta, Georgia.

Professional Background: instructor, Southern Polytechnic State University, Marietta, Georgia (2002); instructor, Georgia State University, Atlanta (1981–2001); instructor, Atlanta College of Art, Atlanta (1991–1993); art instructor, Brenau College, Atlanta (1995–2001); teacher, Callanwolde Fine Arts Center, Atlanta (1981–1984); instructor, Kennesaw State University, Kennesaw, Georgia (1983–1984); instructor, Hambidge Center, Rabun Gap, Georgia (1983–1984); artist in residence, Georgia Council for the Arts and Humanities (1983–1984); instructor, Oglethorpe University, Atlanta (1981); teacher, Atlanta Public Schools, Atlanta (1970–1980).

Awards/honors: solo exhibitions include: *In the Garden of the Golden Sections 1984-1999*, Anderson Art Center, Anderson, Indiana (2001) and Gwinnett Fine Arts Center, Atlanta (1998); O.K. Harris Works of Art, New York, New York (1989); The Hambidge Center, Rabun Gap, Georgia (1985, 1986); *The Dingle Drawings: Site Works in Landscape*, Appleton, Cheshire, United Kingdom (1983); University of Tennessee, Chattanooga, Tennessee (1983); Wesleyan College, Macon, Georgia (1983); group exhibitions include: *2 from Atlanta*, Robert Allen Fine Art, San Francisco, California (2000); *Selected Works: The State of Georgia Art Collection*, The Museum of Contemporary Art of Georgia, Atlanta (2004); 10 X 10, Addison/Ripley Fine Art, Washington, D.C. (1999); *Artists of Atlanta*, The Arts Center, Navarre, Florida (1998); *Art with a Southern Drawl*, University of Mobile, Mobile, Alabama (1996); Berman Gallery, Atlanta; The Hambidge Center, Rabun Gap; Eve Mannes Gallery, Atlanta; Mary Bell Gallery, Chicago, Illinois; Ruth Volid, Chicago; Springfield Museum, Springfield, Missouri; Knoxville Museum, Knoxville, Tennessee; Tampa Museum, Tampa, Florida; Albany Museum, Albany, Georgia; Nexus Contemporary Art Center (now Atlanta Contemporary Art Center), Atlanta; High Museum of Art, Atlanta; Columbus Museum of Arts and Sciences, Columbus, Georgia; Telfair Museum, Savannah, Georgia; Arts Festival of Atlanta, Atlanta; Jurors Award, “Visual Arts in the Home,” *Southern Living Magazine* (1986, 1987); Honorable Mention, Festival ‘95, Creative Arts Guild (1995); Hambridge Center Fellowships (1985, 1986, 1990–1996); Mural Award, Art in Public Places, City of Atlanta, Bureau of Cultural Affairs, Atlanta (1977); Merit Award, Sculpture, Arts Festival of Atlanta, Atlanta (1969); Award of Merit, Painting, 23rd Southeastern Annual, Atlanta (1968); work in numerous public and corporate collections, including: State of Georgia Collection; City of Atlanta, Bureau of Cultural Affairs; Chattahoochee Valley Art Association, LaGrange, Georgia; Georgia Medical Foundation, Atlanta; Georgia State University, Atlanta; AT&T; I.B.M.; Delta Air Lines; American Airlines; King & Spalding, Atlanta; Saks Fifth Avenue, Atlanta; Scientific Atlanta; John Portman Properties, Atlanta; Fannie Mae Corporation, Atlanta; Equifax Corporation, Atlanta; The Home Depot, Atlanta; commissions include: IRS S.E. Regional Service Center, Atlanta (1998); Ohio State University, Fisher College of Business, Columbus, Ohio (1998); Carnegie Center for Peace, Washington, D.C. (1997); Delta Air Lines, La Guardia, New York (1988); Sawgrass Dev. Corp, Jacksonville, Florida (1987); Inforum, Atlanta (1985); City of Atlanta (1977).

Tim Hunter

Adjunct, on faculty since 2000.

Education: M.F.A., painting, Georgia State University, Atlanta,

Georgia; B.F.A., drawing and printmaking, California College of Arts and Crafts, Oakland, California.

Professional Background: instructor, Georgia State University, Atlanta; instructor, Atlanta College of Art, Atlanta; instructor, Kennesaw State University, Kennesaw, Georgia.

Awards/honors: Art Residency Grant, Georgia Artist Grant, Atlanta (three times awarded); Artist Grant, San Francisco, California (twice awarded); Artist Grant, Oakland, California; exhibitions include: Spruill Center for the Arts, Atlanta; Atlanta Contemporary Art Center, Atlanta; Atlanta College of Art, Atlanta; New Orleans Museum of Art, New Orleans, Louisiana; Greenville Museum of Art, Greenville, South Carolina; Columbus Museum of Art, Columbus, Georgia; Savannah College of Art and Design, Savannah, Georgia; Georgia State University, Atlanta; Oakland Contemporary Art Center, Oakland, California; Woodruff Arts Center, Atlanta; in numerous corporate and private collections; mural commissions: Laney College, Oakland; Fulton County Arts Council, Atlanta; National Park Service, Atlanta.

Julie Jones

Adjunct, on faculty since 2004

Education: M.F.A., drawing and painting, University of Georgia, Athens, Georgia; B.A., communications, Wake Forest University, Winston-Salem, North Carolina.

Professional Background: instructor, painting, University of Georgia, Athens (2003–2004); graduate teaching assistant, drawing, University of Georgia, Athens (2002); instructor, Chastain Arts Center, Atlanta, Georgia (2001–2002); gallery director, Barbara Archer Gallery, Atlanta (2000–2002).

Awards/honors: solo exhibitions: *Falling*, Some Call It Art, Atlanta (2004); *Slowness*, Gallery Terrence Denley, Birmingham, Alabama (2004); *Small Paintings*, Lee Cole Gallery, Carrollton, Georgia (2003); *Recent Works*, Healing Arts Centre, Athens (2003); *The Path*, Teaspace, Atlanta (2002); *Alone Together*, Barbara Archer Gallery, Atlanta (2001); group exhibitions: *Veneralia*, Michael C. Carlos Museum, Emory University, Atlanta (2005); *Art Papers Annual Art Auction*, City Gallery East, Atlanta (2005); UPROAR, Roswell Arts Renaissance, Roswell, Georgia (2005); *Looks Good on Paper III*, Spruill Center, Atlanta (2005); *Teacher’s Pets*, Fay Gold Gallery, Atlanta (2004); *Veneralia*, Michael C. Carlos Museum, Emory University, Atlanta (2004); *MFA Exhibition*, University of Georgia, Athens (2004); *ArtsSpace*, Athens Montessori School, Athens (2004); *Art Papers Annual Art Auction*, City Gallery East, Atlanta (2004); *Postcards from The Edge*, Galerie LeLong, New York, New York (2003); *Pin Up Show*, Museum of Contemporary Art of Georgia, Atlanta (2002–2003); *UPROAR Goes Postal*, Roswell Arts Renaissance, Roswell (2003); *Breaker Breaker*, Dojo Yoyo, Atlanta (2003); *Looks Good on Paper II*, Spruill Center, Atlanta (2003); *Project SGF Downtown*, SGF Warehouses, Atlanta (2003); *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta (2002); *Diversification Miscellaneous*, Lamar Dodd School of Art, Athens (2002); *Art Papers Annual Art Auction*, City Gallery East, Atlanta (2002); Marcia Wood Gallery, Atlanta (2001); Robert Matre Gallery, Atlanta (2001); publications include: “Point and Click,” *Creative Loafing* (2004); “Art ‘Goes Postal’,” *Atlanta Journal-Constitution* (2003); “Reviews – Atlanta, GA,” *Art Papers*, (2003); “Visual Arts: Drawing Power from 16 Distinctive Voices,” *Atlanta Journal-Constitution* (2001).

Deborah L. Kaszovitz

Adjunct, on faculty since 1996

Education: M.F.A., studio art, Florida State University, Tallahassee, Florida; M.S., art education, Florida International University, Miami, Florida; B.F.A., painting/glassblowing, Florida International University, Miami.

Professional Background: adjunct instructor, Broward Community College, Ft. Lauderdale, Florida (2002); instructor, Atlanta College of Art Community Education, Atlanta, Georgia (2000); head instructor, University of Miami Museum Education Program, Miami (1991–1993); designer, Glass Reflections (1990–1994); head designer and partner, Fine Line Studio Glass (1987–1990).

Awards/Honors: numerous solo and group exhibitions including: *Atlanta Emerging Artist Finalists 2003*, Swan Coach House Gallery; Atlanta; *Contemporary Artists of Florida*, City Hall, Aventura, Florida (2003); *New Media for a New Century*, The Columbus Museum of Art, Columbus Georgia (2002); *In Here, Out There*, Atlanta Contemporary Art Center, Atlanta (2002); solo exhibitions: *Sea Change*, Emory University Center Gallery, Atlanta (1998); *The Shape of a Color*, Callanwolde Fine Arts Center, Atlanta, (1997); numerous art purchase awards including:The State of Florida Permanent Collection, Hartsfield-Jackson International Airport, City of Atlanta (commission); Binney and Smith, Liquitex Paints, Easton, Pennsylvania; Florida International University, Miami.

William T. Livesay

Full-time, on faculty since 1985

Education: M.F.A., drawing/printmaking, Yale University, New Haven, Connecticut; B.A., art, Southern Illinois University–Carbondale, Carbondale, Illinois.

Professional Background: instructor, Chastain Arts Center, Atlanta (1984–1985); teaching assistant/print shop technician, Yale University, New Haven (1982–1983); intaglio printer, Herbert L. Fink, Southern Illinois University, Carbondale (1978–1981).

Memberships: Foundations in Art:Theory and Education (F.A.T.E.); High Museum of Art.

Awards/honors: numerous art purchase awards, including: Auburn University, Bradley University, North Miami Museum and Art Center, DeCordova Museum, Owensboro Museum of Fine Arts, Georgia Institute of Technology, Oklahoma Art Center; participated in more than 150 national and regional group and solo exhibitions; intaglio prints in more than 175 collections, including Library of Congress, High Museum of Art,Yale University Art Gallery, Adanta-Hartsfield International Airport, AT&T, Merrill Lynch, IBM, and the U.S. State Department; Faculty of the Year, The Art Institute of Atlanta (1999).

Summer Anne Lowe

Full-time, on faculty since 1996

Education: M.F.A., painting, and B.A., painting/sculpture/graphic arts, University of California, Los Angeles, California.

Professional Background: gallery coordinator, The Art Institute of Atlanta, Atlanta, Georgia (2002–2004); art teacher/department chair, Kranz Intermediate School, El Monte, California (1993–1996); outreach art teacher/substitute teacher, Los Angeles County School District, Los Angeles (1987–1992); art instructor/assistant gallery director, Chaffey Community College, Rex W.Wignal Gallery, Alta Loma, California (1984–1988).

Membership: Foundations in Art:Theory and Education (F.A.T.E.).

Awards/honors: solo exhibition, Callanwolde Arts Center, Atlanta (2003); second place award, Web site for fine art competition, Art Zine America (2000); purchase award, two paintings, The Art Institute of Atlanta, Atlanta (1999).

Jill A. McGonigle

Adjunct, on faculty since 1995

Education: M.F.A., painting/art history, American University, Washington, D.C.; B.F.A., painting, Boston University, Boston, Massachusetts.

Professional Background: adjunct faculty, Atlanta College of Art, Atlanta, Georgia (1998–present); instructor, DeKalb College, Clarkston, Georgia (1997); instructor, Chastain Arts Center, Atlanta (1996–1999); medical illustrator, Appleton Lange (1990–1993); illustrator/researcher, department of anatomy, Tel-Aviv University, Israel (1989–1990); instructor, undergraduate biology, Moravian College, Bethlehem, Pennsylvania (1988); freelance medical illustrator, Philadelphia, Pennsylvania (1987–1989); instructor, Baum School of Art, Allentown, Pennsylvania (1987); instructor, Allentown College of St. Francis de Salles, Center Valley, Pennsylvania (1986, 1988); instructor, Governor’s School for the Arts, Bucknell University, Lewistown, Pennsylvania (1986); instructor, Lehigh County

Community College, Schnecksville, Pennsylvania (1985–1986); graduate teaching assistant, gross anatomy, Medical College of Georgia, Augusta, Georgia (1984–1985); teaching program designer, Teleword Products, Alexandria, Virginia (1980–1982); mural designer/painter, shock/trauma unit waiting room, Washington Hospital Care, Washington, D.C. (1980); claymation artist/designer, Stowmar Enterprises, Alexandria (1979–1980); self-employed artist, Bethlehem, Pennsylvania, and Atlanta (1975–1995).

Marie Elena Niccolai

Full-time, on faculty since 1986

Education: M.F.A., jewelry design/metalsmithing, Indiana University, Bloomington, Indiana; B.S., art, Nazareth College of Rochester, Rochester, New York.

Professional Background: assistant director of education, The Art Institute of Atlanta, Atlanta (1989 –1992); assistant director of visual communications, The Art Institute of Atlanta, Atlanta (1986–1989); faculty, The Colorado Institute of Art, Denver, Colorado (1983–1986); faculty, The Art Institute of Atlanta, Atlanta (1982 –1983); visiting assistant professor, Rochester Institute of Technology, Rochester, New York (1980–1982); lecturer, Rochester Institute of Technology, Rochester (1979–1980); associate instructor, Indiana University, Bloomington, Indiana (1977–1979).

Memberships: High Museum of Art; American Craft Council; Foundations in Art:Theory and Education (F.A.T.E.).

Awards/honors: Ford Foundation Grant (1979); participated in numerous group and faculty exhibitions including *Finger Lakes Exhibition*, The Memorial Gallery of Art, Rochester; Nazareth College of Rochester; *All That Glitters...* Metals Invitational, Lafayette Arts Center, Lafayette, Indiana; Metalsmithing Invitational, Louisiana State University Fine Arts Department Museum, Baton Rouge, Louisiana; *Functional Forms*, Oregon State University, Corvallis, Oregon; *Statements in Sterling*, Lever House, New York, New York; *Reformations*, Indiana University Art Museum, Bloomington; *Young Americans: Metal*, American Craft Museum, New York, New York; Bevier Gallery, Rochester Institute of Technology, Rochester.

Jo A. Peterson

Adjunct, on faculty since 2000

Education: M.V.A., printmaking, Georgia State University, Atlanta, Georgia; M.F.A., drawing, University of Florida, Gainesville, Florida; B.A., art, American University, Washington, D.C.

Professional Background: instructor, Atlanta College of Art, Georgia State University, Georgia Perimeter College, and Callanwolde Fine Arts Center, all Atlanta (1996–present); instructor, American College of Applied Art, Atlanta (1996–1997); assistant professor, University of Florida, Gainesville (1995); teaching assistant, University of Florida, Gainesville (1992–1994); instructor, Brenau University, Gainesville, and Callanwolde Fine Arts Center, Atlanta (1991–1992); instructor, continuing education, Atlanta College of Art (1988–1989); instructor, Morris Brown College, Atlanta University, Atlanta (1983); instructor, Georgia State University, Atlanta (1978–1983); instructor, Callanwolde Fine Arts Center, Atlanta (1978–1984); instructor, The Art Institute of Atlanta, Atlanta (1977–1992).

Membership: Jane Doe Art Group.

Awards/honors: numerous public, private, faculty, and invitational exhibitions; commissions by Xerox Corporation, IBM Corporation, Sieman’s Corporation, MARTA, and Hyatt Regency Hotel Atlanta; selected private and corporate collections, including Georgia Perimeter College, University of Florida, Taco Bell Corporation, and Kimberly–Clark Corporation.

Maria Sarmiento

Adjunct, on faculty since 2004

Education: M.F.A., sculpture, Georgia State University, Atlanta, Georgia; B.F.A, Universidad Jorge Tadeo Lozano, Bogota, Colombia. *Professional Background*: instructor, Callanwolde Fine Arts Center,

Atlanta (2003–present); instructor, Imagen That! (2003); art teacher, Colegio Pureka de Maria, Bogota, Colombia (1993–1994); adjunct professor, Universitat College, Bogota, Colombia (1993); instructor, Museo de Arte Moderno, Bogota, Colombia (1988).

Memberships: Internacional Sculpture Center; Jane Doe Art Group.

Awards/honors: nominee for Best Student Award, Jorge Tadeo Lozano, Bogota (1991); first prize, Central Metals Art of Recycling, Atlanta (1996); second prize, The Hudgens Center for The Arts, Members Juried Exhibition, Duluth, Georgia (2003); collections: The Home Depot, Atlanta; American Pipe, Bogota; sculpture on permanent exhibit at Georgia State University; group exhibitions: *Transplantation–Adaptation–Globalization*, *Contemporary Hispanic-American Artist in the United States*, The Creative Arts Guild, Dalton (2004); *Common Objects*, City Gallery East, Atlanta (2003); *Outdoor Sculpture 40th Anniversary*, Creative Arts Guild, Dalton (2003); *Cow Parade Atlanta*, Atlanta (2003); *Looks Good on Paper*, Spruill Gallery, Atlanta (2003); *The Hudgens Center for the Arts 2003 Members Juried Exhibition*, Duluth; *Art Exhibition*, Delta Technology Gallery, Atlanta (2003); *Art Exhibition*, Hispanic Chamber of Commerce, Atlanta (2003); *Colombian Consulate Art Exhibition*, Atlanta (2002); *Interstice*, Jane Doe, Atlanta Contemporary Art Center, Atlanta (2002); *6 en los Ultimos Diez Anos*, *Latin American Artists in Greater Atlanta*, Sturgis Gallery, Kennesaw State University, Kennesaw, Georgia (2001); *Hysteria*, Jane Doe Exhibition, Eyedrum, Atlanta (1999); *Jane Doe Herself*, Georgia Perimeter College, Atlanta (1998); *Collective Exhibition*, American Intercontinental University, Atlanta (1997); solo exhibitions: *Graduation Show*, Georgia State University Gallery, Atlanta (1996); *Graduation Show*, Universidad Jorge Tadeo Lozano, Bogota (1991); featured in *The Atlanta Journal-Constitution*, Atlanta (2001–2003); *Atlanta Latino*, Atlanta (2002–2003); *Mundo Hispanico*, Atlanta (2003) *Marietta Journal*, Marietta, Georgia (2001); *Creative Loafing*, Atlanta (1996); *El Tiempo*, Bogota (1991).

Mindy S. Spritz

Full-time, on faculty since 1999

Education: M.A., studio arts, Eastern Illinois University, Charleston, Illinois; B.F.A., studio arts, University of Kansas, Lawrence, Kansas.

Professional Background: director of admissions, Bauder College, Atlanta, Georgia (1998–1999); associate director of admissions, The Art Institute of Atlanta, Atlanta (1997–1998); associate director of international admissions, The Illinois Institute of Art–Chicago, Schaumburg, Illinois (1996–1997); associate director of admissions, The Illinois Institute of Art–Chicago, Schaumburg (1995–1996); director of admissions, Ray College of Design, Chicago (1993–1995, 1987–1992); instructor, art department, Eastern Illinois University, Charleston (1992–1993); instructor, communications design and interior design departments, Ray College of Design, Chicago and Schaumburg (1985–1987); admissions officer/student activities coordinator, Ray College of Design, Chicago (1984–1987). *Memberships*: Foundations in Art Theory and Education (FATE); College Art Association; High Museum of Art, Atlanta; Chicago Artists’ Coalition, chair (1996–1997); Kansas University Alumni Association.

Awards/honors: one–quarter sabbatical, The Art Institute of Atlanta (summer 2004); Outstanding Admissions Service to New Students, The Art Institutes International/Education Management Corporation, Pittsburgh, Pennsylvania (1995–1996); postgraduate fellowship, School of The Art Institute of Chicago, Chicago, Illinois (1993–1994).

Martha Stiles

Adjunct, on faculty since 2001

Education: M.F.A., painting, School of Visual Arts, New York, New York; B.F.A., painting, Georgia State University, Atlanta, Georgia. *Professional Background*: adjunct faculty, Perimeter College, Atlanta (2002–present); instructor, Abernathy Art Center, Atlanta (2001). *Membership*: College Art Association.

Awards/honors: Philip Guston Award and Artist’s Grant for Vermont Studio Center; Merit Award Scholarship; Fulton County Arts

Council Residency Fellowship; Vera Jernigan Green Award, Georgia State University, Atlanta; group exhibitions: *ANA 30*, Holter Museum of Art, Helena, Montana; *Faculty Exhibit*, Georgia Perimeter College, Atlanta; *Small Works, Top Priority*, The Stage Gallery, Merrick, New York; Elena Zang Gallery, Woodstock, New York; *2000 National Competition*, Bowery Gallery, New York, New York; *Culture and Agriculture*, New Visions Gallery, Mashfield, Wisconsin; *Reliquaries*, City Without Walls Gallery, Newark, New Jersey; *Small Works*, 80 Washington Square East Gallery, New York; Visual Arts Gallery, School of Visual Arts, New York.

Kelly M. Thames

Full-time, on faculty since 1999

Education: M.F.A., sculpture, Georgia State University, Atlanta, Georgia; B.F.A., sculpture, Auburn University, Auburn, Alabama. *Professional Background*: instructor, Gwinnett Fine Arts Center, Atlanta (1996–1997); adjunct professor, American Intercontinental University, Atlanta (1996–1998); instructor, continuing education division, Georgia State University, Atlanta (1996–2001); instructor, Callanwolde Fine Arts Center, Atlanta (1995–present). *Memberships*: College Art Association; Jane Doe Art Group; Alabama and Georgia Watercolor Society; Foundations in Art:Theory and Education (F.A.T.E.).

Awards/honors: *Tall Bird*, Central Metals Collection, Atlanta; work in corporate collections of Central Metals and Custom Tile Designs; *Going Home*, Veterans Memorial, Birmingham, Alabama; solo exhibitions: Watercolor, Parkside Gallery, Atlanta (1997); Toy Boxes, Kentucky Museum, Tuscaloosa, Alabama (1996); *Expectations of a Toy Box*, Georgia State University Gallery, Atlanta (1996); group exhibitions: *Interstices*, The Contemporary, Atlanta (2002); *Eyedrum Hysteria Show*, Jane Doe, Atlanta (1999); Mable House, Mableton, Georgia (1999); *Sloss Furnace Iron Conferene*, Birmingham (1999); American Intercontinental University Gallery, Atlanta (1999); *Self Portraits*, Jane Doe, Georgia Perimeter College, Atlanta (1998); *Paper Dolls*, Fulton County Library, Atlanta (1998); *American Intercontinental University Faculty Show*, Atlanta (1998); *Women on the Wall*, City Gallery East, Atlanta (1997–1998); Birmingham Botanical Gardens, Birmingham (1997); Callanwolde Fine Arts Center, Atlanta (1997); featured in *Callanwolde Newsletter*, *Tiscaloosa News*, Georgia State University’s *The Explorer*, *Birmingham Magazine*, and *The Atlanta Journal-Constitution* (1996–1999).

Michael T. Thrush

Adjunct, on faculty since 2003

Education: M.F.A., painting, Savannah College of Art & Design, Savannah, Georgia; B.F.A., painting, Tyler School of Art, Temple University, Philadelphia, Pennsylvania.

Professional Background: professional artist (1998–present); freelance muralist (2001–present); teaching assistant, color theory/mixed media, Savannah College of Art & Design, Savannah (2001); silkscreen apprentice, Fabric Workshop and Museum, Philadelphia, Pennsylvania (2000); decorative painter, Faux Fax, Philadelphia (1998–1999); layout designer, Cutting Edge Signs and Signs Now, Harrisburg, Pennsylvania (1997–1998); museum assistant, Susquehanna Art Museum, Harrisburg (1997–1998).

Awards/honors: solo exhibitions: *Pop Propaganda*, Artspace, Raleigh, North Carolina (2005); *Subliminal Allegories*, Alexander Hall Gallery, Savannah (2001); group exhibitions: *Scope Art Expo: Culture on the Verge*, The Standard Hotel, Los Angeles, California (2004); *Florida International: Combined Talents*, Florida State University Museum of Fine Arts, Tallahassee, Florida (2004, 2003); *LaGrange National XXIII: 2004 Biennial*, Chattahoochee Valley Art Museum, LaGrange, Georgia (2004); *Third Anniversary Exhibition*, Gallery Momus, Atlanta (2004); *Young International Artist*, Sotheby’s Artlink, Amsterdam, The Netherlands; Moscow, Russia; Tel–Aviv, Israel (2003); *Michael Thrush and Joe Kight*, Steve Martin Gallery, New Orleans, Louisiana (2003); *New Orleans Artists*, Alexandrian Art Museum, Alexandria, Louisiana (2003); *The Consuming Image: New Painterly Pop*, Jacksonville Museum of Modern Art, Jacksonville, Florida (2002); *Young Painters*

Competition, Miami University Galleries, Oxford, Ohio (2002); *Art of the State*, William Penn State Museum, Harrisburg (2000, 1997); Board of Trustees Scholarship, Savannah College of Art and Design, Savannah (2000); Hallmark Portfolio Award, Harrisburg, Pennsylvania (1993).

Alan Vaughn

Adjunct, on faculty since 2002

Education: M.S., art, Radford University, Radford, Virginia; B.A., art, Virginia Institute of Technology, Blacksburg, Virginia. *Professional Background*: owner, Alan Vaughn Studios, fine art studio (1987–present); instructor, Chastain Arts Center, Atlanta (1987–present); workshop instructor, Arrowmont School of Crafts, Gatlinburg, Tennessee; and Campbell Folk School, Brasstown, North Carolina; instructor, Illinois State University, Normal, Illinois (1983); instructor, Lincoln College, Bloomington, Illinois (1980–1983); assistant professor, George Peabody College, Nashville, Tennessee (1977–1979); instructor, East Tennessee State University, Johnson City, Tennessee (1972–1977); instructor, Radford University, Radford, Virginia (1971–1972). *Memberships*: Fiber Artists Collective (newsletter editor, 2001–present). *Awards/honors*: Work included in numerous public, private, and corporate collections.

AUDIO PRODUCTION

Robert C. Albertson

Department Chair

Full-time, on faculty since 2001

Education: M.M., composition and audio production, University of Miami, Coral Gables, Florida; B.M., performance, College Conservatory of Music, University of Cincinnati, Cincinnati, Ohio. *Professional Background*: owner and president, Rare Air Studios, Atlanta, Georgia (1990–present); freelance engineer, Atlanta (1990–present); office manager, Cinema East, Miami, Florida (1988–1990); assistant to the dean, Cincinnati Conservatory of Music, Cincinnati (1986–1988). *Memberships*: International Television Association (ITVA); National Association of Television Arts and Sciences (NATAS); Media Communications Association; International American Engineering Society; ASCAP; National Association of Recording Arts and Sciences; The Atlanta Producers Association. *Awards/honors*: Addy, Atlanta Advertising Club (1999); silver award, Atlanta Songwriters Association (1997); gold award, ITVA; publications include: *Video Systems*, *Digital Pro Audio*, *Creative Mac*, and *Digital Media Net*.

Brian M. Bentley

Adjunct, on faculty since 2004

Education: M.A., mass communications/radio, television, and B.A., mass communications/radio, television, Southern University, Baton Rouge, Louisiana. *Professional Background*: president, Creative Media Concepts LLC, Lithia Springs, Georgia (2004–present); executive producer, *Stories of the Bayou*, a Louisiana documentary (2002–present); full-time faculty, radio, television, and film, Clark Atlanta University, Atlanta, Georgia (2000–present); co-director of broadcast training, radio, television, and film, CAU–TV, Clark Atlanta University, Atlanta (2001–present); executive producer, *Nothing But Sports* and *In The Corner*, student weekly productions, Clark Atlanta University, Atlanta (2002–present); adjunct faculty, television, Morris Brown College, Atlanta (2001–2003); adjunct faculty, Atlanta Area Technical College (spring 2003); editor, editor’s assistant, film colorist, duplication technician, VTA, Atlanta (1993–2001); master control operator, WTLK Channel 14, Marietta, Georgia (1993); news producer, production assistant, WAFB Channel 9, Baton Rouge (1990–1993). *Memberships*: The Broadcasters Education Association.

Don Evans

Full-time, on faculty since 2005

Education: M.I.T., information technology, American Intercontinental University, Atlanta, Georgia; B.A., music education, Berklee College of Music, Boston, Massachusetts. *Professional Background*: owner, Everyday Inc., McDonough, Georgia; adjunct professor, American Intercontinental University, Atlanta (2003–2005); manager, technical training, Clayton State University, (2002–2003); executive/manager, Epon America (1997–2001); Presentation Technologies (1991–1994); Commodore Business Machines (1988–1992); public school band director, Henry County High School, McDonough, Georgia, and Coffee County Junior High School, Douglas, Georgia (1979–1986); performed with various bands such as The Solid Senders (Atlanta), Boston Jazz Conspiracy (Boston), Tracey Bros. Show Band (Boston); Blue Fox (Boston), U. S. Army Band (United States and Europe), Sound Trek (Europe), and The Keys (Puerto Rico). *Awards/honors*: music and technical studies at Clayton State University, Morrow, Georgia; University of Georgia, Athens, Georgia; Valdosta State University, Valdosta, Georgia; and University of Maryland, College Park, Maryland.

Richard Mills

Full-time, on faculty since 2003

Education: M.M., jazz studies, Indiana University School of Music, Bloomington, Indiana; B.M., jazz studies, Indiana University School of Music, Bloomington; B.A., English, minor in music and journalism, Bowling Green State University, Bowling Green, Ohio. *Professional Background*: private music teacher (1979–present); audio instructor, American Intercontinental University, Atlanta, Georgia (2000–2003); music reporter, Creative Loafing, Atlanta (1990–1994); high school English and substitute teacher, Ohio and Indiana (1978–1984); journalist, *Real Times Weekly* and *Bloomington City Magazine*, Bloomington (1982–1984). Other professional background includes: studied violin, organ, and piano at Oberlin Conservatory, Oberlin, Ohio and Bowling Green State University, Bowling Green; performing pianist and violinist in jazz, classical, rock, rhythm and blues, and Latin; recorded extensively in several recording studios in Ohio, Indiana, and Georgia in a group, as a soloist, and as a hired studio musician; studio work has included several television commercials and shows, which have aired on local stations; performer on Atlanta radio and television stations including WRAS, WREK, WXIA-TV, and WAGA-TV; and composed several sacred and classical works. *Memberships*: Georgia Music Education Association (Music Educators National Conference); International Jazz Educators Association; American Federation of Musicians. *Awards/honors*: Combined poetry and orchestra ode “To the Olympic Flame” chosen to be performed by three separate Atlanta-area orchestras during the 1996 summer Olympic celebrations.

CULINARY ARTS/CULINARY ARTS MANAGEMENT

Sarah Gorham, CEC

Interim Department Chair

On faculty since 1992

Education: M.S., global hospitality management and tourism, and B.S., hotel and restaurant management, University of Wisconsin–Stout, Menomonie, Wisconsin. *Professional Background*: department chair, culinary arts, The Art Institute of Atlanta, Atlanta, Georgia (1999–2004); assistant department chair, culinary arts, The Art Institute of Atlanta, Atlanta (1998–1999); venue manager, Proof of the Pudding, Atlanta (1996 Summer Olympics); co-owner/chef, Two Chefs, Inc., Atlanta (1990–1994); executive chef/sous chef/food production manager, Marriott Hotels and Resorts (1980–1989). *Memberships*: American Culinary Federation (ACF); Georgia

Restaurant Association (GRA); Greater Atlanta ACF Board of Directors (1998–2003); Junior Membership Chair, Greater Atlanta ACF (1998–2003). *Awards/honors*: Certified Executive Chef (CEC), ACF; summa cum laude, University of Wisconsin–Stout; Outstanding Student of the Year, Hospitality and Tourism Graduate Program (2000–2001), University of Wisconsin–Stout; ACF Hot Food Competitions: four silver medals, two bronze medals, one diploma (1994–1997); YWCA Women of Achievement Award, Marriott Marquis Food and Beverage Department.

Timothy G. Anderson, CCE

Full-time, on faculty since 1991

Education: B.A., English literature, art history minor, University of Delaware, Newark, Delaware; restaurant management certificate, The Restaurant School, Philadelphia, Pennsylvania. *Professional Background*: employee relations manager, Adam’s Mark Hotel, St. Louis, Missouri (1990–1991); dining room service/wines instructor, The Restaurant School, Philadelphia (1989–1990); manager, L’Ecole Restaurant; dining room service instructor, Baltimore International Culinary College, Baltimore, Maryland (1985–1988). *Memberships*: American Culinary Federation (ACF). *Awards/honors*: Certified Culinary Educator (CCE), ACF.

Paul M. Bodrogi, CEPC

Full-time, on faculty since 2002

Education: A.A.S., culinary arts, Hudson County Community College, Jersey City, New Jersey; Grand Diploma, International Pastry Arts Center, Elmsford, New Jersey. *Professional Background*: executive pastry chef, Villa Christina, Atlanta, Georgia, (1996–2002); executive pastry chef, The Clinton Inn Hotel, Tenafly, New Jersey, (1992–1996); adjunct pastry instructor, Hudson County Community College, Culinary Arts Institute, Jersey City (1995–1996); assistant pastry chef, The Hilton at Short Hills, Short Hills, New Jersey (1992); pastry apprentice, La Tante Claire Restaurant, London, England. *Awards/honors*: Certified Executive Pastry Chef (CEPC), ACF; Art Institute of Atlanta team coach, Southern Pastry Classic (2004); Patisfrance Honorary Prize, 2nd overall, Southern Pastry Classic (1999); 1st Place Blue Ribbon, chocolate and cake work, Société Culinare Philanthropique Culinary Salon, New York, New York (1996); Gold Medal, International Chefs Association, New York (1996); manager of the year, The Clinton Inn Hotel, Tenafly (1994–1995); 1st Place Blue Ribbon, chocolate work, Société Culinare Philanthropique Culinary Salon, New York (1989).

Carol Ann Brannon, RD, LD

Adjunct, on faculty since 2005

Education: M.S., nutrition education, Georgia State University, Atlanta, Georgia; dietetic generalist internship, Georgia Baptist Medical Center, Atlanta; B.S., dietetics/home economics, Carson–Newman College, Jefferson City, Tennessee. *Professional Background*: author, Nutrition Dimension, Inc, Ashland, Oregon (2000–present); freelance nutrition education writer (2000–present); contract consultant for Centers for Disease Control, Atlanta (2004–present); consulting dietitian, Fowler YMCA, Norcross, Georgia (2000–present); adjunct faculty Illinois Wesleyan University, School of Nursing, Bloomington, Illinois (1990–1993); adjunct faculty Illinois State University, department of home economics, Normal, Illinois (1991); assistant director of food and nutrition services department, St. Joseph Medical Center, Bloomington (1990–1991); director of food and nutrition services department, St. Joseph Medical Center, Atlanta (1988–1989); administrative dietitian, Georgia Baptist Medical Center, Atlanta (1983–1984 and 1986–1988); clinical/teaching dietitian, DeKalb Medical Center, Decatur, Georgia (1984–1986). *Memberships*: The American Dietetic Association; Georgia Dietetic Association; Greater Atlanta Area Dietetic Association.

Awards/honors: Certificate of Training in Childhood and Adolescent Weight Management; published by Nutrition Dimension, Inc.; four continuing education courses for dietitians and fitness professionals (Functional Foods, Volumes 1 and 2; Dietetic Diversity; and Green Tea), published articles: *Inside Gwinnett*: “When Food is the Enemy” (October 2004); *Today’s Dietitian* CPE articles (Magazine for Nutrition Professionals): “Prebiotics: Feeding Friendly Bacteria” (September 2003), “Is Wine a Functional Food?” (April 2004), “Depression: What Dietitians Need to Know” (August 2004), “Polycystic Ovary Syndrome” (October 2004), and “Cultural Competency: Values, Traditions, and Effective Practice” (November 2004).

Janet P. Canfield, CCC

Full-time, on faculty since 2003

Education: B.S., theatre, Skidmore College, Saratoga Springs, New York; A.O.S., culinary arts, The Culinary Institute of America, Hyde Park, New York. *Professional Background*: purchasing manager, culinary arts department, The Art Insitute of Atlanta (2001–2003); foodservice director, The Wood Company, Ft. Meade, Maryland (2000); chef instructor, Baltimore International College, Baltimore, Maryland, and County Cavan, Ireland (1997–2000); chef production manager, ARAMARK, Keene, New Hampshire, and Jamaica Plain, Massachusetts (1996–1997); chef production manager, Morrison’s, Keene (1994–1995); chef manager, RUI, Burke, Virginia (1993–1994), saucier, The Garden, Philadelphia, Pennsylvania (1993); sous chef, Word of Mouth Catering, Garrett Park, Maryland (1988–1990). *Memberships*: American Culinary Federation (ACF). *Awards/honors*: Certified Chef de Cuisine (CCC), ACF.

Kenneth L. Celmer

Adjunct, on faculty since 2004

Education: B.A., psychology, anthropology, Michigan State University, East Lansing Michigan; culinary management training program, Stouffer Hotels, Cincinnati, Ohio; advanced Spanish interpreting, Academy of Communications, Granada, Spain. *Professional Background*: faculty, Atlanta English Institute, Atlanta, Georgia (2004–present); owner, Mambo Café, Alpharetta, Georgia (2003–2004); president, CRS Restaurant Group, Inc., Atlanta (1999–2004); owner, Jersey Submarines, Café Milano (1992–1999); instructor/administrator, ELS International, Seoul, Korea (1989–1991); proficiency coordinator, National Board of Speech and Drama Studies, London, England (1988–1989); director of education, Academy of Communication, Granada, Spain (1986–1988); manager, Applebee’s Restaurants, Atlanta (1985–1986); food and beverage manager, Rivermont Country Club, Atlanta (1982–1985); food and beverage/convention services manager, Stouffer Hotel Corporation, Cincinnati/Atlanta (1979–1982).

Audrie P. Clark, CC

Full-time, on faculty since 2001

Education: B.S., education, University of Tennessee, Martin, Tennessee; A.A., culinary arts, The Art Institute of Atlanta, Atlanta, Georgia. *Professional Background*: assistant purchasing manager, The Art Institute of Atlanta, Atlanta (2000–2001); pastry cook, Alon’s Bakery, Atlanta (2000–2001); sous chef, Watershed Restaurant, Decatur, Georgia (1999–2000). *Memberships*: American Culinary Federation (ACF), Greater Atlanta Chapter; NRA-registered ServSafe Instructor. *Awards/honors*: National Dean’s List (1991); Outstanding Young Woman (1997); Outstanding Culinary Student, The Art Institute of Atlanta (2000); Academic Achievement Award, The Art Institute of Atlanta (2000); Certified Culinarian (CC), ACF.

Laura McLeod Cole

Adjunct, on faculty since 2002

Education: B.A., art education, Valdosta State University, Valdosta, Georgia.

Professional Background: senior stylist, Quadras, Inc., Atlanta, Georgia (1999–present); art director, Quadras, Inc. (1998–1999); advertising manager, Sunwall, Division of Borden, Inc., Atlanta (1992–1994); director of visual merchandising/advertising, The Butler Group, Inc., Atlanta (1987–1992); promotional art director, Kliklok Corporation, Atlanta (1984–1987).

Joseph F. Costa, CEC, CCE

Full-time, on faculty since 1996

Education: A.O.S., culinary arts, Johnson and Wales College, Charleston, South Carolina.

Professional Background: retail operations manager, The Art Institute of Atlanta, Atlanta, Georgia (1999–2000); adjunct faculty, The Art Institute of Atlanta, Atlanta (1996–1999); executive chef, Harris Teeter–Brookhaven, Atlanta (1993–1998); sous chef, Atlanta Country Club, Marietta, Georgia (1989–1993); sous chef, Atlanta National Golf Club, Alpharetta, Georgia (1988–1989).

Memberships: American Culinary Federation (ACF), Greater Atlanta Chapter; NICA; United Culinary Artists.

Awards/honors: best recipe, National Association of Dressings and Sauces (1994); Certified Executive Chef (CEC), Certified Culinary Educator (CCE), ACF; ACF, Greater Atlanta Chapter, Knowledge Bowl Team Coach (1998– present); food stylist and photographer, *Flavors Magazine* (2003–2004); founder and president, Culinary Media Productions (1998–present).

William J. Farzley II, CCC, CCE

Full-time, on faculty since 1996

Education: A.A., culinary arts, Johnson and Wales College, Providence, Rhode Island.

Professional Background: chef garde manger, St. Ives Country Club, Atlanta (1999–present); chef garde manger, Grand Hotel, Atlanta (1994–1996); chef garde manger, Palmas Del Mar Resort, Humacao, Puerto Rico (1993–1994); chef garde manger, Peabody Hotel, Memphis, Tennessee (1991–1993); sous chef, Excelsior Hotel, Little Rock, Arkansas (1989–1991); garde manger chef/kitchen supervisor, Vista International Hotel, Newark, New Jersey (1988–1989); catering chef, Min Goldblatt Catering, Linden, New Jersey (1987–1989); saucier/dinner chef, International Wine Center Tastings Restaurant, New York (1987–1988); chef/caterer, Valley Farms and Tower Steak House, Mountainside, New Jersey (1986–1987); chef tournant, Biltmore Plaza Hotel, Providence, Rhode Island (1985–1986). *Memberships:* American Culinary Federation (ACF). *Awards/honors:* Certified Chef de Cuisine (CCC), Certified Culinary Educator (CCE), ACF

Kathleen Anne Fisher, J.D.

Adjunct, on faculty since 2003

Education: J.D., Ohio State University College of Law, Columbus, Ohio; B.A., fine arts, Stephens College, Columbia, Missouri; A.A., fine arts, Sullins College, Bristol, Virginia.

Professional Background: faculty, National Center for Paralegal Training, Atlanta, Georgia (1986–2003); instructor, Kennesaw State University, Kennesaw, Georgia (1993–present); instructor, Oglethorpe University, Atlanta (1996–1999); freelance corporate trainer, Atlanta (1985–present); contract legal services, Children’s Healthcare of Atlanta, Inc., Atlanta (2000); textbook editor, Aspen Law & Business and Thompson Learning Inc. (1998–present); litigation status administrator, Federal Asset Disposition Association, Atlanta (1987–1988); legal services, Arnall Golden and Gregory LLP, Atlanta (1985–1987); legal services, Bondurant, Miller, Hishon and Stephenson, Atlanta (1981–1985), DeVry University Online (2002–present), Kaplan University Online (2002–present).

Membership: member, State Bar of Georgia (1982–present).

Awards/honors: National 5th Prize, Nathan–Burkan/ASCAP annual legal writing competition (1984); Delta Tau Kappa, International Social Science Honorary Society (1977); Edith S. Blackwell Scholar (1975); author: *Essentials of Civil Litigation; Fundamentals of Bankruptcy & Collection Law; Introduction to Law* (with Matthew Cornick);

Process of Civil Litigation (with Andrew Glazer); *Sample Cases for Civil Litigation*; textbooks adopted for legal studies courses at College of Charleston, South Carolina; Fairleigh–Dickinson University, New Jersey; Hofstra University, New York; Kellogg Community College, Kansas; Kennesaw State University Continuing Education, Georgia; National Center for Paralegal Training, Georgia; Oxnard College, California; Washburn University, Kansas; and others.

Jerry A. Heilpern

Full-time, on faculty since 2002

Education: B.S., finance and business economics, Wayne State University, Detroit, Michigan.

Professional Background: vice president/director of operations, Creative Restaurant Partners, Inc., Atlanta, Georgia (1997–2001); vice president/director of operations, SOS Restaurants Inc., Tampa, Florida (1996–1997); area director of operations, Vicorp Restaurants, Chicago, Illinois (1994–1996); area supervisor, Restaurant Concepts, Inc., Augusta, Georgia (1988–1989); manager, Chili’s, Detroit, Michigan (1988–1989); manager, Houlihan’s, Detroit.

Nancy Ann Higgins, CCE, CEPC

Full-time, on faculty since 1995

Education: B.S., culinary arts management, The Art Institute of Atlanta, Atlanta, Georgia; A.O.S., Culinary Institute of America, Hyde Park, New York; Pfundt School of Confectionery, Zurich, Switzerland.

Professional Background: executive pastry chef, St. Ives Country Club, Duluth, Georgia (1995–1999); pastry chef, Buckhead Bread Company, Atlanta, Georgia (1994–1995); executive pastry chef, Atlanta Athletic Club, Atlanta (1985–1994); pastry chef, 103 West, Atlanta (1984–1985); assistant pastry chef, Omni International Hotel, Atlanta (1980–1984); chef tournant, Marie Antionette Hotel, New Orleans, Louisiana (1978–1979).

Memberships: American Culinary Federation (ACF).

Awards/honors: Certified Culinary Educator (CCE), Certified Executive Pastry Chef (CEPC), ACF

Maria Howard

Adjunct, on faculty since 2004

Education: B.A., honors program in mathematical methods in the social sciences, Northwestern University, Evanston, Illinois; A.O.S., culinary arts, The Culinary Institute of America, Hyde Park, New York.

Professional Background: chef-owner, MH Gourmet Consulting, Atlanta, Georgia (2004 – present); instructor/program manager, Entrepreneur Training Institute, Atlanta, (2004 – present); demonstration chef, Chefs USA, Atlanta (2004 – present); line cook, Dunwoody Country Club, Atlanta, (2003 – 2004); line cook, Restaurante Akelare, San Sebastian, Spain (2002); pastry chef, Dick and Harry’s Restaurant, Atlanta (1999 – 2000); inventory control manager, McMaster–Carr Supply Company, Atlanta (1998 – 1999); corporate trainer/analyst, General Electric Capital Corporation, Atlanta (1992 – 1998).

Membership: American Culinary Federation (ACF); coach, Greater Atlanta ACF Chapter Junior Knowledge Bowl Team, (2004–present).

Awards/honors: Tip of the Toque Award, Southeastern Regional Conference, ACF (2005); Team Captain, National ACF Knowledge Bowl Championship, 1st Place, Silver Medal (2004); Frances Roth Leadership Award, Culinary Institute of America (2002); Charlie Trotter Foundation Scholarship, IACP (2002); James Beard Foundation Scholarship (2002).

Marilyn Hughes, Ph.D.

Adjunct, on faculty since 2004

Education: Ph.D., hotel and restaurant management, Auburn University, Auburn, Alabama; M.S., public health nutrition, University of Tennessee, Knoxville, Tennessee; B.S., foods, nutrition,

and institutional management, University of Alabama, Tuscaloosa, Alabama.

Professional Background: nutrition contract administrator, Atlanta Public Schools, Atlanta, Georgia (2003–present); research scientist, department of nutrition and food science, University of Georgia, Athens, Georgia (2000–2003); project director, department of nutrition, Georgia State University, Atlanta (1997–2000); nutrition consultant, office of nutrition, Georgia Department of Human Resources, Atlanta (1987–1997).

Awards/honors: State of Georgia Licensure Board for Dietitians (2003); Outstanding Graduate Student, Auburn University (2002, 2003).

Ellen Johnson

Adjunct, on faculty since 2005

Education: M.B.A., accounting, Kennesaw State University, Kennesaw, Georgia; B.A., Guilford College, Greensboro, North Carolina.

Professional Background: CFO and partner, The Prelo Group, LLC, a loss control and financial consulting group, Marietta, Georgia (2005); consultant and Web designer, Finadelle, Marietta, Georgia (2003 – 2005); assistant controller/trainer and director of budgets and financial planning, Southern Regional Health System, Riverdale, Georgia (2000 – 2003); senior financial analyst and budget coordinator, WellStar Health System, Marietta (1998 – 2000); senior financial analyst, Promina Northwest Health System, Austell, Georgia (1996 – 1998).

Marc J. Jolis, CCC, CCE

Full-time, on faculty since 1999

Education: A.O.S., culinary arts, Florida Culinary Institute, West Palm Beach, Florida.

Professional Background: executive chef, Benton & Associates, Atlanta, Georgia (1997–1998); chef de cuisine, Café Sunflower, Sandy Springs, Georgia (1996–1997); sous chef, Café Sunflower, Sandy Springs (1995–1996); sous chef, Café Protégé, West Palm Beach (1994). *Membership:* American Culinary Federation (ACF).

Awards/honors: bronze medal, SYSCO Seafood Challenge (2005); gold medal, Mystery Box Hot Food Competition, Florida Culinary Institute (1994); continuing study at Les Sarments Restaurant, Laturlballe, France; “Traditional Holiday Foods of Brittany,” Christmas and New Year’s (1999–2000); Certified Chef de Cuisine (CCC), Certified Culinary Educator (CCE), ACF; publications: author, “Fleur De Sel,” “Vegetable Stock,” and “Culinary Adventures: Costa Rica,” in *A la Carte*, the American Culinary Federation newsletter; “Success” in *A la Carte* (2004); “The Passionate Fisherman,” *Flavors Magazine* (summer 2004); “Salty Gifts from the Sea,” *Flavors Magazine* (winter 2004); “Sustainable Resources in Menu Development,” *Flavors Magazine* (summer 2003); featured in *If You Can Stand the Heat*, author D. Davis, Penguin Books (1999).

Edward A. Kaiser

Adjunct, on faculty since 2003

Education: B.S., hotel and restaurant management, University of Houston, Houston, Texas; B.S., information technology, DeVry Institute of Technology, Atlanta, Georgia.

Professional Background: assistant manager, Regal Entertainment Group (2001–2003); EdenBrook Assisted Living (2000); foodservice director, SunBridge/EPOCH Assisted Living (1999–2000); assistant location manager, ARAMARK, Emory University, Atlanta (1998–1999); assistant foodservice director (1996–1998); catering manager (1995–1996); manager trainee and location manager, ARAMARK, North Georgia College, Dahlonega, Georgia (1994–1995); restaurant manager, Zamboli’s, Charleston, South Carolina (1992–1994).

Awards/honors: summa cum laude, Dean’s List, DeVry Institute of Technology; Dean’s List, University of Houston.

Rachel Keller, FMP, AWS

Full-time, on faculty since 2002

Education: B.A., biological science, Centre College, Danville,

Kentucky; A.A., culinary arts, Culinary Institute of America, Hyde Park, New York.

Professional Background: restaurant manager and chef, Peasant Uptown, Atlanta, Georgia (2001–2002); restaurant manager, Clyde’s Restaurant, Washington, D.C. (1999–2000); restaurant manager, Occidental Grille, Washington, D.C. (1998–1999); culinary intern, Park Avenue Café, New York, New York (1997–1998).

Awards/Honors: Foodservice Management Professional (FMP), Associate Wine Steward (AWS), Federation of Dining Room Professionals.

Sandy Killam-Hall, MS, RD, LD

Adjunct, on faculty since 2003

Education: M.S., allied health (sports nutrition), Georgia State University, Atlanta, Georgia; B.S., liberal arts, minor business, University of Central Florida, Orlando, Florida; A.A., Valencia Community College, Orlando, Florida.

Professional Background: nutrition consultant (1993–present); outpatient dietitian, Deadline Media Service, contributing writer (2002–present); reserve dietician and writer. *Memberships:* American Dietetic Association (Sports, Cardiovascular and Wellness Nutritionists, Diabetes Care and Education, Culinary Professionals and Vegetarian Nutritionists); Atlanta Dietetic Association; Georgia Dietetic Association.

Awards/honors: registered dietitian, licensed dietitian; certificate in adolescent weight management, American Dietetic Association (2003).

Silvia Medrano

Adjunct, on faculty since 2003

Education: B.A., English, art history, and rhetoric, University of Illinois, Champaign–Urbana, Illinois; culinary career certificate, Cooking Academy of Chicago, Chicago, Illinois;.

Professional Background: restaurant consultant (2002–present); food writer (2000–present); food photographer (1999–present); corporate chef trainer, Roy’s, Atlanta, and Roy’s, San Francisco; line cook, Roy’s, Honolulu, Hawaii (1994–1999); food stylist and recipe consultant, Foodland Supermarkets, Honolulu (1997–1999); Williams–Sonoma, retail demonstration chef; special events planner specializing in at-home cooking classes and entertainment/dinner parties.

Awards/honors: First place, team professional division, 2002 Festival of Trees Gingerbread Competition; photo published in *Atlanta Now* magazine; International Sommelier Guild, Certificate Levels 1 and 2.

Caroline Edenfield Morris, CSC, CCE

Full-time, on faculty since 1999

Education: B.A.H.S., food systems management, marketing minor, East Tennessee State University, Johnson City, Tennessee; A.O.S., culinary arts, Johnson and Wales University, Charleston, South Carolina.

Professional Background: culinary arts instructor (volunteer), Science Hill Vocational/Technical High School, Johnson City (1998–1999); kitchen staff, S&A Corporation, Johnson City (1995–1998); sous chef/kitchen management, South City Kitchen, Atlanta (1993–1995); executive chef/general manager, Davis Bros. Corporation, Atlanta (1992–1993); sous chef, Jilich’s on East Bay, Charleston (1990–1992).

Membership: American Culinary Federation (ACF). *Awards/honors:* Johnson and Wales Cordon Bleu Medal; first place, ETSU division, Northwestern Mutual Sales Scholarship Competition; Certified Sous Chef (CSC), Certified Culinary Educator (CCE), ACF; Institute of Food Technologist.

Jim Morris, CCE

Full-time, on faculty since 1991

Education: B.A., applied behavioral sciences, National-Louis University, Atlanta, Georgia; A.A., Baltimore International Culinary

College, Baltimore, Maryland.
Professional Background: founding director of culinary program, The Art Institute of Atlanta (1991–1999); assistant director, Baltimore International Culinary College, Baltimore (1986–1990); executive chef, Cal Bitner’s Restaurant, Finksburg, Maryland (1985–1986).
Memberships: American Culinary Federation (ACF 1984 – present); Alpha Beta Kappa Honor Society (1987–present).
Awards/honors: Maximum Effort Award, ACF, Atlanta Chapter (1994); Culinary Educator of the Year, ACF Atlanta Chapter (1993); Certified Culinary Educator (CCE), ACF

John Oechsner, CCE, CEPC

Full-time, on faculty since 1996

Education: B.A., economics, State University of New York, Oneonta, New York; A.O.S., culinary arts, Culinary Institute of America, Hyde Park, New York.

Professional Background: pastry chef, The Food Business, Decatur, Georgia (1998–1999); owner/baker, Southpaw Bread Company, Atlanta, Georgia (1997–1999); chef/baker, Parks Catering Associates, Atlanta (1989–1997); chef/owner, Highland Brewing Company, Atlanta (1988–1989); executive chef, La Tour Restaurant, Atlanta (1987–1988); chef, Barclay’s, Roswell, Georgia (1986–1987); sous chef/saucier, Hedgerose Heights Inn, Atlanta (1982–1986); night sous chef/saucier/assistant pastry chef, Pano’s and Paul’s, Atlanta (1979–1982), banquet cook, Waldorf Astoria, New York, New York (1978–1979).

Memberships: American Culinary Federation (ACF); Bread Bakers Guild of America; U.S. Pastry Alliance.

Awards/honors: Certified Culinary Educator (CCE), Certified Executive Pastry Chef (CEPC), ACF

Denae B. Ottmann, RD, LD, CHES

Adjunct, on faculty since 2000

Education: M.P.H., emphasis in health education, University of South Florida, Tampa, Florida; B.S., dietetics, Florida State University, Tallahassee, Florida; A.A., Hillsborough Community College, Tampa; dietetic internship, community and health education, St. Joseph’s Hospital, Tampa.

Professional Background: health communications specialist, Centers for Disease Control and Prevention, Atlanta, Georgia (2004–present); nutrition research coordinator, University of Georgia, Athens, Georgia (2000–2003); distributor sales representative, Atlanta Foods International, Atlanta (1999–2000); dietary manager/course instructor, Pinellas County Adult Education Center, Clearwater, Florida (1999); nutrition consultant, MacDill Air Force Base Health & Wellness Center, Tampa (1997–1999); nutrition education specialist, Watson Clinic, Lakeland, Florida (1995–1997).

Memberships: American Dietetic Association; Georgia Dietetic Association; Atlanta Dietetic Association; Society for Nutrition Education.

Awards/honors: Registered dietician, licensed dietician; Certified Health Education Specialist (CHES).

Leslie Monique Porche-Smith, CC, CPC

Adjunct, on faculty since 2002

Education: A.A., culinary arts, The Art Institute of Atlanta, Atlanta, Georgia.

Professional Background: owner, Chefcare (2001–present).

Memberships: American Culinary Federation (ACF); United States Personal Chef Association (USPCA), president, USPCA Atlanta chapter (2003–2004), USPCA Atlanta chapter secretary (2002).

Awards/honors: honors graduate, The Art Institute of Atlanta (2001); Outstanding Portfolio Award, The Art Institute of Atlanta (2001); Outstanding Contribution to The Art Institute of Atlanta in Culinary Arts (2001); Sutter Home Winery “Build a Better Burger Contest” Finalist (2001); Certified Personal Chef, United States Personal Chef Association; Certified Culinarian (CC), Certified Personal Chef (CPC), ACF; featured on episode of *Recipe for Success*, Food TV

Network (2004); food stylist/recipe collector, *Down Home Healthy Living Cookbook*, and sous chef, *Down Home Healthy Living* video; 2002 National Black Leadership Initiative on Cancer II: Network Project, Atlanta and New Orleans, Louisiana.

Ophelia Santos, DWS

Adjunct, on faculty since 2005

Education: M.A.L.D., international business, The Fletcher School of Law and Diplomacy (Tufts/Harvard University), Medford, Massachusetts; B.A., political science, Wellesley College, Wellesley, Massachusetts.

Professional Background: director and instructor, Winewise, Atlanta, Georgia (2003 – present); owner, Maitre d’ Inc., Atlanta, Georgia (1991 – present); brand manager, Folgers II, Cincinnati, Ohio (1987 – 1991); marketing coordinator, Color, Inc., Cambridge, Massachusetts (1986 – 1987).

Membership: Wine and Spirits Education Trust (WSET).

Awards/Honors: Level III Advanced Certificate with Distinction from the Wines and Spirits Education Trust (WSET); publications: wine writer for *The Wine Report* and *Flavors Magazine*.

Daryl Shular, CCC

Full-time, on faculty since 2001

Education: A.A., culinary arts, The Art Institute of Atlanta, Atlanta, Georgia.

Professional Background: chef de cuisine, Spice Restaurant, Atlanta (2001); executive chef, Doubletree Hotel, Atlanta (1998–2000); banquet chef, Villa Christina, Atlanta (1995–1998); executive sous chef, Buckhead Club, Atlanta (1994–1995); sous chef, Anthony’s, Atlanta (1993–1994).

Memberships: American Culinary Federation (ACF), Sergeant at Arms, Greater Atlanta Chapter; National Association of Catering Executives.

Awards/honors: Certified Chef de Cuisine (CCC), ACF; gold medal, Sysco Atlanta Culinary Seafood Challenge, Atlanta (2005); silver medal, Sysco Atlanta “Springer Mountain Farms” Challenge, Atlanta (2005); bronze medal, ADF SE Regional Culinary Cold Food Salon, Roanoke, Virginia (2005); gold medal, ACF Student Culinary Team Challenge Southeast Regional American Culinary Federation Convention, Atlanta (2004); gold medal, “National Champion,” ACF National Nutritional Challenge, American Culinary Federation National Convention, Orlando, Florida (2004); gold medal, Southeast Restaurant, Hotel, Motel Show, Myrtle Beach, South Carolina (2004); gold medal, first place, Signature Meal, Sysco Culinary Salon (2004); silver medal, second place, Mystery Basket, Sysco Culinary Salon (2004); Georgia State Champions, Greater Atlanta ACF Chapter Student Culinary Team (2004); gold medal and runner-up, NAFEM Invitational Culinary Salon, New Orleans, Louisiana (2003); silver medal, National Pork Signature Hot Food Competition, Orlando (2003); Best of Show and silver medal, Sysco Culinary Salon (2003); bronze medal, Sysco Culinary Salon (2002); diploma, U.S.A. Culinary Olympic Team Tryout (2002); silver medal, Inland Seafood Challenge (2001); bronze medal, Inland Seafood Challenge (2000); silver medal, hot food competition, ACF Sysco Culinary Salon (2000); second place, ACF Sysco Culinary Salon (2000); Manager of the Quarter, Doubletree Hotel, Atlanta (1999); Manager of the Year, Villa Christina, Atlanta (1996); bronze medal, ACF Battle for Atlanta (1995, 1996).

Meredith Statler

Adjunct, on faculty since 1996

Education: M.S., human resource development, National-Louis University, Atlanta, Georgia; B.S., foods and nutrition, West Virginia University, Morgantown, West Virginia; A.A., home economics, Virginia Intermont College, Bristol, Virginia.

Professional Background: human resource manager/recruiting/staffing/managing, Centennial Olympic Park Foodservices, Centennial Olympic Games, Atlanta (1996); developer and instructor, gourmet

cooking and catering course, Professional Career Development Institute; foodservices director, The Lovett School, Atlanta (1988–present); foodservices manager, Citizens and Southern National Bank, Atlanta (1980–1988); dietetics manager, Emory University Hospital, Atlanta (1977–1980); foodservice instructor, Goodwill Industries of Atlanta, Atlanta (1979–1980); therapeutic dietitian, Nyack Hospital, Nyack, New York (1974–1976); continuing consulting projects in the industry (Good Measure Meals, Project Open Hand); NACUFS national judge for the Dining Awards Competitions (20005).

Membership: National Association of College and University Foodservice (regional educational chairperson).

GENERAL EDUCATION

Heather F. Olson, Ph.D.

Department Chair

On faculty since 2000

Education: Ph.D., educational administration and supervision and M.A. and B.A., English, Georgia State University, Atlanta, Georgia.

Professional Background: instructor, DeKalb College (1994–1997); director of international services, Clark Atlanta University, Atlanta (1989–1993); director international student services, assistant dean for student development, assistant dean of students, Georgia State University, Atlanta (1972–1988).

Memberships: NAFAA: Association of International Educators; treasurer, Georgia Association for Women Deans, Administrators and Counselors; former vice president for southeast region, Phi Beta Delta Honor Society for International Scholars.

Awards/honors: symposium on the writings of Toni Morrison, DeKalb College; editor, *Adviser’s Manual of Federal Regulations Affecting Foreign Students and Scholars*; author, “A Home Away From Home,” *Clark Atlanta Magazine*; Fulbright Administrative Award, Japan & Germany; guest of the Ministry of Education, Taiwan; Experiment in International Living, France.

Michael J. Burke

Full-time, on faculty since 2002

Education: M.A., English, Purdue University, West Lafayette, Indiana; B.A., English, Eastern Illinois University, Charleston, Illinois; B.A., philosophy, Eastern Illinois University, Charleston, Illinois.

Professional Background: English instructor, Robert Morris College, Illinois (1991–1998); adjunct philosophy instructor, Joliet Junior College, Joliet, Illinois (1990–2000).

Awards/honors: Teacher of the Year, Robert Morris College, 1997.

Cathleen Clark

Full-time, on faculty since 1988

Education: M.C., film studies, and B.A., English, Georgia State University, Atlanta, Georgia.

Professional Background: adjunct faculty, Oglethorpe University, Atlanta (1995–1997); teaching assistant, University of Florida, Gainesville, Florida (1987–1988); instructor, DeKalb College, Dunwoody, Georgia (1986–1987).

Robert L. Day

Full-time, on faculty since 1999

Education: M.A., history, The University of Chicago, Chicago, Illinois; B.A., history, political science/economics/philosophy minor, Brigham Young University, Provo, Utah.

Professional Background: humanities and social sciences instructor, associate’s degree program director, Humanities and Social Sciences Institutional Curriculum Committee chair, Institutional Critical Thinking and Problem-Solving Assessment Committee chair, Robert Morris College, Chicago, Illinois (1980–1998).

Memberships: Phi Alpha Theta National History Honor Society; Society of Biblical Literature; History and Theory; Mormon History

Association.

Awards/honors: Noyes–Cutter Greek Prize, The University of Chicago.

Deborah Enea

Adjunct, on faculty since 2000

Education: M.A., art history, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; certificate, Buckhead Business Association Leadership Institute, Atlanta, Georgia; B.A., art/art history, Colgate University, Hamilton, New York.

Professional Background: regional vice president and director, Colgate University Board of Directors, Colgate University, Hamilton; director, Tyler School of Art Board of Directors, Philadelphia; guest curator, *Ancient Rome*, Center for Italian Studies and Culture, Media, Pennsylvania (1996); contributor, *Antiquities*, Gallery at DCCC, Media (1996); owner/entrepreneur, Luna Gallery, West Chester, Pennsylvania (1995–1996); director/consultant, *Virtuosity* exhibit and fair, New York, New York (1995); author “Old Man and Young Woman: A New Iconography;” masters thesis on permanent file, Philadelphia Museum of Art, Philadelphia (1995); reader, *Readings from the Italian Renaissance*, DPS (1994); reader, *Western Civilization, A Personal View, Volumes I and II*, DPS (1993); teaching assistant, National Endowment for the Humanities seminar, Rome, Italy (1992); editor, *A History of the Italian Renaissance*, DPS (1992); author, “Women Artists,” in *Art of the Italian Renaissance*, DPS (1991); reader, author, study guide for *History of Art*, Frederick Hartt, Prentice Hall (1989).
Awards/honors: Colgate University Alumni Association Award for Distinguished Individuals; Senior Honor Society, Colgate University; Rome Prize, Temple University; Buckhead Business Association Leadership Development Program.

Hester L. “Lee” Furey, Ph.D.

Full-time, on faculty since 1998

Education: Ph.D., English, and M.A., English, University of Illinois–Champaign, Urbana, Illinois; B.A., English, Valdosta State, Valdosta, Georgia.

Professional Background: human resources generalist, CompDent Corporation, Roswell, Georgia (1996–2000); substitute teacher, Decatur City Schools, Decatur, Georgia (1995–1996); freelance editor (1990–present); administrative assistant, Unit for Criticism and Interpretive Theory (1989–1994), and research assistant, English department (summers 1989, 1991), University of Illinois–Champaign, Urbana; technical writer, Coe–Truman Technologies, Savoy, Illinois (1989); teaching assistant/postdoctoral fellow, English department, University of Illinois (1985–1994).

Memberships: Modern Language Association; Organization of American Historians.

Awards/honors: author, “Art and Architecture 1877–1920,” *Encyclopedia of the Gilded Age and Progressive Era* (2005); editor, *Dictionary of Literary Biography: American Radical and Reform Writers, Second Series* (forthcoming); author, “Mary Marcy” and John Reed” in aforementioned volume; author, “Arturo Giovannitti” and “Scott Nearing” in *Dictionary of Literary Biography: American Radical and Reform Writers, First Series* (2004); author, “IWW Songs as Modernist Poetry,” *Midwest Modern Language Association Journal* (spring 2001); author, “Cora Richmond,” in *Women Building Chicago 1790–1990: A Biographical Dictionary* (Indiana UP, 2001); author, “The Reception of Arturo Giovannitti’s Poetry and the Trial of a New Society,” *left history* (spring 1994); Newberry Library Research Fellowship, Chicago (1993); postdoctoral teaching fellowship, University of Illinois (1992–1994); author, “Poetry and the Rhetoric of Dissent in Turn-of-the-Century Chicago,” *Modern Fiction Studies* (fall 1992); Henry J. Kaiser Family Foundation Research Grant, Detroit, Michigan (1999); University Fellowship, University of Illinois (1999).

Tracey M. Hawkins

Full-time, on faculty since 2000

Education: M.A. art history, Emory University, Atlanta, Georgia; B.A., art history and humanities/classics, Ohio Wesleyan University, Delaware, Ohio.

Professional Background: gallery director, The Sportsman’s Gallery, Ltd., Atlanta (2001–present); gallery director, Raymond Lawrence Gallery, Atlanta (1999–2001); gallery owner/director, Evening Gallery, Atlanta (2000); publications: editor-in-chief and writer, *Rocky Mountain Arts*, visual arts section of Frontier Airlines in-flight magazine, Denver, Colorado (2002–present); editor-in-chief and writer, *Art Experience*, visual arts section of AirTran Airlines in-flight magazine, Atlanta (2002–present).

Awards/honors: Phi Beta Kappa member and summa cum laud graduate, Ohio Wesleyan University; Sigma Tau Delta National English Honorary; Delta Gamma/Alpha Rho Chapter Award for Outstanding Scholarship and Service; Ohio Wesleyan Slocum Prize in Classics; 1870 English Award for Non-fiction Writing; Eloise King Shaw Special Recognition for Art History; Ohio Wesleyan Humanities/Classics Department Award for Outstanding Graduate; Phi Eta Sigma National Scholarship Recipient.

L. Michelle Hinton

Full-time, on faculty since 1998

Education: Ed.M., educational technology, and B.A., Spanish language/political science, business/government minor, Temple University, Philadelphia, Pennsylvania.

Professional Background: teacher/technology leader, Ludlow Elementary School, Philadelphia (1997–1998); word processing department manager (1994–1996).

LeMario B. Jackson

Full-time, on faculty since 2001

Education: M.Ed., counseling, Clemson University, Clemson, South Carolina; B.A., psychology, Florida A & M University, Tallahassee, Florida.

Professional Background: center director, Sylvan Learning Center, metro Atlanta, Georgia (2000–2001); counselor, Family Recovery Comprehensive Counseling Centers, Lawrenceville, Georgia (1999–2000); assistant director of admissions, National Center for Paralegal Training, Atlanta (1999–2000).

Memberships: Alpha Phi Alpha; National Career Development Association; American Psychological Association; Chi Sigma Iota International Counseling Fraternity.

Claire B. May, Ph.D.

Full-time, on faculty since 1998

Education: Ph.D. and M.A., English, University of Georgia, Athens, Georgia; B.A., history, University of Texas, Austin, Texas.

Professional Background: assistant professor of English, University of South Alabama, Mobile, Alabama (1994–1998); visiting assistant professor of English, University of South Alabama, Mobile (1992–1994); adjunct instructor, University of South Alabama, Mobile (1991–1992); adjunct faculty, University of Georgia, Athens (1989–1991); communication specialist, J. M. Tull School of Accounting, University of Georgia, Athens (1978–1991).

Memberships: Hegel Society of America; American Philosophical Association.

Awards/honors: author (with Gordon S. May and Joe Andrew), *Effective Writing: A Handbook for Finance Students*; author (with Gordon S. May), *Effective Writing: A Handbook for Accountants*; author (with George Braine), *Writing from Sources: A Guide for ESL Students*; author of articles on literature and philosophy published in scholarly journals.

Gregory J. McClune, Ph.D.

Full-time, on faculty since 2001

Education: postdoctoral study, biochemistry, Oxford University, United Kingdom; Ph.D., biological chemistry, University of Michigan, Ann Arbor, Michigan; B.S., chemistry, Rensselaer Polytechnic Institute, Troy, New York.

Professional Background: group leader for diagnostic products, AVL–BioSense, Roswell, Georgia (1999); principle scientist, medical

diagnostics, Johnson & Johnson, Rochester, New York (1995–1998); principal scientist, medical diagnostics, Eastman Kodak, Rochester (1980–1987, 1990–1995); research scientist, biotechnology products, The Upjohn Company, Kalamazoo, Michigan (1987–1990).

Memberships: American Chemical Society; National Science Teacher Association.

Awards/honors: cum laude, Rensselaer Polytechnic Institute, Troy; National Science Foundation National Needs Fellowship (1980); Rackham Fellowship, University of Michigan (1979); National Science Foundation Graduate Fellowship (1974–1978); responsible for eight United States patents; author of numerous articles and abstracts.

Lynn Murray, Ph.D.

Full-time, on faculty since 1998

Education: Ph.D. and M.A., American literature, 1830–1940, Washington University, St. Louis, Missouri; B.A., English, Vanderbilt University, Nashville, Tennessee.

Professional Background: instructor of English composition, introduction to literature, poetry writing, and Southern literature, Washington University, St. Louis (1994–1998); assistant to poet Eric Pankey (1995–1996); coordinator, Visiting Writers Reading Series, Washington University, St. Louis (1995–1996); administrator and judge of the national Howard Nemerov Creative Writing Awards (1996, 1997).

Memberships: Modern Language Association; American Studies Association.

Awards/honors: Academy of American Poets Prize (1993, 1997); Merrill Moore Poetry Prize (1994); Dissertation Fellowship, Washington University; author, “‘A Newly-Discovered Country’: The Post-Bellum South and the Picturesque Ruin,” *Nineteenth Century Prose* (2002); presentation, “Teaching Literature to Professional Artists” at the Modern Language Association Annual Convention (2001); presentations at Reading Communities Conference (1997) and Southern Writers, Southern Writing Conference (1996).

Inu Sengupta

Full-time, on faculty since 1999

Education: M.S., technical communication, and B.S., computer science, Southern College of Technology, Marietta, Georgia.

Professional Background: faculty, Graduate School of Information Technology, American Intercontinental University, Atlanta, Georgia (1998–2000); technical writer, engineering division, Technology Services Group, Atlanta (1996–1998); technical writer, research and development, Buypass Corporation, Atlanta (1992–1996).

Membership: Society for Technical Communication.

Awards/honors: National Dean’s List (1989).

Marilyn Stockton, Ph.D.

Full-time, on faculty since 1986

Education: Ph.D. and M.S., physics, University of Wisconsin, Madison, Wisconsin; M.A., English literature, and M.B.A., management, Georgia State University, Atlanta, Georgia.

Professional Background: technical staff member, Sandia National Labs, Albuquerque, New Mexico (1980–1982); assistant professor of physics, Dartmouth College, Hanover, New Hampshire (1975–1980). *Memberships:* American Physical Society; Modern Language Association; Society of Literature and Science.

Michael Strizhevsky, Ph.D.

Full-time, on faculty since 1991

Education: Ph.D., applied math, Moscow Civil Engineering Institute, U.S.S.R.; M.S., math, Moscow State University.

Professional Background: professor, Oglethorpe University, Atlanta, Georgia (1991–present); research scientist, Moscow Civil Engineering Institute, U.S.S.R. (1971–1989).

Membership: Mathematical Association of America.

Awards/honors: Faculty of the Year Award, The Art Institute of

Atlanta (2001); several awards for research work in area of the physics of combustion; published more than thirty research papers (areas include mathematics education and applied statistics).

Dean Turner

Full-time, on faculty since 2000

Education: M.F.A., art history/contemporary Latin American art, Savannah College of Art and Design, Savannah, Georgia; B.A., art/communications/broadcasting with film studies concentration, Mercer University, Macon, Georgia.

Professional Background: marketing and special events director, Atlanta Contemporary Art Center, Atlanta, Georgia (1998); teaching assistant, Savannah College of Art and Design, Savannah (1997); intern/associate curator/gallery designer, Savannah College of Art and Design, Savannah (1996).

Memberships: College Art Association; Southeastern College Art Association; Association for Art History; American Culture Association/Popular Culture Association.

Awards/honors: chair, Visiting Artists Lecture Committee, The Art Institute of Atlanta (2001–present); installation team on *The Gates Project*, New York, New York, artists Christo and Jeanne-Claude (2005); Fading Glimpses: Travel Photographs, presentation at Popular Culture Association (2004); author, *I Want My MTV: How MTV Changed the Visual Arts*, presentation at American Popular Culture Association (2003); author, *Identity in Crisis or the Crisis of Identity in the Work of Matthew Barney*, presentation at Southeastern College Art Conference (2001); group exhibit: *Faculty Showcase*, The Art Institute of Atlanta (2000–2003); author, *Rediscovering Marsden Hartley’s Arcane Library Series*, M.F.A. thesis, Savannah College of Art and Design (1997).

Shirley M. Willard, Ph.D.

Full-time, on faculty since 2003

Education: Ph.D., education, developmental psychology and learning theory, Michigan State University, East Lansing, Michigan; M.A., applied linguistics, University of Michigan, Ann Arbor, Michigan; B.A., French, College of St. Catherine, St. Paul, Minnesota.

Professional Background: learning resource specialist, Holy Innocents Episcopal School, Sandy Springs, Georgia (2002–2004); first-grade teacher and curriculum coordinator, Christ Church Episcopal School, Norcross, Georgia (1999–2002); adjunct professor of psychology, University of Central Florida, Orlando, Florida (1995–1997); academic dean and curriculum coordinator, Park Maitland School, Orlando, Florida (1996–1997); instructor of interdisciplinary humanities and psychology, Valencia Community College, Orlando, Florida (1990–1995); president, Willard & Associates, Orlando, Florida (1983–1989); social science consultant to UNESCO and OECD and visiting instructor of psychology at L’Ecole de Direction et d’Entreprise, Paris, France (1981–1983).

Membership: Jung Society of Atlanta.

Awards/honors: conference presenter on human development and instruction, Georgia Independent School Association (2001), Florida Council of Independent Schools (1997); Florida Kindergarten Council (1997), International Conference on Teaching Excellence (1993), and Southern Division of Community College Humanities Association (1991); Bush Foundation post-doctoral fellow, department of psychology, University of Michigan, Ann Arbor, Michigan (1980–1982); Master Teacher Award, National Institute for Staff and Organizational Development (1993); education policy fellow, Institute for Educational Leadership, George Washington University, Washington, D.C. (1979); Fulbright/French government scholar, University of Aix-en-Provence (1963–1964); Phi Beta Kappa, 1963.

Thomas Womack

Full-time, on faculty since 1998

Education: M.S., mathematics, University of Tennessee, Knoxville, Tennessee; B.S., mathematics, University of Georgia, Athens, Georgia;

B.S. computer science, Kennesaw State University, Kennesaw, Georgia.

Professional Background: faculty at the following: Kennesaw State University, Kennesaw (1995–present, 1985–1987, 1975–1976); The European University, Lisbon, Portugal (1994–1995, 1992–1993); The American School of The Hague, The Netherlands (1993–1994); The American International School of Lisbon, Lisbon (1990–1992); The International School of Manila, The Philippines (1987–1990); The American School of Recife, Brazil (1984–1985); The American School of Zaragoza, Spain (1982–1984); Yeshiva High School, Atlanta (1980–1982); Clark University, Atlanta (1979–1980); Georgia State University, Atlanta (1976–1979).

Awards/honors: member, Phi Beta Kappa; Phi Kappa Phi.

GRAPHIC DESIGN/ADVERTISING

Larry M. Stultz

Department Chair, Advertising

On faculty since 1997

Education: M.A. and B.A., visual design, Purdue University, West Lafayette, Indiana.

Professional Background: president, Atlanta Concept Center, Atlanta, Georgia (1997); president/creative director, Fishback Stultz, Ltd., New Orleans, Louisiana, and Atlanta (1990–1996); president/creative director, The Stultz Agency, New Orleans (1986–1990); president/creative director, Designshop, New Orleans (1975–1986); art director, Stein Printing Company, Atlanta (1972–1975).

Memberships: Creativity Atlanta (board member); American Institute of Graphic Arts; College Art Association.

Awards/honors: multiple gold, silver, and bronze awards from the New Orleans Ad Club, Art Directors and Designers Association, New York Art Directors Club, Hospitality Sales and Marketing Association International; Top Executive Ad Person of the Year, Ad Club of New Orleans (1990).

Erin Marie Whikehart

Assistant Department Chair, Graphic Design

On faculty since 2002

Education: M.F.A., graphic design, Savannah College of Art and Design, Savannah, Georgia; B.F.A., graphic design, Birmingham–Southern College, Birmingham, Alabama.

Professional Background: creative director of multimedia, The Computer Studio (2000–2002), graphic designer, Brasseler USA, Savannah (1998); graphic designer and market researcher, Robertson and Markowitz Public Relations, Savannah (1998); visual merchandiser, Parisian’s Riverchase Galleria, Birmingham (1995–1997); graphic designer, Vulcan Publishing Company, Hoover, Alabama (1995); freelance graphic designer, clients include: Savannah Coastal Jazz Association; Johnson, Rast, and Hayes Realty Co.; Birmingham Catholic Diocese; University of Alabama (1995–present); Initram, LLC.

Memberships: American Association of Graphic Arts (AIGA); The Interactive Media Alliance (TIMA); SCAD Alumni Chapter; SERIS (Southeastern Regional Internet Society).

Awards/honors: visual arts scholarship to Birmingham–Southern College (1990); first place, watercolor, U.S. Congressional Art Award, Alabama (1990); “Natural Cork” excellence award, corporate identity, Savannah College of Art and Design (1992–1993); winner, Birmingham–Southern Annual Juror’s Competition (1992–1993); thesis gallery exhibit, *Follies of Intolerance, 1692: A Pictorial Documentary of the Salem Witch Trails*, Savannah College of Art and Design (1999); third place, Annual Sidewalk Arts Festival, Savannah College of Art and Design; Best of Show and Best Online Business, art direction, ShowSouth (2000).

Charles O. Anderson

Full-time, on faculty since 2001

Education: M.B.A., management, Georgia State University, Atlanta, Georgia; B.B.A., management, Oglethorpe University, Atlanta.

Professional Background: CEO, The Anderson Group, Atlanta (1998–present); vice president/owner, Boyd & Sons, Inc., Atlanta (1978–1998); management analyst, MARTA, Atlanta (1977–1978); assistant manager, printing division, Ivan Allen Co., Atlanta (1973–1977).

Memberships: Rotary Club of Sandy Springs (president).

Gordon Arsham Anderson

Full-time, on faculty since 2000

Education: M.B.A., management, Georgia State University, Atlanta, Georgia; B.B.A., management, Oglethorpe University, Atlanta.

Professional Background: president/owner, Boyd & Sons Printing, Inc., Atlanta (1978–1997); subsidiary operations manager, Ivan Allen Company, Atlanta (1977–1978); operations manager, Ivan Allen Company, Atlanta (1975–1976); personnel manager, Ivan Allen Company, Atlanta (1974–1975); assistant operations manager, Ivan Allen Company, Atlanta (1973–1974); management trainee, Ivan Allen Company, Atlanta (1973).

Vickey Bolling

Full-time, on faculty since 2000

Education: M.F.A., studio arts, Wesleyan University, Middletown, Connecticut; B.F.A., illustration, and teaching certification, art education, Philadelphia College of Art, Philadelphia, Pennsylvania.

Professional Background: freelance illustrator/designer/packager, Atlanta, Georgia (1994–present); creative director, Turner Publishing, Atlanta (1992–1994); art director, The Walt Disney Company, Burbank, California (1991–1992); graphics director, Weekly Reader Corporation, Middletown (1986–1991); associate exhibits curator, Mystic Seaport Museum, Mystic, Connecticut (1984–1986); partner, Bolling and Yerkes Advertising Associates, Cocoa Beach, Florida (1982–1984).

Memberships: Society of Children’s Book Writers and Illustrators; Creativity Atlanta.

Awards/honors: illustrated and designed more than 200 children’s books for Leap Frog, Chronicle Books, The Walt Disney Company, The Cartoon Network, Time for Kids, Scholastic Corporation, Macmillan McGraw–Hill, 10th Planet, Goodyear Books, Standard Publishing, and others; illustrated books: *The Great Dune Buggy Race*, *Rocky Bobo* *ck the Pizza Man*, *My Gran*, *Cam and Luck*, *Old Mother Hubbard’s Empty Cupboard*, *Bo Peep’s Wild and Woolly Search*, *Jack and Jill’s Spill*, *Humpty Dumpty All Cracked Up*, *Honeybunch*, *Proud*, and others; work exhibited in 2002 Children’s Book Illustrators Exhibition, Chemers Gallery, California; Speedball Acrylic National Exhibition; second place, The Flintstone’s Wacky Inventions cover award; honorable mention, The Flintstone’s Wacky Inventions for Interior Design; second place, William H. Ely illustration award; first place, cover illustration, editorial illustration, and children’s poster illustration, Field Publications’ EDDY Awards.

Michael Vasquez Francisco

Adjunct, on faculty since 2003

Education: M.Arch., minor electronic design, Savannah College of Art and Design, Savannah, Georgia; B.S., information technology, DeVry University, Atlanta, Georgia.

Professional background: Web developer/administrator, City of Roswell, Roswell, Georgia (2003 – present); CEO/art director, M Design (2002 – present); art director/multimedia designer, POH Atlanta Design, Alpharetta, Georgia (2000–2003).

Charles C. Leonard

Full-time, on faculty since 1978

Education: M.A., art history, Georgia State University, Atlanta, Georgia; B.A., creative arts, University of North Carolina at Charlotte,

Charlotte, North Carolina.

Professional Background: proprietor, Charles Leonard/Graphic Design, Atlanta (1976–present); production artist, The Typography Shop, Atlanta (1977–1978); art director, Home Advertising Agency, Charlotte, North Carolina (1973–1975).

Awards/honors: Faculty of the Year Award, The Art Institute of Atlanta (2003).

Ellen Lytle

Full-time, on faculty since 2000

Education: M.A., media, Miami University, Oxford, Ohio; M.Des., design, and B.S., graphic design, University of Cincinnati, Cincinnati, Ohio.

Professional Background: contract positions: The Coca-Cola Company, Atlanta, Georgia, and Georgia Institute of Technology, Atlanta; marketing director, Tele-Track, Norcross, Georgia (1999); publisher, Multifile Publishing, Cincinnati (1996–1998); senior designer, Tischbein Design, Covington, Kentucky (1995–1996); design manager, Design Strategies, Cincinnati (1993–1995); assistant professor, Northern Kentucky University, Highland Heights, Kentucky (1986–1993).

Memberships: American Institute for Graphic Arts, Atlanta and Cincinnati chapters (board of directors, Cincinnati); University and College Designers Association (national conference chair); Art Directors Club, Cincinnati.

Awards/honors: MITAU Award for Innovation and Change in Higher Education; finalist, Governor’s Center of Excellence; author, *Click: The Best and Brightest in Computer-Generated Art and Design*; content editor, *Getting Started in Computer Graphics*; judge, *How* magazine design annual; design work featured in *Print Casebooks* (1991), *Print Annual* (1989), David Carter, *Corporate Identity Annual* (1993), and Art Directors Club of Cincinnati awards; Faculty Student Success Initiative Award, The Art Institute of Atlanta (2003).

Peter W. Miller

Full-time, on faculty since 1993

Education: M.A., industrial design, and B.A., visual design, Purdue University, West Lafayette, Indiana.

Professional Background: self-employed graphic designer/illustrator (1967–present); associate professor, technical graphics, Purdue University, West Lafayette (1967–1987).

Memberships: National Society for Performance and Instruction; American Society for Training and Development; Association for Computing Education Technology; American Institute for Graphic Arts.

David W. Moyers

Full-time, on faculty since 1998

Education: M.F.A., Savannah College of Art and Design, Savannah, Georgia; B.F.A., School of Visual Arts, New York, New York.

Professional Background: freelance illustrator, clients including *The Atlantic Monthly*, *Playboy Magazine*, *National Business Employment Weekly*, Faulkner & Gray, McGraw/Hill, *Guitar Magazine*, *PC Magazine*; *Society of Illustrators Thirty-ninth Annual*.

Awards/honors: Malcolm Curtiz Probes Scholarship, Savannah College of Art and Design; Gil Stone Scholarship, School of Visual Arts.

Kayanna S. Pace

Full-time, on faculty since 1994

Education: M.S., industrial technology, Central Missouri State University, Warrensburg, Missouri; B.A., graphic arts, The College of the Ozarks, Point Lookout, Missouri.

Professional Background: partner, Studio B (1996–present); lead instructor, applied graphics technology program, Flint River Technical Institute, Thomaston, Georgia (1991–1994); assistant professor, industrial technology, Georgia Southern University, Statesboro, Georgia (1987–1991); instructor/graduate assistant,

graphics, Central Missouri State University, Warrensburg (1985–1987).

Memberships: American Printing History Association; Printing Industry Association of Georgia.

Awards/honors: Faculty of the Year Award, The Art Institute of Atlanta (1997).

Katie Parker

Adjunct, on faculty since 2005

Education: M.F.A., graphic design, Savannah College of Art and Design, Savannah, Georgia; B.F.A., graphic design, Auburn University, Auburn, Alabama.

Professional Background: graphic designer, Sullivan Homes, Atlanta, Georgia (2004–present); art director, Under the Boardwalk, Eufaula, Alabama (2004–present); freelance illustrator/designer/photographer, Atlanta, Georgia (1998–present); graphic designer, G8 Summit, Savannah (2003); designer, Pike Plant Nursery, Marietta, Georgia (2003); art director, Auburn Circle Magazine, Auburn (2001–2002); creative director, Snowball.com, Modesto, California (1999–2001). *Memberships:* American Association of Graphic Arts (AIGA); The College Art Association (CAA); Auburn Alumni Association; SCAD Alumni Chapter.

Awards/honors: publication of artwork in *Auburn Circle* Magazine (2000); publication of a flash website in *Loop*, AIGA’s interactive journal (2001), two-time winner of the Lethander Award for graphic artistry in a juried exhibition (2001); G8 Summit logo production teammate (2003); thesis gallery exhibit, *Intangible*, representing “Consumption Condensed: Social Awareness and the Role of the Visual Communicator in Contemporary Capitalist Society,” Savannah College of Art and Design (2004).

Sharon Pringle

Adjunct, on faculty since 2002

Education: M.S., mass communications, specialization in public relations and graphic design, and B.S., communication studies, specialization in graphic design, Iona College, New Rochelle, New York.

Professional Background: graphic designer, marketing department, Amec, Inc. (formerly Agra–Simons, Inc.), Decatur, Georgia (1999–2001); junior graphic designer, marketing & special sales department, Pearson Education (formerly Addison Wesley Longman), White Plains, New York (1997–1999); junior financial aid counselor, financial aid department, Iona College, New Rochelle, New York (1996–1997); admissions visitation coordinator, admissions department, Clark University, Worcester, Massachusetts (1992–1996). *Membership:* High Museum of Art.

Awards/honors: summa cum laude and Alpha Sigma Lambda, a National Academic Honor Society for Adult Students (1996), Caribbean African Students Association (1996), Clark University, Worcester.

Rosalie J. Risley

Adjunct, on faculty since 2005

Education: M.B.A., marketing, University of Tennessee, Knoxville, Knoxville Tennessee; B.S., art and welding engineering, University of Wisconsin, Madison, Wisconsin.

Professional Background: senior manager of Packaging Innovation, NPPI Division, Coca-Cola North America, Atlanta, Georgia, (2000–2004); marketing director, Philips Consumer Electronics Company, Atlanta (1996–2000); adjunct marketing professor, University of Tennessee, Knoxville (1992–1996); electronics account manager, national cryogenic engineer and regional welding engineer, Union Carbide Corporation, Linde Division (1982–1992); market research analyst, technology transfer systems, ceramics and scientific metal inventions, Martin Marietta Energy Systems, Oak Ridge, Tennessee. *Memberships:* National Association of Female Executives, Knoxville; American Marketing Association, Knoxville; American Welding Society, Chicago, Illinois.

Awards/honors: *Who’s Who of International Professional and Executive*

Women in Engineering and Marketing Achievement (2001); Quality Improvement Systems ISO 9000 and ISO 14000 (1999); Alpha Kappa Psi Zeta Lambda Chapter Teaching Award (1994); American Marketing Association Golden Apple Award for Outstanding Teaching and Mentoring (1994); Outstanding MBA Leadership Award, James B. Gower Award for Superior Academic Achievement, Class Leadership, Professional Promise, and Overall Contribution to the Tennessee MBA program; Cryogenic Society of America presentation award; Union Carbide Management Skills, Interpersonal Communication Skills (1983); cum laude, The University of Tennessee, Knoxville.

Nancy L. Rorabaugh

Full-time, on faculty since 1995

Education: M.F.A. and B.F.A., University of North Carolina–Greensboro, Greensboro, North Carolina.

Professional Background: associate creative director, Aydlotte & Cartwright, Atlanta, Georgia (1989–1995); senior art director, Pringle Dixon Pringle, Atlanta (1984–1989); freelance art director (1982–1984); art director, Tucker Wayne & Company, Atlanta (1979–1982); art director, Storehouse, Atlanta (1977–1979); assistant art director, McDonald & Little Advertising, Atlanta (1977); art director, Ampersand Graphics, Chattanooga, Tennessee (1976); art director and production, Fisher Harrison Printing Company, Greensboro (1973–1975); art director, The Design Group, Greensboro (1970–1972).

Memberships: Creativity Atlanta; International Typography Association. *Awards/honors:* Clio print design annual; *Communication Arts* design annual; national Addy; multiple awards from the annual New York Art Directors Club show and Creativity Atlanta’s annual ShowSouth.

C. Sue Youngblood

Full-time, on faculty since 2000

Education: M.F.A., advertising design, Syracuse University, Syracuse, New York; B.F.A., visual design, Auburn University, Auburn, Alabama.

Professional Background: instructor, environmental graphics/layout, University of Georgia, Athens, Georgia (1999); instructor, way finding, Atlanta College of Art, Atlanta, Georgia (1996); instructor, environmental graphic design, The Portfolio Center, Atlanta (1992); graphic design consultant, Youngblood Design Studio, Atlanta (1991–present); instructor, graphic design, Atlanta College of Art, Atlanta (1991); graphic designer/project manager, Muhlhausen Design & Associates graphic design studio, Atlanta (1987–1991, 1985–1986); full-time and freelance graphic designer/project manager, Quantrell Mullins & Associates interior architectural firm, Atlanta (1987); part-time designer to senior art director, Decker, Kelley & Brown advertising agency, Atlanta (1984–1985); graphic designer/assistant to art director, Diversified Products Corporation sporting goods manufacturer, Opelika, Alabama (1980–1982).

Membership: Society for Environmental Graphic Design (SEGD). *Awards/honors:* speech presenter, SEGD regional conference, Designers Educating/Educating Designers, Baltimore, Maryland (1988); author, “Exploring Educational Needs,” SEGD Messages (1988); Society for Environmental Graphic Design scholarship (1986); art history study, Rome, Italy, sponsored by Auburn University (1979); swimming scholarship, Auburn University (1976).

INTERACTIVE MEDIA DESIGN

Ameeta Jadav, Ph.D.

Department Chair

On faculty since 1999

Education: Ph.D., instructional science/technology, Brigham Young University, Provo, Utah; M.Ed., educational technology, B.Sc., physics/math, and B.Ed., math/science, South Gujarat University, India. *Professional Background:* head, publishing studio, Planetasia.com, Bangalore, India (1998); visiting scholar, School of Multimedia & Learning Technologies, Edith Cowan University, Perth, Western

Australia (1997); board of management projects, Kirloskar Multimedia Limited, Bangalore, India (1996); educational technology specialist, CMC Limited, Hyderabad, India (1993); teacher, Lourdes Convent High School, Surat, India (1980).

Awards/honors: publications and presentations in several academic journals and conferences; author, *Designing Usable Web Interfaces* (Prentice Hall, 2002).

Troy Bennett

Full-time, on faculty since 1998

Education: M.F.A., imaging arts, Rochester Institute of Technology, Rochester, New York; B.F.A., painting, Plymouth State College, Plymouth, New Hampshire.

Professional Background: freelance multimedia designer, Atlanta, Georgia (present); senior multimedia engineer, Avienda, Atlanta (2000–2001); adjunct instructor Rochester Institute of Technology, Rochester, New York (1997); telecommunications technician, Plymouth State College, Plymouth, New Hampshire (1993–1996); commercial photographer, St. Louis Studios, Laconia, New Hampshire (1988–1993); media specialist, Plymouth State College, Plymouth (1987–1993).

Memberships: College Art Association (CAA); American Institute of Graphic Arts (AIGA).

Awards/honors: *You Can't Fool Mother Nature*, The B-Complex, Atlanta, Georgia (2005); *ArtBase*, Rhizome.com, New York, New York. (2003); *People's Choice Award*, Macromedia UCON '99, San Francisco, California. (1999); "INVISION Awards '98," *NewMedia Magazine* (HyperMedia: 1998); *Extreme Graphics* (Hearst Books: 1998); *Digital Photography '97*, Bradley University, Bradley; "Out of the Internet," *DV Magazine* (IDG: 1996); *Digital Photography '96*, Bradley University, Bradley; *Digital Photography '95*, Bradley University, Bradley.

Saurabh Bose

Full-time, on faculty since 2001

Education: M.S., information design and technology, Georgia Institute of Technology, Atlanta, Georgia; B.E., industrial engineering, Georgia Institute of Technology, Atlanta.

Professional Background: producer/sound designer, Maze Studios, Atlanta (2004–present); producer, Undocorp.com, Atlanta (2002–present); Web designer, Emory Vision, Atlanta (2001–2002); senior designer/team leader, Noticenow, Inc., Atlanta (2000–2001); Web designer, ATDC, Atlanta (1999–2000); content management supervisor, iXL, Inc., Atlanta (1997–1998).

Memberships: International Computer Music Association; Game Audio Network Guild.

Awards/honors: Best Sound Design, Drama Tech Theater (2000); Finalist, Flashbang (2001, 2003); Original Site, Dopeawards.com (2004); Design Forte Award, Netdiver.net (2004); finalist, SXSW Interactive (2005).

Ying-Yi Chou, Ph.D.

Adjunct, on faculty since 2004

Education: Ph.D., art education, Florida State University, Tallahassee, Florida; M.A., painting, Savannah College of Art and Design, Savannah, Georgia; B.Ed., fine arts and crafts education, National Hsinchu Teachers' College, Hsinchu, Taiwan.

Professional Background: full-time faculty, department of art education, Bowling Green State University, Bowling Green, Ohio (2003); instructor, department of art education, Florida State University, Tallahassee (1999–2002); research assistant, department of art education, Florida State University, Tallahassee; art teacher, Tehyin Primary School, Taiwan (1996–1997); art editor, *Tehyin Magazine* (1996–1997); research interests: technology literacy, critical/postmodern theories, visual culture studies, social foundations & multicultural concerns, and Web installation.

Memberships: Member of National Art Education Association; Georgia Art Education Association; College Art Association.

Awards/honors: Dissertation Research Grant Award, Florida

State University (2002); faculty residence research assistantship, department of art education, Florida State University (1999–2002); nominee of Lee Tze-Fan Scholarship, National Hsinchu Teachers College, Hsinchu, Taiwan (1996); selected exhibitions and activities: participated in *Challenging to the Field*, an Internet art project conducted by conceptual artist Shu Lea Cheang and founded by Lyn Blumenthel Memorial Foundation, New York (2002); solo exhibitions: *Sense of Solitude*, painting and drawing, Alexander Gallery, Savannah, Georgia (1998); abstract painting and mixed-media, National Hsinchu Teachers College, Hsinchu, Taiwan, R.O.C. (1996); Chungshan Gallery, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C. (1996); directed play "Seed," Auditorium of Music Hall, National Hsinchu Teachers College, Hsinchu, Taiwan, R.O.C. (1996); awarded first place in annual competition of children's musical play, National Hsinchu Teachers College.

Timothy J. Dempksi

Full-time, on faculty since 1999

Education: M.F.A., computer art, Savannah College of Art and Design, Savannah, Georgia; M.A., studio art/painting, Montclair State University, Montclair, New Jersey; B.F.A., graphic design, The College of New Jersey, Trenton, New Jersey.

Professional Background: freelance interactive/graphic designer, Atlanta, Georgia (1999–present); workshop instructor, SmartFun workshops, The Art Institute of Atlanta, Atlanta (2000–present); freelance Web designer, Stairwell Studios, Atlanta (2002); consultant/software trainer, Kamtech Inc, Atlanta (2002–2003); freelance animator, MindScope Multimedia, Atlanta (2002); Web designer, Pohatcong Creek Watershed Association, Warren, New Jersey (2000); freelance graphic designer, clients include: North Highland Consulting, CadmusCom Atlanta, E-staff, Atlanta (1999–2000); teaching intern, Savannah College of Art and Design, Savannah (1999); production artist, The Production Lab, Savannah (1998–1999); graphic designer, Campbell Associates, Inc., Bridgewater, New Jersey (1997); adjunct instructor, County College of Morris, Randolph, New Jersey (1997); adjunct instructor, Sussex County Community College, Newton, New Jersey (1995–1996); multimedia designer, CSI Multimedia, Parsippany, New Jersey (1993–1997); senior graphic designer, Custom Slides, Inc., Perth Amboy, New Jersey (1992–1993); graphic designer, L.J. Gonzer Associates, Newark, New Jersey (1990–1992); production artist, Colone Printing Inc., Prospect Park, New Jersey (1989–1990). *Memberships:* Graphic Artists Guild; American Institute of Graphic Arts (AIGA); HTML Writer's Guild; Atlanta Creative Group. *Awards/honors:* exhibitions: *Visions*, The Art Institute of Atlanta, Atlanta (2000–present); *Interactive Media*, Savannah (1999); *West Beth Show*, New York, New York (1997); *Connections*, Montclair (1997).

Jonathan Lukens

Adjunct, on faculty since 2005

Education: M.F.A., design and technology, Parsons School of Design, New York, New York; B.F.A., graphic design, Georgia State University, Atlanta, Georgia.

Professional Background: freelance designer, Atlanta (present); adjunct professor of multimedia design, Georgia State University, Atlanta (2004); adjunct professor of design and technology, communication design, Parsons School of Design, New York (2002–2004); director of operations, Reconstruction Report, a project of The Design Trust For Public Space, New York (2001–2002); project manager, Parsons Center for New Design, New York (2001–2002); manager, Parsons Design and Technology R&D Facility, New York (2000–2001). *Memberships:* College Art Association.

Awards/honors: featured, "CRDVD04: The Body," *Creative Review* (2004).

Diane D. Miller

Adjunct, on faculty since 2004

Education: B.S., management information systems and marketing, Syracuse University, Syracuse, New York; master's certificate, project management, Regis University, Denver, Colorado.

Professional Background: IS portfolio manager, Coca-Cola Enterprises, Inc., Atlanta, Georgia (2004–present); senior project manager, Coca-Cola Enterprises, Inc., Atlanta (2003–2004); program manager/project manager, Rare Medium Atlanta, Atlanta (2000–2002); senior project manager, Cambridge Technology Partners, Cambridge, Massachusetts (1998–2000); project manager/advanced business analyst, EDS, Plano, Texas (1989–1998).

Memberships: Project Management Institute (member/mentor).

Dara Solomon

Full-time, on faculty since 2001

Education: M.S. and B.S., industrial engineering concentrating in human factors, North Carolina Agricultural & Technical University, Greensboro, North Carolina.

Professional Background: Satori Consulting, Inc. (2003–present); Rare Medium, Inc., Alpharetta, Georgia (2000–2002); iXL, Inc., Charlotte, North Carolina (2000); Unitrin Data Systems, Dallas, Texas (1999–2000); Andersen Consulting, Dallas (1997–1999).

Memberships: CHI Atlanta.

Awards/honors: Rare Medium Hot Spot Award for development of heuristic evaluation tool; iXL Client Commitment Award; publications and presentations include: UPA Poster: "Designing the User Experience" (2001); poster: "Building A Paper Prototype," Usability Professional Association Conference (2001); "The Effects of Personality on Supervisory Control Tasks," Computer and Industrial Engineering (1997); "Effects of Personality and Gender on a Simulated Flight Task," NASA Conference, Huntsville, Alabama (1997); "A Fuzzy Model for Workload Assessment in Complex Task Situation," Third Annual Symposium on Human Interaction with Complex Systems (1996); "A Fuzzy Metric for Cooper-Harper Flying Quality Measures," The National Alliance of NASA University Research Centers at Minority Institution Conference (1996); "The Impact of Cockpit Instruments on Pilot Exhaustion," Nineteenth International Conference on Computers and Industrial Engineering (1996).

Aarron P. Walter

Full-time, on faculty since 2000

Education: M.F.A., painting, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; B.F.A., painting, University of Iowa, Iowa City, Iowa.

Professional Background: project consultant, EO Studios, Athens, Georgia (2002–2004); adjunct professor of graphic design, University of Georgia, Athens; senior designer, Push Internet Architecture, Athens (2000); senior designer/developer, Peec Labs, Philadelphia, Pennsylvania (1999–2000); professor of interactive design, Temple University, Philadelphia (1999–2000); designer, U.S. Interactive, King of Prussia, Pennsylvania (1999).

Awards/honors: Art Institute of Atlanta Student Success Award; CHP award for digital design excellence (2000); publications: "Modern, Modern Art," *Digital Source Magazine* (2002); contributor, *Designing Usable Web Interfaces* (Prentice Hall: 2002).

INTERIOR DESIGN

Paul M. Black, AIA, NCARB

Department Chair

On faculty since 1995

Education: M. Arch., architecture, University of Kansas, Lawrence, Kansas; A.B., individualized major, Indiana University, Bloomington, Indiana; A.A.S., architectural technology, Purdue University, Indianapolis, Indiana.

Professional Background: principal, Paul M. Black AIA & Associates, Atlanta, Georgia (1986–present); CAD manager, Greenberg Farrow Architecture, Inc., Atlanta (1997–2000); training manager, Applied Software Technology, Atlanta (1992–1997); assistant professor, Southern College of Technology, Marietta, Georgia (1986–1992); intern/architect, Vann and Partners/Versatile Professionals, Inc., Atlanta (1984–1986); project coordinator/designer, The Austin

Company, Kansas City, Missouri (1979–1982); assistant manager of buildings and construction, Macy's Midwest Division, Kansas City, Missouri (1977–1979).

Memberships: American Institute of Architects: National Council of Architectural Registration Boards; chairman, Faculty Technology Committee, The Art Institute of Atlanta.

Awards/honors: Autodesk Certified Instructor (1996); biographic listing in *Who's Who in the World* (1995); Toastmasters International, CTM (1991); licensed architect, Georgia; N.C.A.R.B. certificate; Licensed Interior Designer Georgia; author, Computer Aided Design, Architectural Drawing and Light Construction (Prentice Hall: 1993); Dean's List, Purdue University; merit scholarship, Indiana University; service award, University of Kansas, School of Architecture and Urban Design.

Jeffrey D. Ashworth, Allied ASID

Full-time, on faculty since 2000

Education: M.S., interior design, Florida State University, Tallahassee, Florida; B.V.A., interior design, Georgia State University, Atlanta, Georgia.

Professional Background: instructor, The Art Institute of Atlanta, Portfolio Center, and Georgia State University, Atlanta (1973–present); interior designer, corporate interiors, Associated Space Design, Inc., Atlanta (1972–73); interior designer, retail store planning, Miller-Gorman-Morris, Atlanta (1970–72).

Memberships: ASID, Georgia chapter (former board of trustees, member at large).

Awards/honors: Education Award, ASID, Georgia chapter (1999, 1986); rendering exhibition, The Art Institute of Atlanta (1998, 1999).

Shirley Stevens Cribbs

Adjunct, on faculty since 2002

Education: M.F.A., interior design, Savannah College of Art and Design, Savannah, Georgia; B.S., transportation, St. Louis University, St. Louis, Missouri.

Professional Background: designer, Matthews Furniture Gallery, Atlanta, Georgia (1996–1998); showroom manager, George Smith Sofas and Chairs, Atlanta (1992–1994).

Awards/honors: Prophes Fellowship, Savannah College of Art and Design.

Jane Davenport

Adjunct, on faculty since 1997

Education: M.F.A. and B.F.A., interior design, Georgia State University, Atlanta, Georgia.

Professional Background: instructor, Georgia State University, Atlanta (1998–1999); Occasional Splendor Special Events Design (1990–present); teacher, Bauder College, Atlanta (1990–1994); decorator/designer, Davenport Interiors Residential Design (1975–present).

H. Bradley Epperson, ASID, NCIDQ

Adjunct, on faculty since 2002

Education: B.I.D., Auburn University, Auburn, Alabama.

Professional Background: principal, Epperson Design, Inc., Atlanta, Georgia (2000 – present); associate designer, Nancy Braithwaite Interiors, Atlanta (1997 – 2000); vice president/director of design, Hendrick Associates (1997–1984); designer, John Portman & Associates, Atlanta (1982–1984); designer, Vern Currie Design, Florida (1977–1979), designer, Hendrick & Associates (1976–1977); designer, Design Continuum, Inc. (1972–1976); adjunct assistant professor, Auburn University, Auburn (1997–1986).

Memberships: American Society of Interior Design, Professional; National Council for Interior Design Qualification.

Awards/honors: Halo Lighting First Place Residential; 2003 Southeast Contract Designer of the Year.

Gary S. Flesher

Full-time, on faculty since 1995

Education: M.A., architecture, B.S., architectural studies, and A.A., mechanical design technology, Oklahoma State University, Stillwater, Oklahoma.

Professional Background: owner/principal, GSF Artist/Architect, Atlanta, Georgia (1992–present); studio assistant, ceramics, Callanwolde Fine Arts Center, Atlanta (1985–1987); senior project architect, TVS and Associates, Inc., Atlanta (1980–1992).

Awards/honors: Award of Excellence for Public Art, Atlanta Urban Design Commission (1994); First Prize, Le Brun National Student Design Competition, New York Chapter, American Institute of Architects, New York (1978).

Lilia Gomez-Lanier, NCARB, AIA, NCIDQ, IIDA

Full-time, on faculty since 2003

Education: M.A., anthropology, Georgia State University, Atlanta, Georgia; M.A., architecture, Georgia Institute of Technology, Atlanta; B.A., architecture, Georgia Institute of Technology, Atlanta.

Professional Background: associate interior design studio head, Rossini Architecture, Atlanta (2003–present); project architect, Gensler Atlanta, Atlanta (1998–1999); project architect, MSTSD, Architects, Atlanta (1995–1998); project architect, TVS&A, Atlanta (1990–1995); staff architect, Cooper Carry & Associates, Atlanta (1987–1990); staff architect, Niles Bolton, Atlanta (1984–1987).

Memberships: National Council of Architectural Registration Boards; National Council of Interior Design Qualifications; International Interior Design Association; American Institute of Architects.

Mishelle Davis Lewis, IDEC, Professional ASID, IDS, NCIDQ, CQRID

Full-time, on faculty since 2002

Education: M.F.A., interior design, Florida State University, Tallahassee, Florida; B.S., interior design, Indiana University of Pennsylvania, Indiana, Pennsylvania.

Professional Background: instructor, The Art Institute Online (2003–present); student/instructor, Florida State University, Tallahassee (2000–2002); interior designer, Interior Architecture and Design (IAD) (2000–present); interior designer, Home Depot/EXPO (1999–2003); interior designer, Ethan Allen (1997–1999).

Memberships: Interior Design Educational Council; American Society of Interior Design; professional, Interior Design Society; professional, National Council for Interior Design Qualification; Certification Qualification for Residential Interior Design.

Phillip Andrew Jessup

Adjunct, on faculty since 1994

Education: M.A. and B.S., architecture, Georgia Institute of Technology, Atlanta, Georgia.

Professional Background: adjunct faculty, Clayton College and State University, Morrow, Georgia (1992–present); principal, Drawing Board Atlanta, Inc., Atlanta (1987–present); design consultant, Professional Design Associates, Norcross, Georgia (1986–1987); drafter/detailer, Smallwood, Reynolds, Stewart & Associates, Atlanta (1980–1981).

Lori Rush, IDEC, Allied ASID

Full-time, on faculty since 1972

Education: M.V.A. and B.V.A., interior design, Georgia State University, Atlanta, Georgia.

Professional Background: department chair, interior design, The Art Institute of Atlanta, Atlanta (1984–2005); freelance designer/renderer/historic researcher, Atlanta (1976–present).

Memberships: Interior Design Educators Council; ASID allied member; FIDER. Site Visitor.

Awards/honors: American Society of Interior Designers Presidential Citation (1998); American Society of Interior Designers Education Award (1990).

Taian Wang, ASID, NCIDQ

Full-time, on faculty since 1995

Education: M.S., interior design, Pratt Institute, Brooklyn, New York; B.F.A., fine art, Chinese Culture University, Taiwan; architectural degree, Wha-Sha Technical College, Taiwan.

Professional Background: freelance designer/renderer, Atlanta (1995–present)

Memberships: National Council for Interior Design Qualification; American Society of Interior Design.

Awards/honors: Faculty of the Year Award, The Art Institute of Atlanta (2002).

Jeffrey Allen Wierenga, AIA

Adjunct, on faculty since 2005

Education: M.Arch., Georgia Institute of Technology, Atlanta, Georgia; B.S., Georgia Institute of Technology, Atlanta; A.A.S. architectural technology, Ferris State University, Big Rapids, Michigan.

Professional Background: senior associate, Thompson, Ventulett, Stainback and Associates (1980–present); draftsman, James Mount Architect (1978–1980).

Membership: American Institute of Architects,

Awards/honors: Architect as Artist, Merit Award AIA GA

Samuel P. Worley

Full-time, on faculty since 2003

Education: M.Ed., instructional technology, Troy State University, Atlanta, Georgia; B.F.A., interior design, The Art Institute of Atlanta, Atlanta.

Professional Background: senior computer lab technician, The Art Institute of Atlanta, Atlanta (2000–present); CAD manager/ animator, Atlanta CAD Services, Atlanta (1998–2000); retail store designer, Precision Fixtures and Graphics, Atlanta (1996–1997).

MEDIA ARTS & ANIMATION/ GAME ART & DESIGN/ VISUAL & GAME PROGRAMMING

Lee Crowe

Department Chair, Media Arts & Animation

Full time, on faculty since 2004

Education: M.F.A., illustration, Savannah College of Art and Design, Savannah, Georgia; applied arts diploma, animation, Sheridan College, Oakville, Ontario; B.A., art, LaGrange College, LaGrange, Georgia.

Professional Background: character animator, “Looney Tunes Six Flags Giveaway” commercial (2003), Radical Axis Animation, Atlanta, Georgia; character animation assistant, *Brother Bear* (2003 Oscar nominee), Walt Disney Feature Animation, Orlando, Florida; animation supervisor and instructor on a special student project, Savannah College of Art and Design, Savannah, Georgia (2001–2002); special effects assistant, *Spirit: Stallion of the Cimmaron* (2001 Oscar nominee), Dreamworks Animation, Glendale, California; Character assistant on commercials starring “Spongebob” and “Porky Pig,” Renegade Animation, Burbank, California (2001); special effects assistant, *Osmosis Jones* (2000), special effects animator, *Space Jam* (1996); Warner Brothers Feature Animation, Glendale; assistant director, storyboard revisions, *Family Guy*, Fox Animation, Los Angeles, California (2000); assistant director, *King of the Hill*, Film Roman, North Hollywood, California (1999); special effects

animator, *Cats Don’t Dance* (1996) and *The Pagemaster* (1995), Turner Feature Animation, Los Angeles; character assistant and storyboard artist on assorted commercials, as well as “Mr. DNA” from the film *Jurassic Park*, Kurtz and Friends, Burbank (1993–1994); special effects supervisor, *Cool World*, Ralph Bakshi Productions, Burbank, (1992); special effects assistant, *The Rescuers Down Under* (1991) and character animation assistant, *The Little Mermaid* (1989), Disney Feature Animation, Burbank; character animation assistant and producer’s assistant, *Garfield* TV specials, Film Roman, North Hollywood, (1984–1985); animation assistant, “Continental Yogurt” commercial, Richard Williams Animation, Hollywood, California (1983). *Memberships:* The Animation Guild Local 839; ASIFA Hollywood. *Awards/honors:* LaGrange College Outstanding Alummi (1998); author, “Mina Goes to the Light,” *Angel Cats: Divine Messengers of Comfort* by Allen and Linda Anderson (2004); quoted, “Iger’s Challenge: How to Reanimate Disney,” *Christian Science Monitor* (March 15, 2005).

Ameeta Jadav, Ph.D.

Department Chair, Game Art & Design, Visual & Game Programming (see page 179)

José A. Acosta

Adjunct, on faculty since 2004

Education: M.C., film and television, Georgia State University, Atlanta, Georgia; B.A., English literature, University of Maryland, College Park, Maryland.

Professional Background: creative director, DoubleRaven Studios LLC, Atlanta (2004–present); chief systems engineer/art director, The Home Depot, IT eLearning team, Atlanta (1999–2004); animator/art director, Weatherford Television, Atlanta (1997–1999); faculty, The Art Institute of Atlanta, Atlanta (1995 –1997); animator, Creative Video, Atlanta (1993–1995); faculty, The Art Institute of Atlanta, Atlanta (1990 –1995); other clients have included AT&T, Atlanta Committee for the Olympic Games, The Coca-Cola Company, Georgia Public Television, IBM, IXL, Mindflex, NASA, PBS, Scientific Atlanta, StudioCom, Turner, United States Postal Service, Univision, and UPS.

Membership: ACM/SIGGRAPH.

Awards/honors: Best Music Video, Georgia State Student Film Festival, Atlanta (1990); first prize, Decatur Film Festival, Decatur, Georgia (1996); Emmy Award, Best Graphic Artist, Southern Region (1998); Emmy nomination: Southern Region/Collaborative Achievement/ Artists (1999); Emmy nomination: Southern Region/Best Artist (Graphic or Electronic) (1999); Emmy nomination: Southern Region/Best Artist (Graphic or Electronic) (2000); Best Digital Animated Film, Big Bear Lake Film Festival (2002); Best Story, Motion Arts Festival (2002); Best Animated Short, B-Movie Film Festival (2002); Brandon Hall Excellence in E-Learning Gold Award (2001, 2002); Brandon Hall Excellence in E-Learning Silver Award (2003).

Tom Baker

Full-time, on faculty since 2003

Education: M.F.A., sculpture, Claremont Graduate School, Claremont, California; B.A., sculpture, San Diego State University, San Diego, California.

Professional Background: executive producer, Click 3X, Atlanta, Georgia (1996–2001); production manager, DESIGNefx, Crawford Communication, Atlanta (1990–1995); CGI design director, Digital Images, Boston, Massachusetts (1985–1990); freelance CGI animator, San Francisco, California (1983–1985).

Membership: board of directors, International Broadcast Design Association, New York, New York (1991–1997).

Awards/honors: national Emmy award for Click 3X on “Superstructures of the World,” CGI animation open (1999); Design Company of the Year, *Shoot* Magazine award for DESIGNefx (1995); “Rose from the Dead,” Siggraph Electronic Theatre (1992); Monitor

Award, “MCI Network Communications” (1992); “VH1 ID’s,” Siggraph Electronic Theatre (1988); BDA Best of Show award for Discovery Channel on-air look (1988); more than 30 BDA awards and 25 Telly awards (from 1987 to 2000).

Thomas J. Biondolillo

Full-time, on faculty since 2000

Education: M.F.A., sequential art, Savannah College of Art and Design, Savannah, Georgia; M.F.A., studio art/painting and drawing, and B.A., art history, State University of New York.

Professional Background: lecturer, Mississippi State University, Mississippi (1999–2000); commercial illustrator/freelance artist (1992–present); craftsman, York Restoration (1989–1992).

Awards/honors: Origins Awards Winner for Gaming Illustration (2001 & 2005); Outstanding Achievement in Sequential Art, Savannah College of Art and Design, Savannah (1997); Morris Scheer graduate fellowship, Savannah College of Art and Design, Savannah (1996–1997); winner, International Competition for Student Artists (1995).

Elio Guevara

Full-time, on faculty since 1999

Education: M.F.A., sequential art, Savannah College of Art and Design, Savannah, Georgia; B.F.A., illustration, Instituto de Diseño de Caracas, Caracas, Venezuela.

Professional Background: freelance illustrator, Spectrum/Underwood books (2002, 2004, 2005), Image Comics (2005), Caliber Comics (1998), and Editorial Santillana (1993).

Awards/honors: student honoree, Outstanding Achievement in Sequential Art, Savannah College of Art and Design, Savannah (1999); Presidential Fellowship, Savannah College of Art and Design, Savannah (1998).

Praveen Kilaru

Full-time, on faculty since 2003

Education: M. S., multimedia, Duquesne University, Pittsburgh, Pennsylvania;

B.Arch., Bangalore University, Bangalore, India. *Professional Background:* freelance 3-D artist, Hale Architects, Atlanta, Georgia (2004–present); freelance 3-D artist, KSGW Architects, Atlanta (2003); 3-D modeling & visualization, Burt Hill Kosar Rittlemann Associates (2001–2002); 3-D modeler & animator, Destiny Animations Ltd, Hyderabad, India (2000); freelance 3-D visualization/design artist, Indian Railways, Hyderabad, India. (1999); 3-D modeler/animator, Leonids Interface Pvt Ltd, Bangalore, India (1998); 3-D modeler, VTS Pvt Ltd. (1998).

Shane McGee

Adjunct, on faculty since 1999

Education: M.F.A., computer animation, Savannah College of Art and Design, Savannah, Georgia; B.A., radio/television/motion pictures, University of North Carolina, Chapel Hill, North Carolina.

Professional Background: animation director/effects designer, Primal Screen, Atlanta, Georgia (2000–present); animator/designer, Mindflex Interactive and Entertainment, Atlanta (1998–2000); freelance animator/designer, Atlanta (1997–1998); 3D animator, NoBones Studios, Atlanta (1997); production assistant, WXII-TV 12, Winston-Salem, North Carolina (1995); production assistant, UNC Center for Public Television, Chapel Hill (1995).

Awards/honors: Gold and Silver BDA Awards; director, SIGGRAPH 2002 Animation Theatre Open; clients include Animania, Animax, Cartoon Network, Boomerang, TBS, Turner South, Nickelodeon, Disney Channel, Toon Disney, ABC, NBC, Animal Planet, PBS, Hallmark Channel, HGTV, Electrasol, and Turner Sports.

Michael G. McGill

Full-time, on faculty since 2001

Education: M.S., education/community counseling, Georgia State University, Atlanta, Georgia; B.A., psychology, Florida State University, Tallahassee, Florida; A.A., computer animation, The Art Institute of Atlanta, Atlanta.

Professional Background: visual communications instructor, American Intercontinental University, Atlanta; contract digital artist/Web designer, BellSouth Entertainment, Atlanta; freelance animator and digital artist, Weatherford Television, Atlanta, clients included Georgia Public Television, Turner Networks, PAX Network, Georgia State University, Star94, Big Game Lotto, and the United States Postal Service; other freelance clients include BellSouth Mobility, PTT, Allison Research and No Bones Studios; individual group, family, and assessment counselor for Ridgeview Institute and New Life Clinic, Smyrna, Georgia, and Kennestone Hospital, Marietta, Georgia; research assistant, Harvard Medical School pediatric research team, Boston Children’s Hospital, Boston, Massachusetts.

Awards/honors: Individual Artist of the Year Finalist, Southern Regional Emmys; Group Artists of the Year Finalist (Weatherford Television), Southern Regional Emmys; research publications include “Optokinetic Nystagmus Thresholds of Dark-Adapted RCS Rats,” *Vision Research* (1988); “Dark Adaptation in Hyperprolactinemic Women,” *Investigative Ophthalmology and Visual Science* (1989).

Paul Orlando

Full-time, on faculty since 1999

Education: M.F.A., computer art, Savannah College of Art and Design, Savannah, Georgia; B.A., English/painting and drawing, Harding University, Searcy, Arkansas.

Professional Background: teaching assistant, Savannah College of Art and Design, Savannah (1997-1999); computer art tutor/technician, Savannah College of Art and Design, Savannah (1997-1999); technical writer/multimedia designer, Scientific Atlanta, Norcross, Georgia (1994-1997).

Laurence Ruth

Adjunct, on faculty since 2004

Education: M.F.A., theatre (directing), University of Minnesota, Minneapolis, Minnesota; B.A., theatre (acting), Pennsylvania State University, State College, Pennsylvania

Professional Background: director of creative services, M2Creative, Inc. Duluth, Georgia (2002-2004); freelance instructional designer and technical writer (1996-present); adjunct and assistant professor, theatre arts, Kennesaw State University, Kennesaw, Georgia (1998-2002); instructional designer, independent contractor, Atlanta, Georgia (1996-2004); director of theatre, assistant professor, North Dakota State University, Fargo, North Dakota (1991-1995); assistant professor, Tarkio College, Tarkio, Missouri (1988-1991); stage director, freelance, various locations (1976-2004); actor, freelance, various locations (1971-2004).

Memberships: Actors Equity Association; American Federation of Television and Radio Artists.

Joyce N. Ryan

Full-time, on faculty since 2002

Education: M.F.A., graphic design, Washington University, St. Louis, Missouri; B.F.A., sculpture, Rhode Island School of Design, Providence, Rhode Island.

Professional Background: department chair, media arts & animation, The Art Institute of Atlanta, Atlanta, Georgia (2002-2004); co-owner, Dagnabit Inc., a full-service animation production studio; dean, visual communication, American Intercontinental University, Atlanta (2000-2001); program chair, visual communication, American Intercontinental University, Atlanta (2000-2001); computer graphics designer, The Communications Group, Irvine, California; manager of creative services, Georgia Quickstart, Georgia Department of

Technical and Adult Education, Atlanta (1994-1997); director of creative services, Time Arts, Inc. (1991-1992); partner and principal, Propeller Animation, Inc., St. Louis, Missouri (1989-1990); partner and principal, Ryan & Friends, St. Louis (1979-1989); artist and exhibits designer, St. Louis Museum of Science and Natural History, St. Louis (1974-1978); lecturer, Washington University, St. Louis (1987-1989); assistant professor, University of Missouri, St. Louis (1981-1982); adjunct assistant professor, Maryville College, St. Louis (1979-1981).

Awards/honors: *Women’s Day* Advertising Award, “Best Direct Mail,” Schnucks Creative Services (1982); St. Louis Emmy Award, Schnucks Creative Services (1983); Worldfest Flagstaff International Film Festival, Gold Award for “Glimmer” (1999); ASIFA East Animation Awards, Excellence in Design for “Glimmer” (1999); Savannah College of Art and Design International Film Festival, Best Animation for “Glimmer” (2000); Hopes and Dreams Film Festival Best Animation (2000); publications include: Corel Corporation Academic Courseware: “Animation,” “Creating Write On Animation,” and Corel Painter IX manual; “The Animated Mix of Art and Computers,” *St. Louis Computing*, (1998); “Professional Animation,” *True Imaging Magazine* (1988); “2-D Animation with RIO and Lumena,” *Resolution Magazine* (1990).

Lafe Smith

Full-time, on faculty since 2004

Education: M.F.A., sequential art, Savannah College of Art and Design, Savannah, Georgia; B.A., art, University of Iowa, Iowa City, Iowa.

Professional Background: storyboard artist, Bass Pro Shops, Springfield, Missouri (2004); instructor, Rochester Art Center, Rochester, Minnesota (2001-2003); cartoonist, Hospers & Brother Printers, Iowa City, Iowa (2002-2003); freelance artist, Jungle Boy Press, Kansas City, Kansas (2002).

Awards/honors: Outstanding Achievement in Sequential Art, Savannah College of Art and Design (2000).

PHOTOGRAPHIC IMAGING

Linda W. Wood

Department Chair

On faculty since 2000

Education: M.S., Instructional Technology and Telecommunications, Western Illinois University, Macomb, Illinois; B.F.A., graphic design, University of Georgia, Athens, Georgia.

Professional Background: president and chief executive officer, Creative Fusion, Inc. (1998 – present); graphic designer and art director, LWWood Design (1985 – 1997); art director, Kaufman & Associates, Jacksonville, Florida (1981 – 1984); graphic designer, Mikulas Associates, Jacksonville, Florida (1978); graphic designer, Dodson, Craddock & Born Advertising, Pensacola, Florida (1976 – 1977); Socrates Distance Learning Group Online Facilitator Certificate (2003); adjunct faculty, The Art Institute Online, Pittsburgh, Pennsylvania; The Art Institute Online Subject Matter Expert; faculty, The Creative Circus, Atlanta, Georgia (1995 – 2003); director of graphic design, Southeastern Center for the Arts, Atlanta, Georgia (1992 – 1995).

Memberships: National Association of Photoshop Professionals (NAPP)

Awards/honors: magna cum laude graduate, University of Georgia; Phi Kappa Phi honor society, Western Illinois University Chapter.

Philip Bekker

Full-time, on faculty since 1986

Education: M.F.A., visual arts/photography, Vermont College of Norwich University, Northfield, Vermont; National Diploma, photography, and National Higher Diploma, Technikon Natal, Durban, South Africa; Special Programme, Advanced Studies in Photography, London College of Printing, London, England.

Professional Background: owner, Phil Bekker Photography, Atlanta, Georgia (1986-present) and Durban (1982-1986); photography lecturer, Technikon Natal, Durban (1979-1982); assistant, Richard Dormer Photography, London (1978-1979); represented by Lesley Zahara (West Coast), Alexander/Pollard (East Coast), and Fay Gold Gallery, Atlanta; clients include: Coca-Cola, Pierre Cardin, Georgia Power, CDC, Motorola, Bellsouth, Southern Sun Hotels, San Destin Resort, Unilever, Playtex, and Sherwin-Williams.

Memberships: Advertising Photographers of America; American Society of Media Photographers; Association of Fashion, Advertising, and Editorial Photographers, London; South African Institute of Photographers; Society of Designers of South Africa.

Awards/honors: ShowSouth Advertising awards; Flash creative excellence awards; Applied Arts Photography Awards 1998; View Camera Awards 1995; Prints Design Annual Awards; published in: *Graphis Photo 2005; Atlanta Magazine 2004; Graphis Photo 2004; Graphis Photo 2003; Graphis New Talent 2003* (interview & cover quote); *Graphis Photo 2002; Camera Arts Photography Awards 2001; Graphis Poster 2001; Emerging Bodies – Nudes From the Polaroid Collection 2000; Graphis Poster 2000; Nude Index 1 Germany 2000; Desnudos Contemporaneos, Spain 1999; Katalog, Denmark 1998; La Fotografia – Actual Foto 1, Spain 1996; La Fotografia – Desnudos 2, Spain 1996; Photography Index International, Germany 1996; Photographers International #23, Taiwan 1995; Photography Selected From the Graphis Annuals, Germany 1995; View Camera 1995; La Fotografia #42, Spain 1995; Graphis Photo 1994; Zoom Magazine, Italy 1994; Polaroid Test magazine, 1993; Graphis Poster 1993; Graphis Photo 1992; Communication Arts Photography 1992; Color Photo, Germany 1990; Graphis Photo 1990; Graphis Photo 1989; photographic exhibitions include: *Photographs – Phil Bekker*, The Royal Gallery (2003); *Fay Gold Gallery Summer Show 2003; Culture Shock – Georgia’s Foreign Artists*, Atlanta (2002); *Gold Gallery Announces* (2001); *Explorations in Photographic Art and Technology*, Atlanta (1999); *Photokina*, Cologne, Germany (1996); *Polaroid Image Transfers*, Fay Gold Gallery (1994); *Polaroids*, Fay Gold Gallery, Atlanta (1993); *Polacolor Image Transfers*, The Works Gallery, Costa Mesa, California (1993); *Integrity of Structure*, The Works Gallery, Costa Mesa (1993); *Image of You*, Atlanta Photographer’s Gallery (1993); *Contemporary Georgia Fine Art Photographers*, Macon Museum of Arts and Sciences (1993); *Spotlight on Georgia Artists*, Atlanta (1993); *Polacolor Image Transfers*, Fay Gold Gallery, Atlanta (1992); *Contemporary International Museum of Art*, Buford, Georgia (1992); *Emotion of Color*, Kodak Exhibition, Tula Arts Center, Atlanta (1992); *Photography Outlook*, Fay Gold Gallery, Atlanta (1991); *LaGrange National* (purchase award) (1989); *Phil Bekker Retrospective*, HL Stein Gallery, Atlanta (1989); *Selections From Atlanta Galleries* (1989); *LaGrange National*, LaGrange, Georgia (1988); *Art Expo*, New York (1988); *X Rated*, Neikrug Photographica, New York (1988); *LaGrange National*, LaGrange (1987); *Rollei Exhibition*, Southern Africa (1985); *Hasselblad Touring Exhibition*, South Africa (1984); *Natal Society of the Arts Invitational*, NSA Gallery, Durban (1983); *Natal Fine Arts Invitational*, Durban (1982); *Philip Bekker*, Market Theatre Gallery, Johannesburg (1981); *Bicentennial National Republic Arts Festival*, Invitation Section, Durban (1980); *Bekker, Kleyweg, Royal*, Anglo-American Gallery, Durban (1980); *Philip Bekker Photographs*, Pulsar Gallery, Durban (1977); work held in private and corporate collections worldwide, including numerous works in the Polaroid International Collection, Hyatt Group, Paris, and Saks Fifth Avenue.*

Derek B. Bell

Adjunct, on faculty since 2002

Education: M.F.A., photography, Louisiana State University, Baton Rouge, Louisiana; B.A., art and design, LaGrange College, LaGrange, Georgia.

Professional Background: official photographer, Georgia Chamber of Commerce; darkroom manager, A.K. Photography, Baton Rouge; adjunct faculty, Louisiana State University, Baton Rouge.

Awards/honors: 1997 Delta Scholar for Studies Abroad; 2002 Manship Asian Arts Studies Grant; group exhibitions: *2005 Human Figure*, R.A.C.A., Rome, Georgia; 2004 *Camera Roma*, R.A.C.A., Rome;

2002 M.F.A. Thesis Exhibition, Louisiana State University; 2001 L.S.U. *Faculty Exhibition*, Union Gallery; 2000 *Graduate Exhibition*, Foster Hall Gallery, Baton Rouge; 2000 *The Bubble Gum Machine*, Oculus Gallery, Baton Rouge; *1999 Exit Show*, Lamar Dodd Art Center, LaGrange; *1998 LaGrange National*, Lamar Dodd Art Center, LaGrange; *1998 Mostra*, University of Georgia, Athens, Georgia; *1997 Mostra*, Cortona, Italy; *1997 University of Tennessee National Juried Student Exhibition*, U.T. Gallery, Knoxville, Tennessee; solo exhibitions: *2004 Southern Portraits*, Lounge Gallery, Atlanta, Georgia; *2003 Courir de Mardi Gras*, Pikneyville Community Center; *2001 Chinese Landscapes and Still Lifes*, Albert Blue Gallery, Baton Rouge; *2001 China East to West*, The Oculus Gallery, Baton Rouge; *1999 Tuscany and the Chase*, R.A.C.A., Rome; publications: *2002 Best of College Photography Annual; 1998 LaGrange College Annual Report.*

Joel Conison

Full-time, on faculty since 2001

Education: M.F.A., photography, Pratt Institute, Brooklyn, New York; B.F.A., photography, Art Academy of Cincinnati, Cincinnati, Ohio. *Professional Background:* owner/advertising photographer, Joel Conison Photography, Atlanta, Georgia (1975-present). *Membership:* American Society of Media Photographers.

Awards/honors: group exhibitions: *New York Art Directors Club One Show*, New York, New York; *Cincinnati Art Directors Club*, Cincinnati; Pleaides Gallery, New York; Print Center, Philadelphia, Pennsylvania; *40 Ohio Photographers*, McDonough Museum of Art, Akron, Ohio; work published in *Graphis Annual, Graphis Photography Annual, Print Regional Design Annuals, View Camera Magazine*; feature photography: Claus Oldenburg, *Multiples in Retrospect* (1964-1990), Rizzoli.

Perry Dilbeck

Full time, on faculty since 1998

Education: M.F.A., photography, Savannah College of Art and Design, Savannah, Georgia; B.F.A., photography, Georgia State University, Atlanta, Georgia; A.A., photographic imaging, The Art Institute of Atlanta, Atlanta.

Professional Background: freelance photographer (1992-1996). *Membership:* Society for Photographic Education.

Awards/honors: honor graduate, The Art Institute of Atlanta, Savannah College of Art and Design; 2004 Fellowship Award, Texas Photographic Society (2004); Blue Earth Alliance Sponsorship (2003); Vision Award, Santa Fe Center for the Arts, Santa Fe, New Mexico (2003); Sabbatical Award, The Art Institute of Atlanta, Atlanta (2003); selected winner, New Works by Southern Photographers, Louisiana State University, Baton Rouge, Louisiana (1997); “Coastweeks,” Sierra Club, Savannah, Georgia (1996); Malcolm Curtis Propes graduate fellowship, Savannah College of Art and Design, Savannah (1996); purchase award, South Cobb Arts Alliance, Mableton, Georgia (1996); first place, Thomasville Arts Guild, Thomasville, Georgia (1995); purchase award, Herbert Institute of Art, Augusta, Georgia (1994); best in show & purchase award, Kennesaw State College, Kennesaw, Georgia (1994); best in show, Providence Canyon State Park, Lumpkin, Georgia (1993); best in show, Creative Arts Guild, Dalton, Georgia (1991); best portfolio award, The Art Institute of Atlanta, Atlanta (1990); published in: *Photo District News, Photovision: Art & Technique, Black & White, Lenswork, The Magazine, Graphis, Photographer’s Forum, Pulse, Peachtree, Silverworks, The Atlanta Journal-Constitution, Georgia State, The Sun, Photo Life, The Seattle Times, The Black & White Enthusiast, Black and White Photography* (Europe), *The British Journal of Photography*, and *Photo Art International*; exhibitions: Washington State Convention Center, Seattle, Washington (2004); Silver Eye Center for Photography, Pittsburgh, Pennsylvania (2003); Crealde School of Art, Winter Park, Florida (2003); Pinnacle Gallery, Savannah, Georgia (2003); Southern Light Gallery, Amarillo, Texas; Houston Center for Photography, Houston, Texas (2001); Red Gallery, Savannah (2001); University of Minnesota (2001); Photo Americas, Portland, Oregon (2001); Sante Fe Gallery, Gainesville, Florida (2000); Blue Sky Gallery, Portland, Oregon (1999); William Woods University, Fulton, Missouri (2000);

Bergen Gallery, Savannah (1998); Galerie Lumiere, Savannah (1998); Louisiana State University, Baton Rouge, Louisiana (1997); Armstrong State University, Savannah (1996); South Cobb Arts Alliance, Mableton (1996); Decatur Arts Alliance, Decatur, Georgia (1996); Lamar Dodd Art Center, LaGrange, Georgia (1996); Armory Art Center, West Palm Beach, Florida (1995); Thomasville Arts Guild, Thomasville, Georgia (1995); Mobile College, Mobile, Alabama (1995); San Diego Art Institute, San Diego, California (1995); Westport Arts Center, Westport, Connecticut (1995); Gertrude Herbert Institute of Art, Augusta, Georgia (1994); Kennesaw State College, Kennesaw, Georgia (1994); Arts Connection, Atlanta (1993); Puchong Gallery, New York, New York (1993); The Atlanta Photography Gallery, Atlanta (1992); Neikrug Photographica Gallery, New York (1992); and many others.

Stephen Philip Grote

Full-time, on faculty since 1999

Education: M.F.A., photography, Savannah College of Art and Design, Savannah, Georgia; B.A., journalism/photojournalism, University of Alabama, Tuscaloosa, Alabama.

Professional Background: adjunct faculty, LaGrange College, LaGrange, Georgia (1999); work-study, Santa Fe Photographic Workshops (1998); staff photographer, *Savannah Morning News*, Savannah (1997–98); combat photographer, United States Marine Corps (1991–1995); staff photographer/writer/production manager, *LaGrange Magazine*, LaGrange (1990–91).

Memberships: National Press Photographers Association (NPPA); College Art Association (CAA); The Project Workshop Network; Society for Photographic Education (SPE); Advertising Photographers of America (APA).

Awards/honors: first place, travel story, Georgia Associated Press (1998); third place, photo story, Georgia Associated Press (1998); work published in *Calumet Newsletter for the Photographic Artist* (2000), *New York Times Magazine* (2000), *Savannah Morning News* (1997–1998); solo exhibitions: Lamar Dodd Art Center, LaGrange (1999); Shelton State Community College, Tuscaloosa (1998); *boot*, Savannah College of Art and Design, Savannah (1998); group exhibitions: *LaGrange National Juried Exhibition*, Lamar Dodd Art Center, LaGrange (1998); *Kobal Portrait Juried Entry Exhibition*, Savannah College of Art and Design, Savannah (1998); *LaGrange National Biennial*, LaGrange (1998); Eddie Adams Barnstorm Workshop (1998); *New Artists*, Sarah Bane Gallery, Fullerton, California (1997); *SilverWorks*, Photo Fusion Gallery, London, England (1997) and Royal Academy of Art, London (1997); Ferguson Center Gallery, Tuscaloosa (1989); Ferguson Center Gallery, Tuscaloosa (1988).

Denise A. Wallace

Adjunct, on faculty since 2002

Education: M.F.A., art (photography), University of Nevada, Las Vegas, Nevada; B.A., media and theater arts (photography), Montana State University, Bozeman, Montana; A.S., photographic technologies, Daytona Beach Community College, Daytona Beach, Florida.

Professional Background: adjunct faculty, American Intercontinental University (2003–present); gallery chair, The Art Institute of Atlanta, Atlanta, Georgia (2004–2005); gallery director/curator, Elevation Gallery, Atlanta (2003 – 2004); exhibition coordinator/curator, Gwinnett County, Norcross, Georgia (2002–2004); adjunct faculty, Community College of Southern Nevada, Las Vegas (2000 – 2001); board of directors, Contemporary Arts Collective, Las Vegas (1999 – 2001); adjunct faculty, University of Nevada, Las Vegas (1998 – 2000); freelance photographer, clients included: Bellagio Hotel & Casino, DKNY, IKON, TV-Guide (Warner Brothers Music Awards, Battle Bots), Motorola, Sketchers, Prudential, American Orchid Society, Wayne Van Nugen Fashions, CitySearch.com, Las Vegas Weekly, Little White Chapel, Dave Hickey, Libby Lumpkin, Lisa Livingston Gallery, Quailita Gallery, Donna Beam Fine Arts Gallery, Las Vegas Little Theater, MSU Shakespeare in the Parks, and Historic Virginia City (1993 – 2002).

Awards/honors: solo exhibitions: *The Happy Tree*, Donna Beam

Fine Arts Gallery, University of Nevada, Las Vegas (2000); *Small World*, David Curtis Studio, Las Vegas (1999); *The Doll House*, Grant Hall Gallery, University of Nevada, Las Vegas (1998); *Flowers and Microscopes*, Las Vegas Little Theater (CAC Satellite), Las Vegas (1998); *Flowers*, Dean’s Office, Arts and Architecture, Montana State University (1997); *Black and White Flowers*, Media and Theater Arts Gallery, Montana State University (1996); *701 South*, Media and Theater Arts Gallery, Montana State University (1996); *Creatures and Characters*, Media and Theater Arts Gallery, Montana State University (1995); *Microscopic Photography*, Daytona Beach Community College, Deland Campus (1994); group invitationals: *In the Realm of Eden*, Elevation Gallery, Atlanta (2004); *Fun House*, Elevation Gallery, Atlanta (2004); *Push Pin Show 2003*, MOCA–GA, Atlanta (2003); *Vegas Baby!*, Elevation Gallery, Atlanta (2003); *Faculty Expo 2003*, The Art Institute of Atlanta, Atlanta (2003); *Looking good...Martinis anyone?*, Forum Gallery, Defoor Center, Atlanta (2002); *Boo!*, Art Spot, Atlanta (2002); *Ei8ht* (in conjunction with SPE), Marjorie Barrick Museum, University of Nevada, Las Vegas (2002); Aerial Gallery, Las Vegas Blvd., Las Vegas (2001); *Whimsical Nightmare*, Contemporary Arts Collective, Las Vegas (2001); *Women of UNLV*, Tam Alumni Center, University of Nevada, Las Vegas (2001); *La Creme Troi*, Contemporary Arts Collective, Las Vegas (2000); *Y2Khaos*, Nevada Institute for Contemporary Arts, Las Vegas (catalog) (1999); *Graduate Student Show*, Marjorie Barrick Museum, University of Nevada, Las Vegas (1999); *Loving Las Vegas*, the Randolph Studio, French Institute, Edinburgh, Scotland (1999); *MOCA at NICA*, Las Vegas (1999); *Subversive Souvenirs*, Contemporary Arts Collective, Las Vegas (catalog) (1998); group juried exhibitions: *Tones*, Member Show, Contemporary Arts Collective, Las Vegas (2001); *Unthemed*, Contemporary Arts Collective, Las Vegas (2001); *Artist at Play*, Winchester Center Gallery, Las Vegas (2000); second place, *10*, Contemporary Arts Collective, Las Vegas (2000); *Naked Lunch*, Contemporary Arts Collective, Las Vegas (1998); second place, *Annual Juried Photography Show*, Montana State University (1997).

Bretton L. Wells

Full-time, on faculty since 2000

Education: M.A., photographic studies, University of Westminster, London, England; B.A., computerized design, Samford University, Birmingham, Alabama.

Professional Background: freelance photographer/designer (1994–2000); photographer, Grosvenor Estate Holdings, Ltd., London, England (1999–2000).

Awards/honors: International Addy (1996); work published in *The Mayfair Times* and *Quintessential Mayfair*; group exhibitions: Westminster Gallery, London; Lyda Rose Gallery, Birmingham.

VIDEO PRODUCTION/DIGITAL MEDIA PRODUCTION

Robert C. Albertson

Department Chair

(see biography on page 170)

Fran Burst-Terranella

Full-time, on faculty since 2000

Education: M.A., filmmaking and communications, University of Texas, Austin, Texas; B.F.A., studio art, University of Texas, Austin.

Professional Background: producer, director, president, Burst Video/Film, Inc., Atlanta, Georgia (1981–present); director, media production and services, Presbyterian Church (USA), Atlanta, Georgia (1974–1980); clients include: ABC News, AT&T, Atlanta Women’s Foundation, BellSouth, Carter Center, CDC, CheckFree Corporation, CibaVision, The Coca-Cola Company, Cohn & Wolfe, Delta Air Lines, Eastman Kodak, Emory University, Fleishman–Hillard, The Georgia Conservancy, Georgia State

University, Kimberly–Clark, Learning Channel, North Carolina Arboretum, Turner Broadcasting, United Way, Upper Chattahoochee Riverkeeper.

Memberships: National Academy of Television Arts and Sciences (NATAS), Board of Governors (2003 –present); Women in Film Atlanta (founding member, past president); IMAGE Film & Video Center (founding member); Georgia Production Partnership; past member: Governor’s Film and Videotape Advisory Board; Mayor’s Entertainment Commission, Film and Video Advisory Board; past board member: Atlanta Clean City Commission.

Awards/honors: magna cum laude B.F.A. graduate and summa cum laude M.F.A. graduate, University of Texas, Austin; Wildscreen Nature and Wildlife Media Festival, England, first place, interactive media (2004); Atlanta History Center “Real to Reel” Film Series, featured filmmaker (2004); Georgia Adopt–A–Stream, MultiMedia award (2003); Telly Awards (2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1991); EarthVision National Environmental Competition, Film and Video Award (2001); Georgia ITVA, Award of Merit (2000, 1998), Golden Flame (1997), Silver Peach (1993); The Communicator, Award of Distinction (2000, 1999, 1995), Award of Excellence (1997); ITVA National Festival, Silver Award (1999); EMMY, Southeast Region, Excellence in an Entertainment Program (1997); Women in Film Atlanta: Special Achievement Award (1996); IABC–Atlanta, Silver Flame Award (1995, 1993); IABC–Southeast Region, Award of Excellence (1995, 1993); New York Film Festivals Awards (1995, 1993); Houston Film Festival, Gold (1995, 1986, 1983), Silver (1984), Bronze (1985), Finalist (1991); Intercom, Chicago International Film Festival (1993, 1981); International Film & Video Festival Awards (1994, 1993); American Women in Radio & TV, Commendation Award (1990); Bosses & Babies, Parent in Management Award (1987); CINE Golden Eagle Awards (1983, 1981); Women in the Director’s Chair Screening (1983); Filmex (1981); additional screenings include broadcasts on ABC, TBS, GPTV, and WPBA, international film festivals in Spain, Scotland, Australia, and Canada, and the Atlanta, Greenville and Birmingham Film Festivals; film production grants include Georgia Endowment for the Humanities (1980), National Endowment for the Arts (1979), Georgia Council for the Arts, Fulton County Arts Commission, and Atlanta Bureau of Cultural Affairs.

Kenneth C. Daniel

Full-time, on faculty since 2002

Education: B.A., broadcast and speech, University of South Florida, Tampa, Florida.

Professional Background: production manager, ATT Broadband, Atlanta, Georgia (2000–present); for Georgia Public Broadcasting, Atlanta: executive producer, *Georgia Outdoors* (1989–1999); executive producer, “*Georgia Digest*” (1984–1989); producer, “*The 43rd Annual Puppeteers of America*” (1983); producer, “*Do You Want to Win?*” (1981); producer, *The Wally Botkin Show* (1981–1983); producer, Georgia Forum (1980–1981); producer, Power Switch (1979–1981); director, *The Lawmakers*, Atlanta (1979–1981).

Memberships: National Academy of Television Arts and Sciences (NATAS); Screen Actors Guild.

Awards/honors: Cable Advertising Bureau, Best Creative Commercial, National (2001); Georgia Association of Broadcasters Winner (1996); Conservation Broadcaster, Georgia Wildlife Federation (1996); twelve Emmys for *Georgia Outdoors*; for *Georgia Digest*: four Georgia Silver Gavel Awards; National Award of Excellence, Association for Retarded Citizens; and fourteen Emmys; Emmy nominations: “The 43rd Annual Puppeteers of America;” “*Do You Want to Win?*”; *The Wally Botkin Show* (five nominations); *Power Switch*; stories published in *Georgia Outdoor News* and *Georgia Sportsman*; inducted into broadcasting’s Silver Circle, 2002.

George King

Full-time, on faculty since 2002

Education: B.Sc., sociology, London University, London, England; postgraduate diploma in radio and television, West Surrey College of Art and Design, Guildford, Surrey, England.

Professional Background: director, George King and Associates, Atlanta, Georgia (1984–present); instructor, The Art Institute of Atlanta, Atlanta (1998–2000); distinguished visiting professor, Albany State University, Albany, Georgia (1998); visiting lecturer, Antioch College Documentary Institute, Yellow Springs, Ohio (1998); writer/producer/director, “Seeing Color,” HDTV production for National Gallery of Art, Washington, D.C. (2002); director, Ehrlich and King, San Francisco, California (1980–1984); director, Inter-Action Trust, Ltd. (1972–1979).

Memberships: Image Film and Video; Association of Independent Film and Video Makers; Association of Independents in Radio; National Coalition of Independent Public Broadcasting Producers; Producers Action Group.

Awards/honors: Cine Golden Eagle, *Goin’ to Chicago*, PBS (2001); for *Will the Circle Be Unbroken?*: Golden Reel, Best National News & Current Affairs Programming, National Federation of Community Broadcasters (1997); winner, Non–Print Media Award, Oral History Association (1997); George Foster Peabody Award (1998); for *Ten Thousand Points of Light*: winner, Atlanta Film & Video Festival and Charlotte Film & Video Festival; winner, Golden Reel, Best Arts & Cultural Programming, *Word of Mouth* (1987); winner, Best Public Affairs Documentary, National Federation of Local Cable Programmers, *Notes from Nicaragua* (1986); artist–in–residence: City of Milton Keynes, England; The Exploratorium, San Francisco, California; California Arts Council; Georgia Council for the Arts; City of Atlanta Bureau of Cultural Affairs; grants: National Endowment for the Arts; NEA Inter–Arts/Rockefeller Interdisciplinary Fellowship; Corporation for Public Broadcasting; National Endowment for the Humanities; British Film Institute; Arts Council of Great Britain; Georgia Council for the Arts; Georgia Humanities Council; Mississippi Arts Commission; Illinois Humanities Council; Tennessee Humanities Council; Missouri Humanities Council; Fulton County Arts Council; City of Atlanta Bureau of Cultural Affairs; honors graduate of London University.

Richard A. King

Full-time, on faculty since 2000

Education: M.A., television/radio/film, Syracuse University, Syracuse, New York; B.S., film production, Ithaca College, Ithaca, New York.

Professional Background: graduate assistant, television/radio/film, Syracuse University, Syracuse (1998–1999); videography/lighting, Eagle Entertainment, Binghamton, New York (1997–1999); instructor, film production/film analysis, Broome Community College, Binghamton (1997–1998); production assistant, New York Undercover, Great Expectations, Central Park West, New York (1996–1997); lighting/grip, Lightning Creek Pictures, Binghamton (1995–1996); screenplay reader/development assistant, Spring Creek Productions, Warner Brothers, Burbank, California (1994); screenplay coverage, F.R. Productions, Los Angeles, California (1994).

ACADEMIC SUPPORT

Louise M. Luther

Department Chair

On faculty since 1998

Education: M.A. and A.B., education, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

Professional Background: mathematics and English instructor, American Intercontinental University, Atlanta, Georgia (1991-1999); mathematics instructor, Georgia State University, Atlanta (1991-1998); private tutoring—mathematics, English, and reading, Atlanta (1992–present); classroom teacher, Humble Independent Schools, Houston, Texas (1982-1989); language arts specialist (1981-1982), classroom teacher (1978-1982), Charlotte-Mecklenburg Schools, Charlotte, North Carolina.

Memberships: National Association for Developmental Education; National Council of Teachers of Math; International Reading Association.

Awards/honors: “College Bound: Motivating and Retaining the Underprepared Student,” presentation, National Association for Developmental Education (NADE) Conference, Orlando, Florida (2002).

Dana C. Lee

Full-time, on faculty since 2003

Education: M.A., applied linguistics, Georgia State University, Atlanta, Georgia; B.A., art history, French, Agnes Scott College, Decatur, Georgia.

Professional Background: transitional studies lab coordinator, The Art Institute of Atlanta, Atlanta (2000-2004); English as a Foreign Language instructor, United States Peace Corps, Cameroon, Central Africa (1997-1999); French/English translator and envoy, National Olympic Committee of Haiti, Atlanta (1996).

Memberships: Georgia Association of Teachers of English to Speakers of Other Languages; Teachers of English to Speakers of Other Languages International.

Awards/honors: Student Success Award, Art Institute of Atlanta; Pi Delta Phi International French honor society; French Scholars Award, Agnes Scott College; Certificat des Études Françaises: mention “bien,” Université Catholique de L’Ouest, Angers, France.

Sharon Robinson

Adjunct, on faculty since 2001

Education: M.Ed., student personnel, University of Georgia, Athens, Georgia; B.A., psychology, Trenton State College, Ewing, New Jersey.

Professional Background: program coordinator, Children’s Healthcare of Atlanta, Atlanta, Georgia (2001 – present); adjunct faculty, American Intercontinental University, Atlanta (1998-2001); director of student activities, American Intercontinental University, Atlanta (1998-2000).

Lorraine Spaulding

Adjunct, on faculty since 1997

Education: M.S., health and human services, and B.A., social work, Georgia State University, Atlanta, Georgia.

Professional Background: counselor, The Art Institute of Atlanta, Atlanta (1983-1998); workshop leader, “Getting Organized,” “Time Management,” “Study Skills,” “Stress Management,” Atlanta (1983-1997); learning effectiveness seminar teacher, Atlanta (1989-1992).

Cathy Spitz

Academic Support Coordinator

Staff

Education: M.A., psychology, University of West Florida, Pensacola, Florida; B.S., psychology, College of Charleston, Charleston, South Carolina.

Professional background: instructor, Argosy University, Atlanta (2004); instructor, University of West Florida, Pensacola (2002-2003); academic advisor, University of West Florida, Pensacola (2001-2003).

Memberships: Phi Kappa Phi National Honor Society; Psi Chi Honorary Psychology Club

Awards/honors: Scholarly and Creative Activity Award, University of West Florida (2002); author (with C. J. Stanny & S. Kass), “Driving on the Wrong Side of the Day,” accepted for publication to Proceedings of the Human Factors and Ergonomics Society 48th Annual Meeting, (2004); presentations at the Southeastern Psychological Association Conferences in Atlanta (2004) and in New Orleans, Louisiana (2003).

Daniel R. Vaccaro

Adjunct, on faculty since 2004

Education: M. Ed., math education, DePaul University, Chicago, Illinois; B.S., mathematics, Loyola University, Chicago.

Professional Background: mathematics instructor, Illinois Institute of Art, Chicago and Schaumburg, Illinois (1999-2005); full-time math instructor, Triton College, River Grove Illinois (1997-1999); math teacher, Riverside/Brookfield High School, Riverside, Illinois (2000-2001); math instructor, DeVry University, Addison, Illinois (1999); faculty, Benedictine University, Naperville, Illinois. (2002); math instructor, Wright College, Chicago (1995-1999); full-time math teacher, Amundson High School, Chicago (1997); student teacher, Roosevelt High School, Chicago (1996).

Memberships: American Association of Two-Year Colleges (AMA); National Council of Teachers of Mathematics.

Awards/honors: Illinois Certified Mathematics & Science (grades 6-12).