

# RESIDENTIAL INTERIOR DECORATING

100 CONTACT HOURS/  
10 CONTINUING EDUCATION UNITS

**Ai** The Center for Professional Development  
The New England Institute of Art®

## CERTIFICATE IN RESIDENTIAL INTERIOR DECORATING

The certificate of completion is designed and structured into five modules to provide the fundamentals of interior decorating. Those enrolling in this certificate program will study furniture, materials, sources, color theory, develop skills in drafting and space planning, create presentation drawings, and learn key residential design business practices.

Courses meet one evening per week or on Saturdays. All course work is graded Pass or Fail.

### CERTIFICATE COURSE SEQUENCE:

#### **ID 110 Space Planning**

- Develop skills in organizing space and traffic patterns for interiors.
- Learn how human factors such as culture, lifestyle and psychology apply to the development of space.
- Identify the research process that results in developing a conceptual idea of utilization of space.
- Explore general space planning guidelines such as architectural features, hierarchy of space, emotional placement of interiors, corridors, and private spaces and creating a sense of form and proportion in interior spaces.
- Practice Freehand, scaled drawing techniques to communicate design ideas and concepts.

#### **ID 120 Color Theory, Materials and Sources**

- Learn to define the criteria used when making design judgments regarding selection of materials, finishes, furnishings and accessories.
- Develop a vocabulary that will form the foundation for design language.
- Identify physical characteristics of materials and finishes for use in interior space
- Describe the appropriate application of such materials for use in interior design.

#### **ID 130 History of Residential Design**

- Identify characteristics of furniture styles and architectural context from the ancient world through the 20th century.
- Explain the major cultural and political factors that affect design and the relationship of furniture and architecture.

The Business of Residential Interiors

- Find out about the key business practices of interior design.
- Learn methods of determining fees, estimations of client's budget, purchase orders, business and banking forms.

#### **ID 140 The Business of Residential Interiors**

- Develop an understanding of a "Working Interior Design Office" of 1 to 3 Design Professionals
- Understand the differences and impacts of a Sole Practitioner / Subchapter S Corp / C Corporation / Limited Liability Practice
- Developing a letter of Understanding of the various forms required to practice: Letter of Agreement, Purchase Orders, time sheets, invoices, specifications, stationary/business cards, brochures
- Understanding the relations of various professionals that are needed for the completion of a project
- Developing a typical contract for design services; Reasons for contracts; Variations on contracts
- Marketing yourself as a professional; portfolio development

*Note: The College and its instructors approach this class as practioners and not as legal representatives. This class is designed for an overview of working knowledge and doesn't substitute for consulting a legal professional.*

#### **ID 150 Final Production - Residential Interior Concepts**

- Apply the concepts learned in space planning to make effective use of space and furniture placement.
- Develop a color scheme and make selections for furniture, finishes and textiles based on color scheme and lifestyle.
- Learn how to effectively communicate design ideas to clients and tradesman. Develop quick 2D and 3D sketching techniques to analyze and communicate design ideas.
- Develop drafting skills to successfully communicate design intent.
- Prepare a concept statement based on the residential project.
- Create presentation boards displaying the complete residential interior project.

**\*Subject to Change**