

RESIDENTIAL INTERIOR DECORATING

100 CONTACT HOURS/
10 CONTINUING EDUCATION UNITS

Ai The Center for Professional Development
The New England Institute of Art®

10 Brookline Place West
Brookline, MA 02445

Courses do not accrue credit and are not transferable to credit courses offered by The New England Institute of Art.

CERTIFICATE IN RESIDENTIAL INTERIOR DECORATING

The program is based on (5) five, (7) seven week courses to provide the fundamentals of interior decorating and design concepts. The students will, upon completion, receive a Certificate in Interior Decorating.

The program is to include the following: 1) Drafting techniques and space planning, 2) color theory, materials, sources, 3) history of furniture and architecture as it pertains to interior design, 4) a full scope conceptual design project to include design documentation, presentation, and key elements of the business of interior design.

Courses meet one evening per week or on Saturdays. All course work is graded Pass or Fail.

CERTIFICATE COURSE SEQUENCE:

ID 110 Drafting Fundamental and Space Planning

- Develop basic drafting skills to include architectural printing
- Organize and develop professional drawings (a set of drawings vs. one drawing)
- Study human factors as culture, lifestyle and psychology and apply to the development of a conceptual design
- Develop research skills resulting in the development of a conceptual space plan for the proper utilization of the space while meeting the client's criteria
- Explore general space planning guidelines such as architectural features of the space, hierarchy of the space, emotional placement of public and private spaces and corridors while creating a sense of form, balance and proportion of the spaces
- Develop an understanding of designing existing homes and new construction

ID 120 Color Theory, Materials and Sources

- Learn to define the criteria used when making design judgments regarding: color, selection of materials, and finishes. Conceptualize solutions for design problems that integrate aesthetic and functional considerations
- Understand the physical characteristics and proper usage of fabrics and finishes
- Develop the fundamentals of a design vocabulary
- Explore the elements of furniture design and architectural woodwork and related joinery. Refine concepts through applying information about construction techniques, materials, joinery, and finishes for furniture and furnishings
- Develop purchasing skills as it pertains to furniture and furnishings
- One field trip will be included in this module

ID 130 History of Furniture and Architecture

- Study and develop an understanding of the characteristics of furniture styles and architectural periods from the ancient world to the 20th century
- Develop an understanding of the impact of architecture on interior design
- Study the impact of major cultural change and political factors on interior design
- One field trip will be included in this module

ID 150 Final Production I

ID 13160 Final Production II

In these final courses students will apply the concepts to a larger project. Emphasis will be placed on the development of program requirements including a student presentation that illustrates the full design concept both architecturally and aesthetically.

- Develop space plans for a complete home to understand the relationships of each individual room to the complete floor plate
- Develop color schemes and furniture selections as well as kitchen appliances and bathroom fixtures.
- Prepare a complete set of conceptual drawings to include an appliance schedule and an electrical drawing for those appliances
- Learn to effectively communicate the conceptual design through one point perspective
- Learn the basics of rendering the perspective, floor plan and elevations utilizing colored pencil techniques
- Prepare a full set of presentation boards
- Design presentation to the class and the instructor
- Discuss the basic workings of a design office; time sheets; billing and relationships of various vendors to a
- One field trip

***Subject to Change**