

<b>COURSE EQUIVALENCIES FOR ONLINE COURSES FA 07</b>			
<b>Sorted by NEiA Course Numbers</b>			
<b>GRAPHIC DESIGN</b>			
<b>The Art Institute Online</b>		<b>New England Institute of Art</b>	
<b>Number</b>	<b>Course Title</b>	<b>Number</b>	<b>Course Title</b>
CC110	Drawing	GD101	Drawing and Perspective
CC112	Fundamentals of Design	GD102	Fundamentals of Design
G120	Life Drawing	GD103	Life Drawing
G220	Illustration	GD104	Illustration
G121	Concept Development	GD105	Concept Development
CC111	Color Theory	GD109	Color Theory
G131	Typography	GD110	Typography
G133	Digital Image Manipulation	GD120	Digital Imaging
G230	Digital Illustration	GD130	Digital Illustration
G132	History and Analysis of Design	GD315	History and Analysis of Design
G310	Dimensional Design	GD220	Dimensional Design
G221	Production Procedures	GD240	Production Procedures
G211	Advanced Typography	GD310	Advanced Typography
G421	Corporate Communications	GD320	Corporate Communications
G411	Publication Design	GD350	Publication Design
G223	Digital Image Manipulation II	GD360	Digital Illustration II
<b>MULTIMEDIA</b>			
<b>The Art Institute Online</b>		<b>New England Institute of Art</b>	
<b>Number</b>	<b>Course Title</b>	<b>Number</b>	<b>Course Title</b>
IMD312	Introduction to Programming	CSI120	Computer Programming Concepts
IMD323	Database Systems	CSI350	Database Connectivity
GDE418	Fundamentals of Multimedia for Graphic Design	IMD150	Survey New Media
IMD131	Screen Design and Graphics	IMD320	Interface Design
IMD130	Writing for Multimedia	IMD360	Writing for New Media
IMD213	Project Management	IMD420	Project Management
IMD212	Basic Web Scripting	INT140	Web Design and Development Part 1: HTML
IMD401	Advanced Web Scripting	INT240	Web Design and Development Part 2: Advanced
<b>GENERAL EDUCATION</b>			
<b>The Art Institute Online</b>		<b>New England Institute of Art</b>	
<b>Number</b>	<b>Course Title</b>	<b>Number</b>	<b>Course Title</b>
ENG1010	Composition and Language	ENG101	English I
ENG1020	Composition and Language II	ENG200	English II
ENG2510	American Literature	ENG201	Topics in American Literature
ENG2500	World Literature	ENG270	Contemporary World Literature
CC114	Fundamentals of Media Communications	HIS100	Introduction to Mass Communications
PHI2200	Introduction to Logic	HUM203	Logic and Reasoning
PHI1010	Introduction to Ethics	HUM204	Ethics
MTH1010	College Math	MAT101	College Algebra
MTH2010	College Math II	MAT202	Geometry
PSY1010	Intro to Psychology	SSC110	Psychology
SOC1010	Introduction to Sociology	SSC120	Sociology
PS1010	Introduction to American Politics	SSC130	Political Science
<b>INTERIOR DESIGN</b>			
<b>Number</b>	<b>Course Title</b>	<b>Number</b>	<b>Course</b>
ID120	Drafting	ID111	Drafting
ID232	Materials and Specifications	ID112	Materials, Sources and Building Systems
ID130	Textiles	ID113	Textiles for Interiors
ID221	Intro to AutoCAD	ID141	CAD Fundamentals
ID133	Space Planning	ID203	Space Planning
ID330	Environmental Design	ID202	Envir. And Structural Systems
ID311	Codes/Barrier Free Design	ID204	Codes/Barrier Free
ID211	Lighting	ID212	Lighting and Acoustical Design
ID311	Arch Model Making	ID222	Arch Model Making
ID250	Residential Design Studio	ID213	Design Development: Residential
ID320	Institutional Design	ID312	Institutional Studio
<b>MEDIA ARTS AND ANIMATION</b>			
<b>Number</b>	<b>Course Title</b>	<b>Number</b>	<b>Course</b>
C121	Character and Object Animation	MA240	Character/Object Design
C210	2D Animation	MA260	2D Animation
C211	Storyboard Renedering for Animation	MA230	Storyboarding for Animation
C234	Principles of Animation	MA110	Principles of Animation
C310	Digital Ink and Paint	MA250	Digital Ink and Pen
<b>ADVERTISING</b>			
AD211	Fundamentals of Business	AD101	History of Advertising
A210	Writing Advertising Copy	AD 201	Copywriting