

# Authorized Training Center



## Final Cut Studio 2

Aperture 2

Color

DVD Studio Pro 4

Final Cut Pro 6

Motion 3

Soundtrack Pro 2



## Mac OS X

Mac OS X 101 Support Essentials v10.5

Mac OS X 201 Server Essentials v10.5

Mac OS X 301 Directory Services v10.5

Mac OS X 302 Deployment v10.5

Mac OS X 401 Advanced Sys Admin. v10.5

Media 300 Podcast & Streamed Media Adm.

 Continuing Education  
**The Art Institute of Colorado®**

1200 Lincoln Street Denver, CO 80203

[www.artinstitutes.edu/denver/continuing-education](http://www.artinstitutes.edu/denver/continuing-education) 303.824.4734

We offer Apple Authorized FCS 2 and Mac OS training:

1. Created by Apple technical curriculum developers
2. Delivered by Apple Certified Trainers while trainees work on a dedicated clients
3. Certification exam available to validate high level of technical competency

General Information:

Location	The Art Institute of Colorado 1200 Lincoln Street Denver, CO 80203 Lab 609b
Typical Schedule	Weekdays 9:00 a. m. to 5 p.m. Go to <a href="http://training.apple.com">training.apple.com</a> or contact Jim Skeen for current schedule
How to Apply	<ol style="list-style-type: none"><li>1. Complete the attached application and email or fax to (303) 824-4995</li><li>2. Contact Jim Skeen at (303) 824-4737 or <a href="mailto:jskeen@aii.edu">jskeen@aii.edu</a><ol style="list-style-type: none"><li>A. Confirm seat reservation and Q adn A</li><li>B. Payment options credit card, check, invoice with purchase order</li></ol></li></ol>

## Pro Application Training

- Apeture An Introduction to Color - two days
- Color 101 An Introduction to Color - three days
- Final Cut Pro 200 A Comprehensive Study of Final Cut - five days
- Final Cut Pro 250 Final Cut Pro for Avid Editors - two days
- Final Cut Pro 300 Advanced Editing Techniques -three days
- DVD SP 101 An Introduction to DVD Studio Pro - three days
- Motion 200 A Comprehensive Study of Motion - three days

## Mac OS Training

Mac OS X Support Essentials v10.5 (Leopard 101)

Provides an intensive and in-depth exploration of troubleshooting on Mac OS X, touring the breadth of functionality of Mac OS X systems. (3 days)

Mac OS X Server Essentials v10.5 (Leopard 201)

Gives technical coordinators and entry-level system administrators the knowledge to implement a Mac OS X Server-based system. (4 days)

Mac OS X Directory Services v10.5 (Leopard 301)

Teaches the skills to configure Mac OS X computers to access directory services, and configure Mac OS X Server to provide directory services in a mixed-platform environment. (4 days)

Mac OS X Deployment v10.5 (Leopard 302)

Focuses on solutions for deploying and maintaining software, ranging from the installation of individual files to the deployment of complete system images to multiple computers. (3 days)

Mac OS X Advanced System Administration v10.5 (Leopard 401)

Teaches the skills necessary to administer Mac OS X Server in a complex environment, including implementation, networking and maintenance tasks, and monitoring and automation tools. (5 days)

Media 300 Podcast and Streamed Internet Media Admin This three-day Podcast and Streamed Internet Media Administration course provides system administrators and IT professionals with the knowledge and tools necessary to create, manipulate, and distribute rich media over the Internet.

# Apple Pro Training Final Cut Studio 2



Designed to keep you at the forefront of Apple's digital media technology, the Apple Pro Training Program gives you a competitive edge in today's ever changing job market. Whether you are an editor, composer, special effects artist, sound designer, web developer or a teacher in multimedia, these training tools will help you expand your skills. The Final Cut Pro 6: Editing Professional Video coursebook is used in the following classes.

## Course Descriptions:

### **FCP 200 A Comprehensive Study of Final Cut Pro 6**

This five-day hands-on course provides an in-depth study of the primary feature set and basic interface of Final Cut Pro. In this course, you learn to perform basic editing functions while familiarizing yourself with the user interface. Topics include basic setup, adjusting and customizing preferences and settings, capturing video and audio, various editing and trimming techniques, ripple, roll, slip and slide tools, audio editing and audio creation, finishing and final output.

**FCP 250 Final Cut Pro for Avid Editors** This two-day hands-on course introduces students to the primary feature set and interface of Final Cut Pro. Using Avid editing terminology and references as stepping stones, this course translates the students' existing editing talents to the FCP skill set. In this course, students will learn Final Cut Pro editing operations: capturing, sound editing, creating bins and sequences, as well as Final Cut Pro's extensive effects package, real time color correcting and numerous tips and keyboard shortcuts for everything in between.

**FCP 300 Beyond the Basics in Final Cut Pro 6** This three-day course provides the most extensive must-know professional techniques for cutting dialogue scenes, action scenes, fight and chase scenes, documentaries, comedy, music videos, multi-camera projects, and more. Also covers Soundtrack Pro, audio finishing, managing clips and media, and working with film.

**Aperture 101: An Introduction to Aperture** This two day comprehensive course starts with the basics of image management and takes you step by step all the way through Aperture's powerful photo editing, image retouching, proofing, publishing, and archiving features. Real-world exercises feature professional photography from a variety of genres, including fashion, sports, wedding, commercial, fine art, and travel photography. All the files you need to complete the exercises are included on the DVD.

**Color 101 An Introduction to Color** This three-day hands-on course will familiarize students with Apple's masterful new color grading and finishing software. Start with the basics of color balancing and correction, and move on to the fine points of secondary grading, including scene matching, using vignettes to isolate and track regions, creating advanced color effects and "looks," skin tone adjustments, adjusting the composition and framing of a shot, and much more

### **Who Should Attend?**

Editors, composers, special effects artists, sound designers, web developers, teachers in multimedia or the aspiring digital video beginner.

Materials For This Class Include Peachpit Press' Apple Pro Training Series: Final Cut Pro · A Companion DVD disc containing Project files and media used in the course

Offered by

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# DVD Studio Pro 4



## Course Description

### **DVDSP 101 An Overview of DVD Studio Pro 4**

This three-day hands-on course delves into the world of DVD authoring using DVD Studio Pro. In this comprehensive course, students will learn everything they need to create a professional DVD title. This course guides students through every aspect of DVD authoring, from initial story boarding to burning and replication.

Using compelling media and a real-world production workflow, students will learn how to create amazing MPEG 2 video with Compressor as well as how create eye-popping motion menus directly in DVD Studio Pro. Students will also “author” a DVD by creating buttons, interactive links, slide shows, playlists and even adding alternate audio stream and camera angles.

# Motion 3



Apple’s high-performance motion graphic design and production application lets you explore new creative territory using self-propelled behavior animation, character-by-character title animation and a powerful new interface. Motion integrates seamlessly with Final Cut Pro 6 and DVD Studio Pro 4, making it quicker and easier than ever to create motion graphics for film, video and DVDs.

## Course Descriptions

This Apple Pro Training course walks students through the Process of merging compositing, keying, motion tracking, color correction, image manipulation, and special effects tools to create compelling imagery.

**Motion 200:** This three-day hands-on course will familiarize students with Motion, Apple’s revolutionary software for motion graphics design. The course comprehensively covers working with Motion’s Real-Time Design engine and interface, behavior-based animation, parameter behaviors, blend modes, advanced particle system design, advanced title animation, working with templates, chroma key techniques, masking methods, DVD motion menu design, tablet-driven gesture UI techniques, working with audio, keyframing, and integration.

### Who Should Attend?

- Film and video Producers
- Multimedia artists and Video Editors
- Anyone interested in creating DVD Video

### Prerequisites

- Knowledge of Final Cut Pro
- Experience burning CDs / DVDs

### Materials For This Class Include

- Peachpit Press’ Apple Pro Training Series: DVD Studio Pro
- A Companion DVD disc containing Project files and media used in the course

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# THE ART INSTITUTE OF COLORADO

## CONTINUING EDUCATION – APPLE

1200 LINCOLN STREET, DENVER, COLORADO 80203 • [303] 837-0825 • Fax [303] 824-4995 • www.artinstitutes.edu/denver/continuing-education

ID #	CARS Code
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Please Print:

Last Name First Name Middle Initial

Street, PO Box

City State Zip

Home Phone Cell

E-mail SS# (for tax documentation)

Emergency Contact

Employer

Education Level

How did you hear about the Art Institute?

What are you goals upon completion of this program?

### WORKSHOPS \$50 onetime application fee

- |   |   |
|---|---|
| <input type="checkbox"/> APERATURE 101 ..... \$700                                  | <input type="checkbox"/> MEDIA 300 ..... \$1499                             |
| <input type="checkbox"/> COLOR 101 ..... \$1050                                     | <input type="checkbox"/> MOTION 200 ..... \$1050                            |
| <input type="checkbox"/> DVD STUDIO PRO 101..... \$1050                             | <input type="checkbox"/> SOUNDTRACK PRO 101..... \$700                      |
| <input type="checkbox"/> FINAL CUT PRO 200 ..... \$1500                             | <input type="checkbox"/> XSAN for Administrators .. \$1499<br>v10.5 Leopard |
| <input type="checkbox"/> FINAL CUT PRO 250 ..... \$700                              | Date of class(s) _____  |
| <input type="checkbox"/> FINAL CUT PRO 300 ..... \$1050                             | _____   |
| <input type="checkbox"/> MAC OS X Support Essen . \$1499<br>v10.5 Leopard 101       | Custom Workshop _____   |
| <input type="checkbox"/> MAC OS X Server Essen. . . \$1999<br>v10.5 Leopard 201     | Custom On-Site _____  |
| <input type="checkbox"/> MAC OS X Directory Servc \$1999<br>v10.5 Leopard 301       | _____   |
| <input type="checkbox"/> MAC OS X Advan System v10.5<br>Administration ..... \$2500 |   |

Optional Expense: Although no specific computer software is required, participants who wish to purchase software can do so through the school at a discounted rate.

TUITION: Is due in full prior to the start of class or on the first day of class.

### Placement Assistance

Placement assistance is not available for continuing education programs.

### Transfer of Credit

I understand that these programs are designed for continuing education purposes and, do not provide academic credits and that Continuing Education coursework is not transferable to other programs or institutions.

### Refund Policy

**A.** When notice of cancellation is given within the 5th business day of signing the Enrollment Agreement, but prior to the first day of class, all application/registration fees, tuition, and any other charges shall be refunded to the students. If books and materials provided by the school are part of the tuition, they must be returned, in original condition, before the refund will be processed.

**B.** When notice of cancellation is given after the 5th business day after signing the Enrollment Agreement but prior to the close of business on the student's first day of scheduled class attendance, the school may retain no more than the application/registration fee of \$50.00.

**C.** The Refund Policy is based on the last date of attendance. The following schedule details the amount of tuition and fees the school can keep:

### Percent of Program Attended

- |              |                                 |
|--------------|---------------------------------|
| 1% to 10%:   | 10% retained + application fee  |
| 11% to 25%:  | 25% retained + application fee  |
| 26% to 50%:  | 50% retained + application fee  |
| 51% to 100%: | 100% retained + application fee |

NOW, THEREFORE, having read and received a copy of this Enrollment Agreement and intending to be legally bound by it, the parties have signed this Enrollment Agreement on the dates below written.

Student Signature

Date

Signature of Accepting Official

Date

Title of Accepting Official

## STUDENT'S RIGHT TO CANCEL

YOU, THE STUDENT, MAY CANCEL YOUR ENROLLMENT WITHOUT ANY PENALTY OR OBLIGATION AT ANY TIME PRIOR TO MIDNIGHT OF THE FIFTH BUSINESS DAY AFTER SIGNING THIS ENROLLMENT AGREEMENT. YOU MAY ALSO CANCEL YOUR ENROLLMENT IF UPON A DOCTOR'S ORDER YOU CANNOT PHYSICALLY RECEIVE THE SERVICES. THE ART INSTITUTE OF COLORADO MAY KEEP ONLY A PORTION OF THE TUITION OR OTHER CHARGES FOR THIS REASON. IF THE INSTITUTE CEASES TO OFFER AN INDIVIDUAL PROGRAM AND THIS PROGRAM IS NOT "TAUGHT OUT," A FULL REFUND WILL BE GIVEN.

Please do not sign this Enrollment Agreement before you read it in its entirety. You will be given an exact copy of the Agreement you sign. If there is an approved payment plan, then this plan, when signed by the student, and accepted by The Art Institute, becomes an official rider to this Enrollment Agreement.

## STUDENT ACKNOWLEDGMENTS

I have read and understand all provisions of this Agreement, and I have been given a copy of it for my records. (Parents must also sign if you are under 18 years age.) I understand that my enrollment and The Art Institute's obligations under the Enrollment Agreement (except the cancellation and refund provisions) may be terminated by The Art Institute if I fail to comply with The Art Institute's attendance, conduct, academic, and/or financial requirements. I understand that The Art Institute also reserves the right to cancel my enrollment if The Art Institute determines (1) that I have demonstrated poor academic potential (as determined through testing, evaluation of transcript records or any other academic evaluations deemed appropriate for the program selected), and/or (2) that I do not meet all financial obligations related to enrollment and continuing enrollment. I understand that my financial obligations to The Art Institute must be paid in full before a certificate of completion may be awarded.

The Enrollment Agreement, together with other published Art Institute policies, procedures, and student conduct codes shall constitute the entire

agreement between the student and The Art Institute. I understand and agree that they supersede any prior or contemporaneous oral or written agreements or statements and may not be modified without the written agreement of the President of the school.

This Agreement shall not be binding until it is signed by the student and accepted by the school.

THIS CONTRACT OR NOTE IS FOR FUTURE CONSUMER SERVICES AND PUTS ALL ASSIGNEES ON NOTICE OF THE CONSUMER'S RIGHT TO CANCEL UNDER COLORADO'S CONSUMER TRADE ACT.

1. A student who on personal initiative and without solicitation enrolls, starts and completes the course of instruction before the 5th day after the Enrollment Agreement is signed, is not subject to the refund provisions of this section.

2. Applications not accepted by the school shall receive a refund of all tuition and fees paid.

3. Application/registration fees shall be chargeable at initial enrollment and shall not exceed \$50.00.

4. All deposits or down payments shall become part of the tuition and/or fees.

5. If the school cancels or discontinues a course, the student shall have all tuition, fees and other charges refunded.

6. The school shall make all student refunds within 30 calendar days from the date of receipt of the student's cancellation.

7. A student may give notice of cancellation in writing. Absence of a student from school for more than 3 class days shall constitute constructive notice of cancellation to the school. For purpose of cancellation the date shall be the last day of attendance.

8. The school reserves the right to make refunds, which exceeds those prescribed in this section.

## Interest on Outstanding Balances

For any student enrolling, re-enrolling or changing their academic program on or after May 1, 2002, the student understands and agrees that s/he will be liable for interest charges. Interest charges will be assessed on his/her account balance until the

balance is paid in full. Interest will be charged at 12% per annum on the student's adjusted outstanding balance at the end of each month. The adjusted outstanding balance is defined as all charges incurred by the student for attendance at the school (including any transfer balances or prior balances from the student's previous education) at the end of the prior month, including but not limited to tuition, fees, housing charges, late registration fees, fines, damages, etc, less the total amount paid to the student's account at the end of the current month including financial aid that the student has been awarded but has not been paid for the quarter provided that the student and/or the student's parent(s) have completed all of the requirements for the award. The student understands and agrees that his/her adjusted outstanding balance is different from his/her student payment plan and that the student's financial aid award may be reduced or eliminated if the student does not complete all of the requirements for financial aid.

## Installment Note and Disclosure Statement

If a student elects a financial payment plan, The Art Institute's Student Financial Plan will be in compliance with the Federal Truth in Lending (Regulation Z) and State of Colorado Retail Installment requirements. The Financial Plan will become part of this Enrollment Agreement.

## Dispute Resolution

Any dispute or civil claim between the student and Continuing Education or The Art Institute of Colorado, or any company that is an affiliate of The Center for Professional Development, or The Art Institutes, or any officer, director trustee, employee or agent of Continuing Education or The Art Institutes or such affiliated company (other than disputes or claims regarding non-payment, grades, or other academic evaluations) that is not resolved with the Center for Professional Development, The Art Institutes or regulatory officials shall be submitted to binding arbitration in the City of Denver, Colorado under the terms of the Federal Arbitration Act and the commercial arbitration rules of the American Arbitration Association. Any award entered shall be final and binding.



## The Art Institute of Colorado Continuing Education

1200 Lincoln Street, Denver CO 80203  
303 837-0825 800 275-2420  
[www.artinstitutes.edu/denver/](http://www.artinstitutes.edu/denver/)