



“State of the Art”

The world around us seems to change every time we blink our eyes. The same can be said about changes at The Art Institute of Fort Lauderdale, where the college is now home to over 3,600 students and another 300 faculty and staff. AiFL's campus occupies three buildings and three housing facilities, far more than many alumni seem to remember. You may not even recognize the college, regardless if you went to the campus on the 17th Street Causeway or the first campus on Las Olas Boulevard. The main building is now surrounded by two huge structures, one a hotel and one a condominium, that have both been built just in the past few years. The infamous diner across the street has been replaced by a popular drugstore and the 17th Street Bridge leading to the beach has been revamped to meet traffic demands.

Student Affairs (Counseling and Career Services) is now on the south side of 17th Street. Previously, this department was located on the first floor of the main building. It was relocated across the street to make room for the lively and always entertaining Student Center. The Meinhardt Memorial Library, previously in the Harbor Walk building, moved next door to Harbor Place to make room for more classrooms.

To meet the needs of the growing programs, such as Advertising, Visual Effects & Motion Graphics, Game Art & Design, and Digital Media Production, a “Green Screen Room” is located on the first floor of the main building. A new kitchen was built for the Culinary Arts program to accommodate the new bachelor degree students, and new sewing labs have been added for the new Fashion Design bachelor's program.

Come see the changes for yourself, whether you graduated since many of these changes have taken place in 2000 or you haven't been on campus since the 70's, 80's, or 90's. We enjoy seeing you. Next time you drive by the campus, or you're visiting the area, please stop in to see your favorite instructors and advisors. We always enjoy seeing you and hearing about your recent endeavors “every time we blink our eyes” and want to help promote your successes in publications and on our website www.aifl.edu. We look forward to your visit!



From Then to Now

Whether you graduated from AiFL in the 20th or 21st century, you may remember names such as Botscheller, Kobrynich, Radford, Bing, Colussy, or Carnegie. That's because these are names of instructors from The Art Institute of Fort Lauderdale who have been here since the 80's. Many of these names may trigger special memories or experiences from your past. All of these instructors share a passion for the arts and teaching,

Let's salute these dedicated faculty members who were there for you while you were learning your craft and beginning your career journey. Congratulations!

➔ CAN YOU GUESS WHO THEY ARE?

30 years
Mimi Botscheller, Animation

27 years
Peter Primak, Interior Design
Bill Kobrynich, Interior Design

26 years
James Miller, Interior Design

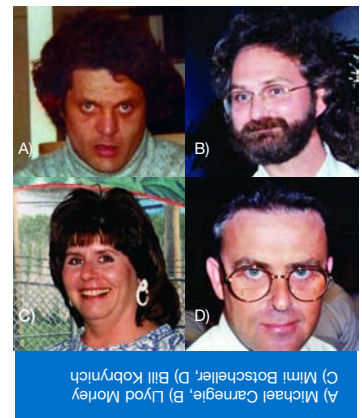
25 years
Gary Tepper, Animation
Debbie Rose-Myers, Graphic Design

23 years
Mike Carnegie, Animation
Paula Gillam, General Education
Jim Radford, Animation

21 years
Andy Bing, Graphic Design

20 years
Kathy Colussy, Fashion Design

19 years
Norma Ayea, Interior Design
Donald Sheffield, Photography



A) Michael Carnegie, B) Lynd Morley
C) Mimi Botscheller, D) Bill Kobrynich



Refresher Courses

For the third consecutive year, the Alumni Association will be hosting refresher courses for AiFL graduates at no charge. This year, the courses will be offered in Adobe Photoshop CS and Adobe Illustrator CS for intermediate users. These courses will emphasize many of the new additions to these programs and will require just basic previous knowledge of Photoshop or Illustrator. The courses will be offered on Saturday, July 9th with Photoshop at 9:30 A.M. – 12:30 P.M. and Illustrator at 1:00 P.M. – 4:00 P.M. If you are interested in taking one or both of these courses, please call the Alumni Association at (954) 308-2213 to R.S.V.P.

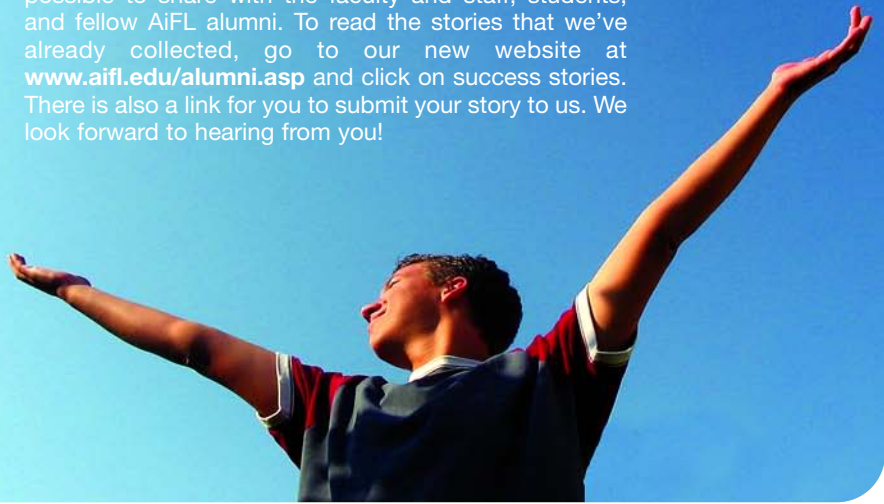
SUC·CESS

Success is defined as the accomplishment of something planned, desired, or attempted by a person. Some definitions also include the words fame, wealth, and social status because this terminology is determined by the "eyes of the beholder." Many eyes out there do not wish to be famous, while others strive for it.

The Art Institute of Fort Lauderdale recognizes alumni success according to the personal goals and dreams that each individual sets out. AiFL alumni success stories include business owners, educators, freelancers, and dedicated employees.

Among these success stories is a three-time Pulitzer Prize winner, a husband and father of three that owns his own business, and even a department head here at AiFL.

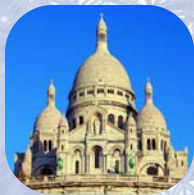
Our goal is to collect and update as many of yours as possible to share with the faculty and staff, students, and fellow AiFL alumni. To read the stories that we've already collected, go to our new website at www.aifl.edu/alumni.asp and click on success stories. There is also a link for you to submit your story to us. We look forward to hearing from you!



Globetrotting

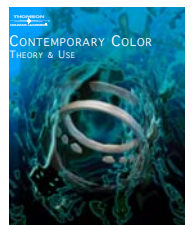
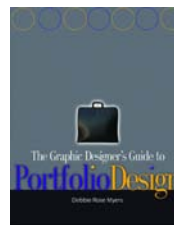
Graphic Design instructor Mimi Botscheller and Arts & Humanities instructor Paula Gillam are off to Amsterdam and Paris. If you would like to take this artistic tour with them, please contact Mimi at scotmimi@aol.com or Paula at dogpalm@hotmail.com.

Interior Design instructors Buck Miller and Norma Ayea are headed to Paris, too, but from a different perspective of art and design. Side trips include Giverny and the Palace of Fontainebleau. For more information, please contact Norma at 954-308-2237 or Buck at 954-308-2318.



Reading Material

Debbie Rose Myers and Steven Bleicher recently had the debut of their new books. Debbie's book is titled, "The Graphic Designers Guide to Portfolio Design," and Steven's book is "Contemporary Color: Theory and Use." Both are senior instructors at AiFL, Debbie is in Graphic Design and Advertising, and Steven is lead faculty in the Arts & Humanities program.



Meet the New Dean

The Art Institute of Fort Lauderdale is pleased to announce the promotion of Ed Galizia to Dean of Academic Affairs. Ed began his career in the legendary Music and Video Business Program in 1988 as an instructor/Assistant Director. He went on to become the Academic Department Director for the Broadcasting Department and then assumed the position of Assistant Dean of Education in 2000. Ed was subsequently promoted to Associate Dean in 2002 and now replaces Steve Schwab, who has moved on to become President of South University, one of AiFL's schools, in West Palm Beach. Congratulations Ed!

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of Fort Lauderdale