

### **Page 76**

Restaurant & Catering Management, Associate of Applied Science  
CUL114 Dimensions of Culinary Education (2.0) removed and replaced with CO101 College 101 (2.0)  
(See page 95 for CO101 College 101 Course Description)

CUL113 Computer Literacy (1.0) removed and replaced with CS104 Computer Applications (1.0).  
(See page 95 for CS104 Computer Applications course description).

### **Page 141**

Milestones & Evaluation Points for Satisfactory Academic Progress Diploma Programs:

3. At the end of second quarter, students with a CGPA under 1.5, but at least 1.0 and/or an ICR below 50%, but at least 33.33% will be placed on probation.

#### **Should read:**

3. At the end of second quarter, students with a CGPA under 1.5, but at least 1.0 and/or an ICR below 50%, but at least 33.33% will be placed on probation.

NOTE: If you are on probation for ICR it will be very difficult for you to meet the fourth quarter ICR milestone of 66.67%. In some cases you may have to successfully complete all the hours you attempt in your third and fourth quarter. Please consult with your academic advisor on your exact requirement.

Milestones & Evaluation Points for Satisfactory Academic Progress Degree Programs:

3. At the end of second quarter, students with a CGPA under 1.5, but at least 1.0 and/or an ICR below 50%, but at least 33.33% will be placed on probation.

#### **Should read:**

3. At the end of second quarter, students with a CGPA under 1.5, but at least 1.0 and/or an ICR below 50%, but at least 33.33% will be placed on probation.

NOTE: If you are on probation for ICR it will be very difficult for you to meet the sixth quarter ICR milestone of 66.67%. In some cases you may have to successfully complete all the hours you attempt in your third and fourth quarter. Please consult with your academic advisor on your exact requirement.



## Catalog Addendum

The following additions and changes to the 2009–2010 College Catalog are effective as of December 2, 2009.

### **Page 36**

Digital Filmmaking & Video Production, Bachelor of Science

#### **Should read:**

Digital Filmmaking & Video Production, Bachelor of Fine Arts

### **Page 110**

GD116 Form and Space  
(Prerequisite: GD104 Design Fundamentals II)

#### **Should read:**

GD116 Form and Space  
(Prerequisite: GD106 Design Fundamentals)

GD223 Brand Identity I  
(Prerequisite: GD213 Layout II, GD219 Graphic Symbolism)

#### **Should read:**

GD223 Brand Identity I  
(Prerequisite: GD203 Layout I)

### **Page 111**

GD301 Brand Identity II  
(Prerequisite: GD203 Layout I, GD214 Typography-Hierarchy, GD212 Digital Photography for Designers)

#### **Should read:**

GD301 Brand Identity II  
(Prerequisite: GD223 Brand Identity I, GD213 Layout II)

GD321 Portfolio I  
(Prerequisites: GD223 Brand Identity I, GD320 Editorial Design)

#### **Should read:**

GD321 Portfolio I  
(Prerequisites: GD301 Brand Identity II, GD310 Graphic Design Studio II, GD217 Typography –Expressive)

GD332 Web Design for Designers  
(Prerequisite: GD315 Information Design)

#### **Should read:**

GD332 Web Design for Designers  
(Prerequisite: GD331 Publication Design)

### **Page 112**

GD413 Web Design for Designers II  
(Prerequisite: GD213 Layout II, GD305 Graphic Design Studio I)

#### **Should read:**

GD413 Web Design for Designers II  
(Prerequisite: GD332 Web Design for Designers I)

GD417 Senior Project

#### **Should read:**

GD417 Senior Project  
(Prerequisite: CD400 Career Development)

GD418 Sequential Design  
(Prerequisite: GD413 Web Design  
for Designers II)

**Should read:**

GD418 Sequential Design  
(Prerequisite: GD213 Layout II)

GD419 Digital Portfolio

(Prerequisites: GD413 Web Design  
for Designers II)

**Should read:**

GD419 Digital Portfolio  
(Prerequisites: GD413 Web Design for  
Designers II, GD417 Senior Project)

**Page 121**

PHOT221 Studio Photography  
(Prerequisites: PHOT121 Lighting,  
PHOT111 Large Format Photography)

**Should read:**

PHOT221 Studio Photography  
(Prerequisites: PHOT211 Advanced Light-  
ing, PHOT111 Large Format Photography)

PHOT300 Advertising/Art Direction  
(Prerequisite: PHOT211 Advanced  
Lighting)

**Should read:**

PHOT300 Advertising/Art Direction  
(Prerequisite: PHOT211 Advanced Light-  
ing, PHOT111 Large Format Photography)

PHOT302 Digital Publishing

**Should read:**

PHOT302 Digital Publishing  
(Prerequisite: PHOT122 Digital Image  
Illustration I)

PHOT314 Portfolio I

**Should read:**

PHOT314 Portfolio I  
(Prerequisite: Senior Status,  
Photography Major)

PHOT313 Digital Image Illustration II  
(Prerequisites: PHOT112 Image  
Manipulation, PHOT122 Digital Image  
Illustration I)

**Should read:**

PHOT313 Digital Image Illustration II  
(PHOT122 Digital Image Illustration I)

PHOT322 Web Photographic Portfolio I

**Should read:**

PHOT322 Web Photographic Portfolio  
I (Prerequisite: PHOT122 Digital Image  
Illustration I)

**Page 122**

PHOT400 Corporate/Industrial  
Photography  
(Prerequisite: PHOT121 Lighting)

**Should read:**

PHOT400 Corporate/Industrial  
Photography  
(Prerequisite: PHOT311 Location  
Photography)

PHOT410 Internship  
(Prerequisite: CD400 Career  
Development)

**Should read:**

PHOT410 Internship  
(Prerequisite: CD400 Career Develop-  
ment, Senior Status, Photography Major)

**Added Electives:**

**PHOT315 Wedding Photography  
(3.0 cr)**

Students will be provided with a working  
knowledge of the wedding photography  
industry. This includes photographing  
a wedding, bridal portraits and post  
production sales and delivery systems.  
Students gather skills in candid lighting  
techniques as well as studio and  
location lighting for bridal portraits.  
How to market for weddings and how  
to conduct business will be discussed.

**PHOT416 Food Photography (3.0 cr)**

In this course, students will apply  
their photographic knowledge to capture  
images of food in a studio environment.  
Creating, designing, and editing  
photographs will be discussed. Topics  
will also include food styling, food  
preparation, and working with art  
directors and clients.

**ID145 Textile Design (3.0 cr)**

This course considers fabric design  
and applications as they relate to  
interior spaces. Students examine  
various aspects of fabric design such  
as composition, manufacturing, design  
theory and history, cultural differences,  
and the role of the fabric designer in  
modern textile design.

**ID146 Retail Store Design (3.0 cr)**

The student will space plan and design a  
retail store. The project proceeds in two  
phases: first, identifying and analyzing  
the client's needs and goals using The  
Design Process; and second, detailing  
and refining a conceptual idea from the  
schematic design phase through design  
development and on to a complete  
design solution.

**ID147 Special Purpose  
Hospitality Studio (3.0 cr)**

A studio course that considers the client  
profile, market niche, industry charac-  
teristics and project requirements of a  
small, specialty boutique hospitality facil-  
ity located in a local or world setting. Em-  
phasis is on the integration of the design  
solution with the prevailing culture, and  
how traditional themes may be adapted  
and updated in a contemporary hotel

**Page 72**

Baking & Pastry,  
Associate of Applied Science  
CUL114 Dimensions of Culinary  
Education (2.0) removed and replaced  
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(See page 95 for CO101 College 101  
course description)

CUL113 Computer Literacy (1.0)  
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Computer Applications (1.0)  
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Applications course description).

**Page 73**

Culinary Arts,  
Associate of Applied Science  
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