



**The Art Institutes
International-Kansas CitySM**

Addendum to the 2008 Catalog

January 16, 2009

Faculty

Baker, Katie (Fashion Marketing)

Bachelor of Science – Textile & Apparel Management

University of Missouri – Columbia

Master of Science – Textiles, Fashion Merchandising & Design

University of Rhode Island

Bua, Chuck (Advertising)

Bachelor of Fine Art – Advertising

Chouinard Art Institute (CAL Arts)

Baxter, Patrick (Web Design & Interactive Media)

Bachelor of Science – Computer Technology

Purdue University

Master of Science – Adult Education

Indiana University

Berger, Brian (Graphic Design)

Bachelor of Art – Graphic Design

The Art Institute of Phoenix

Campbell, Dawn (General Education)

Bachelor of Science – Psychology

Tarleton State University

Master of Science – Counseling Psychology

Tarleton State University

Doctor of Health Administration (ABD) – Health Administration

University of Phoenix

Carter, Heather – NCIDQ (Interior Design)

Bachelor of Science – Interior Design

Abilene Christian University

Dow, Travis (Digital Filmmaking & Video Production)

Bachelor of Art – Communication Studies

University of Missouri – Kansas City

Master of Art – Liberal Studies

University of Missouri – Kansas City

Fraase, Damian – CEPC (Culinary)

Associate of Science – Culinary Arts

Johnson & Wales University

Gery, Karen (Culinary)

Bachelor of Arts – Psychology

Purdue University

Master of Science – Human Factors Engineering

Wright State University

Hetler, Craig (Graphic Design)

Bachelor of Science – Fine Arts

Western Michigan University, Kalamazoo

Master of Arts – Fine Arts

University of Missouri - Columbia

Johnson, Cheryl (Graphic Design)

Bachelor of Fine Art – Graphic Design

The Kansas City Art Institute

Long, Adam (Graphic Design)

Bachelor of Arts – Photography

Azusa Pacific University

Master of Arts – Photography

Sunderland University

Morrison, Mike (Interior Design)

Bachelor of Fine Art – Interior Design

International Academy of Design & Technology

Master of Business Administration – Project Management

American Intercontinental University

Rush, Jessica (Culinary)

Bachelor of Science – Culinary

Johnson & Wales University

Schuler, Mark (Graphic Design)

Bachelor of Fine Art – Design

University of Kansas

Venne, Stephan (Culinary)

Associate of Art – Hospitality Management

Normandale Community College

Bachelor of Science – Organizational Business Management

Viterbo University

Weddle, Donna (General Education)

Bachelor of Art – English

University of Kansas

Master of Art – English

University of Kansas

Weisberg, Samantha (General Education)

Bachelor of Fine Art – Creative Writing

Roger Williams University

Master of Fine Art – Writing

The School of the Art Institute of Chicago

Williams, Patricia (Digital Filmmaking & Video Production/General Education)

Bachelor of Arts – Radio-Television-Film/Theatre

University of Missouri – Kansas City

Master of Fine Art – Theatre-Acting & Directing

University of Missouri – Kansas City

Doctor of Philosophy (ABD) - Humanities

The University of Texas at Dallas

2009 Academic Calendar

Winter

Important Dates

First Day of Class	Winter I 2009	Winter II 2009
Last Day of Drop/Add	January 12	February 19
Last Day to Withdraw	January 19	February 23
Last Day of Class	March 13	March 13
Quarter Break (No Classes)	March 28	March 28
	Sunday March 29 – Sunday, April 5	

Winter 2009 Holiday (No classes)

Martin Luther King Jr. Day, Monday, January 19, 2009
Presidents Day, Friday, February 13 – Saturday, February 14, 2009

Spring

Important Dates

First Day of Class	Spring I 2009	Spring II 2009
Last Day of Drop/Add	April 6	May 14
Last Day to Withdraw	April 13	May 18
Last Day of Class	June 5	June 5
Quarter Break (No Classes)	June 20	June 20
	Sunday, June 21 – Sunday, July 12	

Spring 2009 Holiday (No classes)

Good Friday, Friday, April 10 – Saturday, April 11, 2009
Memorial Day, Monday, May 25, 2009

Summer

Important Dates

First Day of Class	Summer I 2009	Summer II 2009
Day of Drop/Add	July 13	August 20
Last Day to Withdraw	July 20	August 24
Last Day of Class	September 11	September 11
Quarter Break (No Classes)	September 26	September 26
	Sunday, September 27 – Sunday, October 4	

Summer 2009 Holiday (No classes)

Labor Day, Monday, September 7, 2009

Fall

Important Dates

First Day of Class	Fall I 2009	Fall II 2009
Last Day of Drop/Add	October 5	November 12
Last Day to Withdraw	October 12	November 16
Last Day of Class	December 4	December 4
Quarter Break (No Classes)	December 19	December 19
	Sunday, December 14 – Sunday, January 11	

Fall 2009 Holiday (No classes)

Thanksgiving, Thursday, November 26 – Saturday, November 28, 2009

Note: All dates are subject to change at the discretion of the institution.

Additions or Deletions

(Additions are italicized and Deletions have a strikethrough)

Pg. 2 – LICENSING, ACCREDITATION, MEMBERSHIP

(2nd Paragraph)

The Art Institutes International – Kansas City is a branch of The Art Institute of Phoenix, which is accredited by the Accrediting Council for Independent Colleges and Schools (ACICS) to award Bachelor of Arts degrees and Associate of Applied Science degrees. ACICS can be reached at 750 First Street NE, Suite 980, Washington, DC 20002-4241, 202.336.6780. The Accrediting Council for Independent Colleges and Schools is listed as a nationally recognized accrediting agency by the United States Department of Education and is recognized by the Council for Higher Education Accreditation (CHEA). ~~The Art Institute of Phoenix is approved and regulated by the Arizona Department of Higher Education, a division of private occupational schools, and the Commission of Higher Education, and is a member of the Arizona Private School Association.~~ *The Art Institutes International – Kansas City is approved and regulated by the Kansas Board of Regents (KBOR), 1000 SW Jackson, Suite 520, Topeka, Kansas 66612-1368, 785.296.3421.*

Pg. 2 – Mission Statement

The Mission of The Art Institutes International – Kansas City is to ~~accomplish its vision by~~ providing employers with quality skilled graduates prepared by experienced faculty using market-driven curricula.

Pg. 2 – (underneath vision and mission statement)

STATEMENT OF OWNERSHIP

The Art Institutes International – Kansas City is a wholly owned subsidiary of The Art Institutes International LLC. The Art Institutes International LLC is a wholly owned subsidiary of Education Management LLC. Education Management LLC is a wholly owned subsidiary of Education Management Holdings LLC. Education Management Holdings LLC is a wholly owned subsidiary of Education Management Corporation.

Directors:

<i>John R. McKernan, Jr.</i>	<i>Executive Chairman</i>
<i>Todd S. Nelson</i>	<i>President & Chief Executive Officer</i>
<i>Adrian M. Jones</i>	<i>Director</i>
<i>Jeffrey T. Leeds</i>	<i>Director</i>
<i>Paul J. Salem</i>	<i>Director</i>
<i>Peter O. Wilde</i>	<i>Director</i>

Pg. 23 – Web Design & Interactive Media – ~~Bachelors of Arts Degree Associate of Applied Science~~

Pg. 25 – COURSE DESCRIPTIONS

AD351 ART DIRECTION & THE ~~CREATIVE PROCESS~~
~~REATIVE PROCESS~~

Pg. 27 – COURSE DESCRIPTIONS (Prerequisite Changes)

ARH107 ART HISTORY
4 Credits (General Education)
Prerequisite: ~~None~~ ~~ENG101 English Composition~~

CG131 IMAGE MANIPULATION
3 Credits
Prerequisite *or Concurrent*: ~~CG110 Computer Applications~~ ~~or proficiency credit~~

Pg. 28 – COURSE DESCRIPTIONS

COM201 SPEECH
4 Credits (General Education)
Prerequisite: ~~None~~ ~~ENG101 English Composition~~, ~~HUM100 Sensory Language & Culture~~/~~HUM231 Humanities~~ ~~or~~ ~~PHI201 Critical Thinking~~

Pg. 32 – COURSE DESCRIPTIONS

ENG291 NON-FICTION WRITING
4 Credits (General Education)
Prerequisite: ~~ENG101 English Composition~~, ~~HUM100 Sensory Language & Culture~~/~~HUM231 Humanities~~ ~~or~~ ~~PHI201 Critical Thinking~~

ENG401 CREATIVE WRITING
3 Credits (General Education)
Prerequisite: ~~ENG101 English Composition~~, ~~HUM100 Sensory Language & Culture~~/~~HUM231 Humanities~~ ~~or~~ ~~PHI201 Critical Thinking~~

Pg. 33 – COURSE DESCRIPTIONS

ENG491 MYTHOLOGY
4 Credits (General Education)
Prerequisite: ~~None~~ ~~ENG101 English Composition~~, ~~HUM100 Sensory Language & Culture~~/~~HUM231 Humanities~~ ~~or~~ ~~PHI201 Critical Thinking~~

ENV411 ENVIRONMENTAL SCIENCE

4 Credits (General Education)

Prerequisite: ~~None ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

EX400 EXTERNSHIP

3 credits

Prerequisites: Completed nine quarters of study; A CGPA of 3.0 for Advertising, Graphic Design, Web Design & Interactive Media and *Interior Design* ~~Visual & Game Programming~~ or 2.8 CGPA or higher for Digital Filmmaking & Video Production, Fashion Marketing, ~~Game Art & Design, Media Arts & Animation, and Visual Effects & Motion Graphics~~ and/or Academic Director approval.

HUM211 FILM & SOCIETY

3 Credits (General Education)

Prerequisites: ~~None ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

Pg. 37 – COURSE DESCRIPTIONS

HUM031 MUSIC AND SOCIETY

3 Credits (General Education)

Prerequisites: ~~None ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

HUM401 MAGIC & RITUAL

4 Credits (General Education)

Prerequisites: ~~None ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking, any lower level art history course~~

ID115 HUMAN FACTORS & PSYCHOLOGY OF DESIGN

3 Credits

Prerequisite: ~~None ID114 Drafting~~

Pg. 40 – COURSE DESCRIPTIONS

LIN201 SPANISH LANGUAGE & CULTURE

4 Credits (General Education)

Prerequisite: ~~None ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

LIN211 FRENCH LANGUAGE & CULTURE

4 Credits (General Education)

Prerequisites: *None* ~~ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

LIN301 LANGUAGE & CULTURE

3 Credits (General Education)

Prerequisites: *None* ~~ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

Pg. 41 – COURSE DESCRIPTIONS

PHI201 CRITICAL THINKING

4 Credits (General Education)

Prerequisites: *None* ~~ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

Pg. 42 – COURSE DESCRIPTIONS

PSY261 PSYCHOLOGY

4 Credits (General Education)

Prerequisites: *None* ~~ENG101 English Composition HUM 100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

SOC201 CULTURAL ANTHROPOLOGY

4 Credits (General Education)

Prerequisites: *None* ~~ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

SOC211 SOCIAL CULTURAL EXPRESSION

4 Credits (General Education)

Prerequisites: *None* ~~ENG101 English Composition, HUM100 Sensory Language & Culture/HUM231 Humanities or PHI201 Critical Thinking~~

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FACILITIES

The Art Institutes International – Kansas City occupies the entire 2-story Two Pine Ridge Plaza building with approximately 32, 500 square feet of dedicated space at 8208 Melrose Drive, Lenexa, Kansas. This facility ~~will house~~ *houses* classrooms, studios, laboratories, culinary kitchens, offices, a student lounge, a library, an exhibition gallery, a supply store for the convenience of students and a dining lab, which will be open to the public for lunch, by January 2010.

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~~Applicant Financial Responsibilities~~ **APPLICANT FINANCIAL RESPONSIBILITIES**

Pg. 55 (Insert above Library)

Catalog Course Numbering

The Art Institutes International – Kansas City uses a course numbering system that consists of a two letter prefix followed by three numbers that indicate both the area of study and general level of the course as one that would normally be taken as a Freshman, Sophomore, Junior, or Senior.

- *All courses numbered 100-199 are generally Freshman level courses.*
- *All courses numbered 200-299 are generally Sophomore level courses.*
- *All courses numbered 300-399 are generally Junior level courses.*
- *All courses numbered 400-499 are generally Senior level courses.*

Although the course number indicates the general level of study, courses may be completed out of sequence with a student's current study level, provided appropriate prerequisites have been satisfied.

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CAREER SERVICES (2nd paragraph)

Although The Art Institutes International – Kansas City offers no guarantee of employment, considerable effort is made to bring graduates to the attention of potential employers. The Career Services Office *will* continually seek new employment opportunities for students. Research *is will be* done on a regular basis by The Art Institutes International – Kansas City career advisors to gain knowledge in all areas of business relating to the different programs of study. The career advisors *will* respond to employer needs and *will* give guidance to students on industry trends that relate to their course of study. The employment assistance office *will* help student's secure part-time employment while they attend The Art Institutes International – Kansas City. During upper quarters, emphasis is placed on assisting students in securing field-related, part-time jobs, internships, and freelance work.

The Art Institute maintains graduate placement information in weekly, monthly, and quarterly reports that contain comprehensive statistical data covering all areas of graduate activity. For more information, please see the ~~Dean of Student Affairs~~ *President*.

DISABILITY SERVICES POLICY (2nd paragraph)

Students who believe they are in need of accommodations should contact the ~~Disability Services office~~ *Dean of Academic Affairs*. If you have a concern or complaint in this regard, please contact the Dean of Academic Affairs.