

25. Applicant Essay and Commitment Questions

Name _____ (Please Print) Social Security Number _____

Write a unified, developed, and coherent paragraph of at least 150 words explaining why you feel you should be admitted to the program of your choice at The Art Institutes International Minnesota. Include in the paragraph, your reasoning for having selected a "Career Education" as opposed to a traditional college education. Be sure to support each reason with logical and appropriate examples of how your education can assist you to achieve your goals. (In your own handwriting)

Please identify, as best you can, both your short and long term goals.

Listed are just a few of the services The Art Institutes International Minnesota feels you may benefit from. Please check which of the following are important to you as you work toward your degree:

- Faculty/Instructor contact Student activities Job search training and assistance On-site counseling
 Housing assistance Daily attendance tracking Focused curriculum Portfolio standards for graduation

We, at The Art Institutes International Minnesota, feel strongly that our students; attend regularly and participate actively in learning activities, demonstrate ethics in the work they produce, possess clear employment and career goals, perceive themselves as artistic and creative, while believing in themselves and showing commitment in the work they do.

Do you see yourself meeting these expectation? Yes No

26. Signature

By signing below you certify that all information on this application form is correct and that you have independently conceived and written this essay.

All information provided above is true and complete to the best of my knowledge. I understand that admission to the Institute is contingent upon submission of my final official high school transcript (or my official G.E.D. test scores), all post-secondary transcripts, satisfaction of all admission criteria, my acceptance by the Institute's Admissions Acceptance Committee, my signing of the Institute's Enrollment Agreement, and the Institute's acceptance of the Enrollment Agreement. I authorize the Institute to request and receive a copy of my high school and/or college transcripts, including G.E.D. certificate.

Signature of Applicant _____ Date _____

I UNDERSTAND I AM RESPONSIBLE TO PROVIDE A COPY OF MY HIGH SCHOOL AND COLLEGE TRANSCRIPTS, INCLUDING G.E.D. CERTIFICATE AND SCORES. I AUTHORIZE THE INSTITUTE TO REQUEST AND RECEIVE A COPY OF THESE TRANSCRIPTS.

 INITIALS

The Art Institutes International Minnesota does not discriminate on the basis of race, color, religion, national origin, ancestry, sex, age, sexual orientation or disability in the administration of any of its education programs or activities or with respect to admission or employment. The Art Institutes International Minnesota is a member of The Art Institutes International®, one of the nation's leaders in career-oriented education for the creative arts.

THE EVENING PROGRAM APPLICATION **The Art Institutes International MinnesotaSM**

15 South 9th Street, Minneapolis, Minnesota 55402-3137 • (612) 332-3361 Toll free (800) 777-3643

APPLICATION A \$50 Fee and Enrollment Agreement Must Accompany This Application

Please complete this form in detail after reading it carefully. If additional space is needed, attach an extra sheet of paper to this application. Please Print.

Student Start Date:

Month _____

Day _____

Year _____

1. Name _____

(Last name) (First Name) (Middle)

2. Social Security # _____ 3. Birth Date _____

4. If any of your records are under a name other than the one given above (for example, your maiden name) please list the names below.

(Last name) (First Name) (Middle)

(Last name) (First Name) (Middle)

5. Permanent address _____

(Street, PO Box)

(City) (State) (Zip)

6. Current Address (if different from above) _____

How long do you expect to live at this address?

(Street, PO Box) (City) (State) (Zip)

7. E-Mail Address _____

8. Telephone # _____

(Home) (Business) (Cell)

9. Father _____

(or Guardian) (Last Name) (First Name) (Initial)

(Father's address, if different from your address)

10. Mother _____

(or Guardian) (Last Name) (First Name) (Initial)

(Mother's address, if different from your address)

11. Spouse (if married) _____

(Last Name) (First Name) (Initial)

(Occupation) (Employed by)

12. Program for Which You Are Applying (Check One)

The Art of Cooking
 Certificate
 Four 11-week quarters (44 weeks) (40 credits)

Baking & Pastry
 Certificate
 Four 11-week quarters (44 weeks) (40 credits)

Culinary Arts
 Associate in Applied Science Degree
 Seven 11-week quarters (77 weeks) (112 credits)

Culinary Management
 Bachelor of Science
 Twelve 11-week quarters (132 weeks) (192 credits)

Graphic Design
 Associate in Applied Science Degree
 Seven 11-week quarters (77 weeks) (112 credits)
 Bachelor of Science Degree
 Twelve 11-week quarters (132 weeks) (192 credits)

Web Design & Interactive Media
 Associate in Applied Science Degree
 Seven 11-week quarters (77 weeks) (112 credits)
 Bachelor of Science Degree
 Twelve 11-week quarters (132 weeks) (192 credits)

Evening and Weekend Option - Culinary Arts (AAS), Culinary Management (BS), Graphic Design (BS), and Web Design & Interactive Media (BS)

Introducing the Evening and Weekend option at The Art Institutes International Minnesota. Now students can earn their degree in Culinary Arts, Culinary Management, Graphic Design, and Web Design & Interactive Media in an evening and weekend, online, and on-ground format. These delivery options are designed to allow working adults the opportunity to complete their education in either one or two years for a certificate program, two or three years for an associate's degree, and three or four years for a bachelor's degree, depending on the structure they choose. Students may take up to four classes each quarter. Courses are offered at the college alone with online class options each quarter.

Students attend courses at the college one or two evenings a week and on Saturdays and Sundays, depending on the schedule, online options and class availability. The optional online courses will be offered across the quarter, one class in the first 5 1/2 weeks of the quarter and once class in the last 5 1/2 weeks of the quarter. At the time of registration, students will be advised of the classes that will be offered online in their program. The same is true of the classes that the students will take at The Art Institutes International Minnesota. Students will have the option of taking any online courses at the college, if offered. Students will be able to take a minimum of two on-ground courses each quarter.

The program options provide excellent education opportunities for working adults, allowing them to keep their current jobs, have time with their family, and earn a certificate in The Art of Cooking or Baking & Pastry or a degree in Culinary Arts, Culinary Management, Graphic Design, or Web Design & Interactive Media.

13. How did you hear about The Art Institutes International Minnesota?

14. Have you ever visited us before? Yes No

If yes, when?

15. Educational Background

High School Name

High School Address

Date of High School Graduation

Name of High School Counselor

Cumulative Grade Point Average and Scale

If not a high school graduate, date of G.E.D. certificate

Date you would have graduated from high school

Please list all colleges, universities or other post secondary schools attended

Institution	City/State	Dates Attended	Type of Program	Number of Credits Earned	Transfer Credits Here?	Degree or Certificate Earned

Applicant is responsible for providing The Art Institutes International Minnesota with all copies of high school and college transfer(s) and/or G.E.D. Certificate and all scores received on the G.E.D. exams. If applicant is requesting early acceptance before completion of high school, applicant is responsible for providing The Art Institutes International Minnesota with copies of both partial transcripts as well as final transcripts from high school upon graduation. If applying to transfer credits, applicant must provide copies of college bulletins with full course descriptions.

16. Extracurricular Activities: List the extracurricular activities in which you have participated (such as honor societies, sports, service organizations), including leadership positions you have held. You need not include information which may reveal your race, religion or nationality.

17. Are you a US Citizen? Yes No

If YES, go on to question 19. If NO, please complete the following section for international students.

18. International Students only

If you are living in the U.S., what is your visa status? Tourist Student Permanent Resident (green card) Other

Will you need an I-20 to apply for an F-1 student visa? Yes No

If Yes, what is your country of citizenship?

Country of birth

Date of birth

What is your present knowledge of English? Beginning Intermediate Advanced English is my first language

What is your recent TOEFL score?

Other level of English proficiency?

19. Employment Record: Describe your employment history (including part time jobs), starting with your current or most recent employer.

Dates From / To	Name and Address of Employer	Position	Salary	Reason for Leaving	Supervisor

20. Do you desire assistance in seeking part-time employment while in school? Yes No

21. When you attend The Art Institutes International Minnesota will you desire assistance in finding housing?

No, I do not desire assistance Yes, School sponsored Yes, Independent

22. Have you ever been convicted of or pled guilty to a crime other than a summary traffic offense? Yes No (Do Not Leave Answer Blank)

If Yes, describe in full (attach a separate sheet if necessary)

23. Please list any Art Institute or other post-secondary schools attended and reasons why you stopped attending (if you did not graduate). Write "none" if you did not attend any other post-secondary or Art Institute schools.

24. Please provide information regarding any disciplinary matters you were involved in at any Art Institute or other post-secondary schools you have attended. Write "none" if there were no disciplinary matters at any Art Institute or other post-secondary schools attended.