

THE ART INSTITUTES INTERNATIONAL MINNESOTA

15 SOUTH NINTH STREET, MINNEAPOLIS, MINNESOTA 55402-3137
1-612-332-3361 Toll Free 1-800-777-3643

Student Start Date

Month

Day

Year

Program For Which You Are Applying. Check one:

- Advertising**
Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Design Management**
Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Digital Film & Video Production**
Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Graphic Design**
Associate in Applied Science Degree
Seven 11-week quarters (77 weeks) (112 credits)
- Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Fashion & Retail Management**
Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Interior Design**
Associate in Applied Science Degree
Eight 11-week quarters (88 weeks) (128 credits)
- Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Interior Planning with AutoCAD**
Associate in Applied Science Degree
Eight 11-week quarters (88 weeks) (128 credits)
- Media Arts & Animation**
Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Photography**
Bachelor of Fine Arts Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Visual Effects & Motion Graphics**
Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)
- Web Design & Interactive Media**
Associate in Applied Science Degree
Seven 11-week quarters (77 weeks) (112 credits)
- Bachelor of Science Degree
Twelve 11-week quarters (132 weeks) (192 credits)

Name of Student _____
(Last Name) (First Name) (Middle)

Present Address _____
(Street or P.O. Box)

(City) (State) (Postal Code)

Telephone: Home (____) _____

Business (____) _____

Email: _____

FINANCIAL INFORMATION

Tuition is currently charged at \$467.00 per credit (with an average of 16 credits per quarter). The \$100 Enrollment Fee is refundable upon cancellation. Tuition and fees applicable to The Art Institutes International Minnesota's programs are as follows

Current Schedule of Charges

	Advertising	Design Management	Digital Film & Video Production	Graphic Design	Fashion & Retail Management	Interior Planning with AutoCAD	Interior Design	Media Arts & Animation	Photography	Visual Effects & Motion Graphics	Web Design & Interactive Media		
Degree	Bachelor's	Bachelor's	Bachelor's	Associate's	Bachelor's	Associate's	Associate's	Bachelor's	Bachelor's	Bachelor's	Associate's	Bachelor's	
Program Length	12 quarters	12 quarters	12 quarters	7 quarters	12 quarters	8 quarters	8 quarters	12 quarters	12 quarters	12 quarters	7 quarters	12 quarters	
Enrollment Fee*	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	
Application Fee*	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	
Tuition/Quarter	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	\$7,472	
Starting Kit (estimated)	\$700	\$700	\$600	\$700	\$700	\$575	\$1100	\$1100	\$1100	\$925	\$880	\$900	
Lab Fee per quarter **	-	-	-	-	-	-	-	-	-	\$75	-	-	
Program Totals***:	\$89,814	\$89,814	\$89,814	\$52,454	\$89,814	\$89,814	\$9,926	\$59,926	\$89,814	\$90,714	\$89,814	\$52,454	\$89,814

* The application and enrollment fees are paid by new and transfer students only.

** Monthly consumable supplies included with the \$75 Photography lab fee. The lab fees will be treated as part of the tuition for refund purposes.

***Not including starting kit. The Program Totals are based on the current credit hour rate. Cost will increase with each per credit hour tuition increase.

You only are charged for the credit hours you take each quarter

STUDENT ACKNOWLEDGMENTS

I have received and read a copy of The Art Institutes International Minnesota's current catalog, the provisions of which I accept. I have read and understand all provisions of this Agreement, and I have been given a copy of it for my records. (Parents must also sign if you are under 18 years of age.)

I understand that my enrollment and The Art Institutes International Minnesota's obligations under this Enrollment Agreement (except the cancellation and refund provisions) may be terminated by The Art Institutes International Minnesota if I fail to comply with The Art Institutes International Minnesota's attendance, conduct, academic, and/or financial requirements.

I understand that The Art Institutes International Minnesota also reserves the right to cancel my enrollment if The Art Institutes International Minnesota determines (i) that I have demonstrated poor academic potential (as determined through entrance testing, evaluation of transcript records, or any other academic evaluations deemed appropriate for the program selected), and/or (ii) that I do not meet all financial obligations related to enrollment and continuing enrollment.

I understand that my financial obligations to The Art Institutes International Minnesota must be paid in full before a degree may be awarded and before official transcripts will be issued.

I accept that, to the extent permitted by law, I am responsible for all reasonable collection agency and attorney fees incurred in attempting to collect my unpaid debt to The Art Institutes International Minnesota.

I understand that this Agreement constitutes a binding contract upon written acceptance by The Art Institutes International Minnesota unless cancelled pursuant to the Buyer's Right to Cancel on the reverse side of this Enrollment Agreement. Any holder of this consumer credit contract is subject to all claims and defenses which the debtor could assert against the seller of goods or services obtained pursuant hereto or with the proceeds hereof.

Recovery hereunder by the debtor shall not exceed amounts paid by the debtor. My signature below signifies that I have read and understand all aspects of this agreement and do recognize my legal responsibilities in regard to this contract.

PROGRAM PRICING

The student is responsible for tuition and fees pertaining to the program's required course of study. The tuition and fees contained in this Enrollment Agreement are subject to change. The per credit hour rate is subject to an increase at least once per calendar year which will increase the total amount for the program. The adjustment to the per credit hour rate may occur before the student begins classes and the student's program will be calculated using the new rate. Any changes to tuition and fees will be published to students.

Reentering students will be subject to the current per-credit-hour tuition charge at the time of re-enrollment.

Each academic quarter is 11 weeks in duration. An application fee of \$50.00 is to be submitted with the Application for Admission. The enrollment fee of \$100.00 is due within 10 days after this Enrollment Agreement is signed.

Special U.S. and overseas trips are voluntary and are not included in regular tuition and fees.

The optional starting kit consists of the basic equipment, texts, and materials required for beginning each program. A list of the components of the starting kit is provided to each enrolled student. Other equipment and supplies may be required or desirable to have.

In addition to the starting kit, the estimated cost of consumable supplies, textbooks, and equipment by program are as follows:

Advertising
Supplies/Texts: \$125.00/Mo.

Design Management
Supplies/Texts: \$125.00/Mo.

Digital Film & Video Production
Supplies/Texts: \$125.00/Mo.

Graphic Design
Supplies/Texts: \$125.00/Mo.

Fashion & Retail Management
Supplies/Texts: \$125.00/Mo.

Interior Design
Supplies/Texts: \$125.00/Mo.

Interior Planning with AutoCAD
Supplies/Texts: \$125.00/Mo.

Media Arts & Animation
Supplies/Texts: \$125.00/Mo.

Photography
Supplies/Texts: \$125.00/Mo.

Visual Effects & Motion Graphics
Supplies/Texts: \$125.00/Mo.

Web Design & Interactive Media
Supplies/Texts: \$125.00/Mo.

Certain programs may have optional items not included in the lab kits that may prove beneficial to the student's education at The Art Institutes International Minnesota. Please contact the program's Academic Director for details.

THE APPLICATION PROCESS

Applicants must show proof of successful completion of High School as evidenced by official transcripts or adequate official GED scores.

As part of the application process, applicants are required to independently conceive and write an essay of approximately 150 words stating how their education at The Art Institutes International Minnesota will help them to attain their career goals.

Successful admission into The Art Institutes International Minnesota and a satisfactory program start is dependent on the level of accomplishment exhibited

in the essay, all grade point averages, evaluation of GED scores, a review of the results of any nationally-based exams (preferred but not required) such as the SAT or ACT, a personal interview with an admissions representative, and meeting all other requirements stated in this Agreement.

Nonimmigrant alien students seeking to enroll at The Art Institutes International Minnesota, in valid student nonimmigrant status, will be required to complete additional application procedures to comply with US Department of Homeland Security regulations.

Applicants who do not submit an official transcript or GED scores will be required to take additional testing, the results of which will be reviewed by the Admissions Committee.

The Committee may then grant conditional acceptance, but applicants still will be required to submit an official transcript or GED scores by a date established by the Director of Admissions.

First-quarter tuition and fees for new students become due 60 days prior to entry. Thereafter, quarterly tuition for each succeeding quarter is due upon registration, approximately two weeks prior to the end of each academic quarter. Students may not register for any academic quarter of study unless all tuition and fees that are due have been paid, or unless students have made arrangements for an approved alternative payment plan.

Tuition is charged on a quarter-by-quarter basis. Students are not obligated beyond the quarter they are currently attending.

HOUSING

Housing costs are in addition to tuition. See The Art Institutes International Minnesota's Student Affairs Department for details about housing assistance.

The Enrollment Agreement and catalog, together with other published Art Institutes International Minnesota policies, procedures, student conduct codes, and separate student housing agreement, if any, shall constitute the entire agreement between the student and The Art Institutes International Minnesota.

I understand and agree that they supercede any prior or contemporaneous oral or written agreements or statements and may not be modified without the written agreement of the President of The Art Institutes International Minnesota.

NOW, THEREFORE, having read this Enrollment Agreement and intending to be legally bound by it, the parties have signed this Enrollment Agreement on the dates below written.

Student's Signature (Student acknowledges that he/she has read and received a copy of this agreement.)

Date

Parent's or Guardian's Signature (if applicant is under 18 years of age)

Date

Signature of Accepting School Official

Date

Parent's or Guardian's Address

EFFECTIVE DATE OF THE CONTRACT: _____

Title of Accepting Official

BUYER'S RIGHT TO CANCEL

Each student will be notified of acceptance/rejection in writing. In the event a student is rejected, all tuition, fees and other charges will be refunded.

Notwithstanding anything to the contrary, if a student gives written notice of cancellation within five business days of the execution of the contract on the day of which the student is accepted, then a complete refund is given regardless of whether the program has started.

If a student gives a written notice of cancellation after five business days of the execution of the contract on the day of which the student is accepted, but before the start of the program by the school, then all tuition, fees and other charges, except 15 percent of the total cost of the program (15 percent not to exceed \$50.00) shall be refunded to the student.

If a student gives written notice of cancellation after the start of the period of instruction for which the student has been charged, but before completion of 75 percent of the period of instruction, then student is assessed a pro rata portion of tuition, fees and all other charges based on the number of days in the term plus 25 percent of the total program cost (25 percent not to exceed \$100.00.)

Any notice of cancellation shall be acknowledged in writing within 10 business days of receipt of such notice and all refunds shall be forwarded to the student within 30 business days of receipt of such notice.

This refund policy is not linked to any student conduct policy and any promissory instrument shall not be negotiated prior to the completion of 50 percent of the course.

Written notice of cancellation shall take place on the date the letter of cancellation is postmarked or, in the case where the notice is hand carried, it shall occur on the date the notice is delivered to the school. The date of execution of the enrollment agreement shall be presumed to the date of delivery of the notice of acceptance: and if delivered by mail, the postmark date of the letter of acceptance.

Examples of the calculation for policy are available in the Student Accounting office. The Art Institutes International Minnesota may change the policy when federal, state, or other policies change. Students will be given 60 days notice of any change.

Federal Refund Policy (Title IV Funds):

The return of Title IV Refund Policy applies to any student who receives Title IV funding and withdraws. The withdraw process is defined as occurring when a student notifies in written or oral form, the school of his or her intent to withdraw. Whether or not notification is given or whether or not the student begins the withdrawal process, the school will determine the date of withdrawal as the date the student ceased attendance. The Return of Title IV formula determines the amount of Title IV funds a student has earned at the time the student ceases attendance and the amount of Title IV funds a student must return.

The amount of Title IV funds earned by a student is based on the amount of time spent in attendance by the student for that term. The amount of Title IV funds a student earns is a proportional calculation based on the amount of time the student attends school through 60 percent of the term. If a student ceases to attend school after 60 percent of the term, the student earns 100 percent of the Title IV funds. If the amount of Title IV grant or loan funds dispersed is greater than the amount a student earned, unearned funds must be returned. If the amount the student was dispersed is less than the amount the student earned, the student is eligible to receive a post-withdrawal disbursement in the amount of earned aid not received but otherwise eligible.

Title IV Funds Distribution Policy:

Return of Title IV funds will be distributed as follows:

1. Unsubsidized Federal Stafford Loans
2. Subsidized Federal Stafford Loans
3. Federal PLUS Loans
4. Federal Pell Grant
5. ACG Grant
6. Smart Grant
7. Federal SEOG

Non Federal Refund Policy:

Refunds for state aid programs and non-state aid programs are calculated on a proportional basis using the state mandated or institutional refund policy.

Charges are adjusted proportionately up to the 75% point in the quarter. After the 75% point, The Art Institutes International Minnesota will retain 100% of the charges.

To calculate the minimum refund due to the Minnesota State Grant program, the SELF Loan Program, and other Aid Programs, with the exception of the State Work Study Program, the Minnesota Office of Higher Education Refund Calculation Worksheet, Appendix 14, of the Minnesota State Grant manual is used.

The school will first calculate how much needs to be returned under the Federal Return of Title IV Aid policy. That amount will then be subtracted from the amount that was paid for the quarter of withdrawal to get the adjusted amount paid. The school will then calculate how much of the charges can be retained based on the school policy. The amount that can be retained will be subtracted from the adjusted amount paid. If a credit balance remains, and if a student has received aid from the Minnesota State Grant and/or Loan programs, a portion of those funds will be returned. If there is additional money to be refunded from Federal Title IV funds, the refund will be made to the student, or with the student's written authorization, to Federal Loans from which funds were received, in this order: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan. If there is an additional credit balance remaining after the Federal and State refunds are made, under school policy, refunds will be made in this order, to the programs from which funds were received: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan, other loans, other aid (if required), student.

Non-payment of Charges:

Non-payment of tuition, housing, fees and/or other charges due to The Art Institutes International Minnesota will result in you being obligated for additional collection costs, collection agency costs and legal costs. In addition, we reserve the right to report your failure to pay amounts owed to one or more national credit bureau organizations and not release your academic transcript until all your debts to us are paid in full.

PROGRAM DESCRIPTIONS

Each of the following Associate in Applied Science degree programs are offered in varying lengths of seven or eight quarters lasting two academic years.

Graphic Design

The Associate in Applied Science degree in the Graphic Design program has the objective of helping students attain a fundamental grounding in Graphic Design, including an introduction to the theory and practice of print production, electronic publishing techniques, illustration media for advertising, promotion campaigns and presentation authoring.

Interior Design

The objective of the Associate in Applied Science degree in the Interior Design program is to help students attain a fundamental grounding in Interior Design, including the basics of drawing, drafting, color and design, and the fundamentals of space planning and perspective.

Interior Planning with AutoCAD

The objective of the Associate in Applied Science degree in the Interior Planning with AutoCAD program is to help students attain a fundamental grounding in Interior Planning, including the basics of drawing, drafting, color, and design, and the fundamentals of space planning and perspective, all with respect to AutoCAD

Web Design & Interactive Media

The Associate in Applied Science degree in the Web Design & Interactive Media program has the objective of helping students attain a fundamental grounding in Interactive Media Design, including an introduction to the theory and practice of information design, audio and video, image manipulation, interactive telecommunications, and typography for digital media.

Each of the following bachelor's degrees programs is offered in 12 quarters, consisting of 192 quarter credits, lasting just over four academic years, and requiring approximately 2,700 clock hours to complete.

Advertising

The Bachelor of Science degree in Advertising has the objective of helping students attain a fundamental grounding in Advertising with a foundation in design, copy writing, advertising campaign, marketing, business, and life skills needed to develop and sustain a career in advertising and related fields.

Design Management

The Bachelor of Science program in Design Management has the objective of helping students attain a fundamental grounding in managing designers. Students will take classes in business, project management and technology as well as substantial courses in studio design.

Digital Film & Video Production

The Bachelor of Science program in Digital Film & Video Production has the objective of helping students attain a fundamental grounding in video production. Students will take classes in digital film, audio, and video production.

Graphic Design

The Bachelor of Science degree program in Graphic Design has the objective of helping students expand on theory, practice and process, developing skills in creative problem solving. Their education first establishes a strong foundation in the traditional design and computer skills, then builds advanced competence in the application of those skills. Students learn to couple their creativity with sound business skills necessary for competitive success. They learn to initiate, manage, produce, and deliver effective design concepts.

Fashion & Retail Management

The Bachelor of Science degree in Fashion & Retail Management will offer experience across disciplines in business, fashion, and retail management. The content of the curriculum includes fashion and retail industry trends and manufacturing, general business, management, operations and compliance, retailing, marketing, and advertising.

Interior Design

The Bachelor of Science program in Interior Design has the objective of helping students attain a fundamental grounding in Interior Design. Students are introduced to computer-aided drafting (CAD) and sample the real world of interior design in the studio, the showroom, and the business planning office.

Media Arts & Animation

The objective of the Bachelor of Science degree program in Media Arts & Animation is to help students attain a fundamental grounding in Media Arts & Animation, including an introduction to the theory and practice of characterization, script writing and story boarding, animation, and three-dimensional modeling.

Photography

The Bachelor of Fine Arts degree in Photography has the objective of helping students attain a fundamental grounding in photography. The program is meant for those with creativity, imagination, an eye for color, attention to detail, and a degree of selective critical judgment.

Visual Effects & Motion Graphics

The Bachelor of Science degree in Visual Effects & Motion Graphics prepares students to use digital compositing to create layered and textural landscapes that engage both the mind and the emotions. Students will learn how to build a seamless presentation that is both visually arresting and commercially effective, through the integration of live action footage, programming clips, graphic elements and sound.

Web Design & Interactive Media

The Bachelor of Science degree in Web Design & Interactive Media has the objective of helping students expand on theory and practice of information design, audio and video, image manipulation, interactive telecommunications, and typography for digital media.

GENERAL INFORMATION AND UNDERSTANDINGS

Handling of Student Complaints

If a student feels that a concern or a complaint has not been adequately resolved using the Student Complaint Procedure described in The Art Institutes International Minnesota catalog, the student may direct his/her complaint or concern in writing to the Manager, Private Career School Licensure Program, Minnesota Office of Higher Education, 1450 Energy Park Drive, Suite 350, St. Paul, MN 55108, 651-642-0533, or the Accrediting Council for Independent Colleges and Schools, 750 First Street N.E., Suite 980, Washington, D.C.

20002-4241, 1-202-336-6780.

Arbitration

You and The Art Institutes International Minnesota (Ai Minnesota) agree that any dispute or claim between you and Ai Minnesota (or any company affiliated with Ai Minnesota, or any of its officers, directors, trustees, employees or agents) arising out of or relating to this enrollment agreement or, absent such agreement, your enrollment or attendance at Ai Minnesota, whether such dispute arises before, during, or after your attendance and whether the dispute is based on contract, tort, statute, or otherwise, shall be, at your or Ai Minnesota's election, submitted to and resolved by individual binding arbitration pursuant to the terms described herein.

If you decide to initiate arbitration, you may select either, JAMS or the National Arbitration Forum ("NAF") to serve as the arbitration administrator pursuant to its rules of procedure. If Ai Minnesota intends to initiate arbitration, it will notify you in writing by regular mail at your latest address on file with Ai Minnesota, and you will have 20 days from the date of the letter to select one of these organizations as the administrator. If you fail to select an administrator within that 20-day period, Ai Minnesota will select one.

Ai Minnesota agrees that it will not elect to arbitrate any individual claim of less than \$5,000 that you bring in small claims court (or in a similar court of limited jurisdiction subject to expedited procedures). If that claim is transferred or appealed to a different court, however, or if your claim exceeds \$5,000, Ai Minnesota reserves the right to elect arbitration and, if it does so, you agree that the matter will be resolved by binding arbitration pursuant to the terms of this Section.

If either you or Ai Minnesota chooses arbitration, neither party will have the right to a jury trial, to engage in discovery, except as provided in the applicable arbitration rules, or otherwise to litigate the dispute or claim in any court (other than in small claims or similar court, as set forth in the preceding paragraph, or in an action to enforce the arbitrator's award). Further, you will not have the right to participate as a representative or member of any class of claimants pertaining to any claim subject to arbitration. The arbitrator's decision will be final and binding. Other rights that you or Ai Minnesota would have in court also may not be available in arbitration.

The arbitrator shall have no authority to arbitrate claims on a class action basis, and claims brought by or against you may not be joined or consolidated with claims brought by or against any other person. Any arbitration hearing shall take place in the federal judicial district in which you reside. Upon your written request, Ai Minnesota will pay the filing fees charged by the arbitration administrator, up to a maximum of \$3,500 per claim. Each party will bear the expense of its own attorneys, experts and witnesses, regardless of which party prevails, unless applicable law or this Agreement gives a right to recover any of those fees from the other party. If the arbitrator determines that any claim or defense is frivolous or wrongfully intended to oppress the other party, the arbitrator may award sanctions in the form of fees and expenses reasonably incurred by the other party (including arbitration administration fees, arbitrators' fees, and attorney, expert and witness fees), to the extent such fees and expenses could be imposed under Rule 11 of the Federal Rules of Civil Procedure.

The Federal Arbitration Act ("FAA"), 9 U.S.C. §§ 1, et seq., shall govern this arbitration provision. This arbitration provision shall survive the termination of your relationship with Ai Minnesota. If you have a question about the arbitration administrators mentioned above, you can contact them as follows: JAMS, 45 Broadway, 28th Floor, New York, NY, 10006, www.jamsadr.com, 800-352-5267; National Arbitration Forum, P.O. Box 50191, Minneapolis, MN, 55405, www.arb-forum.com, 800-474-2371.

The above supersedes any inconsistent arbitration provision published in any other document.

No arbitration award or decision can be contrary to or inconsistent with an statutory or other regulatory requirement of Minnesota Statutes Chapter 136A.61 to 136A.71, Minnesota Administrative Rules 4840.0100 to 4840.1100, Minnesota Financial Aid, and/or Title IV Financial Aid rules, regulations, or statutes or the Minnesota Office of Higher Education.

Transfer of Credits

The Art Institutes International Minnesota is registered as a private institution by the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions. The Art Institutes International Minnesota is accredited by the Accrediting Council for Independent Colleges and Schools. However, the fact that a school is licensed and accredited is not necessarily an indication credits earned at that school will be accepted by another school. In the U.S. higher education system, transferability of credit is determined by the receiving institution taking into account such factors as course content, grades, and accreditation.

The mission of The Art Institutes International Minnesota is to help you to prepare for entry-level employment in your chosen field of study. The value of degree programs like those offered by The Art Institutes International Minnesota is their deliberate focus on marketable skills. The credits earned are not intended as a stepping stone for transfer to another institution. For this reason, it is unlikely that the academic credits you earn at The Art Institutes International Minnesota will transfer to another school.

Programs offered by one school within The Art Institutes system may be similar to but not identical to programs offered at another school within the system. This is due to differences imposed by state law, use of different instructional models, and local employer needs. Therefore, if you decide to transfer to another school within The Art Institutes system, not all of the credit you earn at The Art Institutes International Minnesota may be transferable into that school's program.

If you are considering transferring to either another school within the Art Institutes system or an unaffiliated school, it is your responsibility to determine whether that school will accept your Art Institute credits. We encourage you to make this determination as early as possible. The Art Institutes International Minnesota does not imply, promise, or guarantee transferability of its credits to any other institution.

Employment Assistance

The Art Institutes International Minnesota does not guarantee employment or any particular level of compensation following graduation. The Art Institutes International Minnesota does, however, offer assistance in finding employment to eligible graduates at no additional charge.

Graduates who confine employment considerations for the metropolitan area served by The Art Institutes International Minnesota may limit the particular employment opportunities available to them.

Employment for graduates who are nonimmigrant aliens (neither US citizens nor legal permanent residents of the United States) is severely limited by US Department of Homeland Security regulations.

POLICIES AND PROCEDURES

Each student is on a continuing quarter-by-quarter enrollment basis and agrees to comply with all published Art Institutes International Minnesota policies and procedures. The Art Institutes International Minnesota reserves the right to add, delete or modify its policies and procedures.

Student Withdrawal

A student may voluntarily withdraw from school by notifying the Office of the Registrar in writing or in person. The refund policies outlined above shall apply in the event that a student withdraws, is suspended, or is terminated from school.

Refund Policy for Online Course Withdrawal

Students who withdraw from a Session I or Session II online course after the drop/add period are treated the same way as if they withdrew from a residential class. Session II classes begin the day after the Session I classes ends and runs five weeks. The ending date of the second session may not coincide with the ending date of the on-ground classes.

Class Sessions

Classes or lab times are in session seven (7) days a week, Monday through Sunday. Average weekly attendance is 22 hours a week.

Each student is scheduled by The Art Institutes International Minnesota to meet his or her total weekly hour requirement through a combination of morning, afternoon, and evening classes. Classes are assigned and generally announced to students in advance of each quarterly start date.

The Art Institutes International Minnesota reserves the right to change a class session schedule from time to time, according to classroom, studio, shop and/or lab availability, and academic and student distribution circumstances.

From time to time, instructional activities may occur at an off-campus location appropriate for the particular activity.

Instructional Equipment

Use of instructional equipment will be made available according to the program curriculum. Each student will be able to acquire an understanding of the fundamental principles of such equipment that he/she would encounter in an entry-level position in the field. Such equipment must be shared by students.

Accordingly, The Art Institutes International Minnesota cannot guarantee students hands-on usage of such equipment beyond that called for in the curriculum. To complete the requirements of the program, each student will likely find it necessary to schedule use of the equipment outside normal classroom hours.

Homework

In addition to regular attendance at scheduled classes, each student will be required to devote additional time each week outside the classroom to study and work on assigned projects.

Curriculum

The Art Institutes International Minnesota reserves the right to revise course contents, course titles, and the sequence of classes, subject to applicable regulatory approval.

Cancellation of Start Date

Cancellation of a scheduled class start date for any program shall entitle a student to elect either: (1) a guaranteed reservation in the next scheduled class for that program, or (2) cancellation of enrollment with a full refund of all monies paid.

Nondiscrimination

The Art Institutes International Minnesota does not discriminate on the basis of race, color, genetic markers, creed, religion, national origin, ancestry, sex, age, sexual orientation, disability, or any other characteristic protected by state, local or federal laws in the administration of any of its educational programs or activities, or with respect to admission or employment. For information on The Art Institutes International Minnesota's equal opportunity policy and grievance procedure, please contact the Dean of Academic Affairs, The Art Institutes International Minnesota, 15 South Ninth Street, Minneapolis, Minnesota 55402 - 3137

Sale, Discount or Transfer of Agreement

The student consents to the sale, discount, or other transfer of this Agreement with the understanding that in such event, the cancellation and refund policies would continue to apply.

Student Right to Know

Information on graduation/completion rates for first-time, full-time students is available through the Registrar's Office. These rates are calculated according to the guidelines in the "Student-Right-To-Know" Act.

Student Initial _____

(Please Initial Both Copies)