

See AiPrograms.info for program duration, tuition, fees, other costs, median debt, federal salary data, alumni success, and other important info.



The Art Institute of New York City®

CREATE TOMORROW

CATALOG ADDENDUM CATALOG 2011-2012

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I. The following information is an addition to the information found on page 38 of the catalog:

Tuition and Fees

An application fee of \$50.00 is to be submitted with the Application for Admission. An enrollment fee of \$100.00 is due within ten (10) days after you have signed the Enrollment Agreement. Students applying online must submit the application fee and enrollment fee simultaneously. Tuition and fees for a new student are due on or before the student's first day of class if not incorporated in a financial plan. Continuing students must make arrangements for the payment of tuition and fees prior to the student's first day of class.

Tuition and fees for the 2011 through 2012 academic year are listed on the Enrollment Agreement and on the following page. Books are included in the tuition cost. Please inquire at the bookstore for details on bookstore policy and procedure guidelines. The student is responsible for tuition and fees pertaining to the program's required course of study. The tuition and fees contained in the Enrollment Agreement and this Addendum are subject to change. The per credit hour rate is subject to an increase at least once per calendar year which will increase the total amount for the program. The adjustment to per credit hour rate may occur before the student begins classes and the student's program will be calculated using the new rate. Any changes to tuition and fees will be published to students.

Students are responsible for payment of tuition and fees according to the schedule listed on the enrollment agreement. Tuition and fees are charged quarterly. The student is never obligated for any charges beyond the quarter in which the student is attending. Tuition and fees may increase annually.

The tuition fees listed do not include the cost of remedial courses that may be required of some students. The Catalog section entitled "Remedial Requirements" describes the criteria required of entering students. If a student's overall entrance evaluations, including scores on placement tests, indicate the need for reading, writing, and/or mathematics remediation, the student will enroll in the courses prior to the credit bearing writing and mathematics courses. Students not meeting the placement requirements will be required to enroll in one or more of the following noncredit remediation courses:

- GE021 Transitional Writing for College Students
- GE022 Transitional Reading for College Students
- GE023 Transitional Mathematics for College Students

Remediation courses do not apply toward meeting the program's degree requirements. They do, however, count towards the student's incremental completion rate and the maximum timeframe.

Tuition and Fees (continued)

Students Starting / Re-entering After October 1, 2011										
Program	Degree	Quarters	Cost Per Credit	Program Length/ Credits	Tuition Per Quarter	Application Fee	Enrollment Fee	Supply Kit	Total To Enter	Total Tuition and Fees
Digital Filmmaking	AAS	7	\$546	108	\$8,424	\$50	\$100	\$755	\$9,329	\$59,873
Fashion Design	AAS	7	\$546	108	\$8,424	\$50	\$100	\$1,095	\$9,669	\$60,213
Fashion Merchandising & Marketing	AAS	7	\$546	108	\$8,424	\$50	\$100	\$815	\$9,389	\$59,933
Graphic Design	AAS	7	\$546	108	\$8,424	\$50	\$100	\$1,995	\$10,569	\$61,113
Interior Design	AAS	7	\$546	108	\$8,424	\$50	\$100	\$995	\$9,569	\$60,113
Web Design & Interactive Media	AOS	7	\$546	105	\$8,190	\$50	\$100	\$875	\$9,215	\$58,355

Returned Checks are subject to a service charge of \$15.00.

Note: 15 to 18 credits per quarter are assumed to calculate Tuition Per Quarter

Tuition and Fees (continued)**TABLE LEGEND**

<u>TABLE LEGEND</u>	
DEGREE	AOS, Associate of Occupational Studies AAS, Associate in Applied Science
COST PER CREDIT	Current cost per credit including books, but not including any future credit hour tuition increases
PROGRAM LENGTH	Assumes 15 (to 18) credit hours per quarter for full time programs
TUITION PER QTR	Tuition and fees effective, but not including future credit hour per term (15 to 18 assumed) tuition increases, fee changes, or program length charges
APPLICATION FEE	Refundable only within six days of payment. If not refunded and prospective student does not enroll within six days, the fee is valid for up to one year
ENROLLMENT FEE	One-time and non-refundable unless conditions of the Admissions Deadline Agreement are met and the student withdraws under specific conditions defined in the agreement.
EST. PRICE, STARTING KIT	The optional supply kit consists of the basic equipment and materials needed for commencement of each program. A starting kit component list is provided to each enrolled student. Kit prices are calculated to include current tax rate at the time of this printing and are subject to change. Additional equipment by program are as follows: {Fashion Design, Interior Design, \$200 per month} {Digital Filmmaking, Graphic Design, Web Design & Interactive Media, Fashion Merchandising & Marketing, \$150 per month}
TOTAL TO ENTER	Sum of all first quarter tuition, fees, and kits, excluding housing costs.
TOTAL TUITION AND FEES	Tuition and fees are charged, per credit, by the charge period only. The student is not obligated for charges beyond the charge period the student is attending. Zero to three courses may be required based on placement scores, SAT scores, or previous college credit. Housing costs excluded. Does not include college preparatory classes if required, priced at \$1638 per course.

APPLICATION PROCESS

An application fee of \$50.00 is to be submitted with the Application for Admission, and an enrollment fee of \$100.00 is due within ten (10) days after signing the Enrollment Agreement. Students applying online must submit the application fee and enrollment fee simultaneously. Fees are non-fundable except as noted above and in the refund policy section of the Enrollment Agreement. In order to qualify for admission to an academic program, applicants must possess a high school diploma or its equivalent (G.E.D., i.e. General Educational Development certificate.) To apply for admission, prospective students must have a personal interview with an admissions representative and complete a writing assessment.

II. The following replaces information found on page 24-37 of the catalog:**Course Descriptions****ART220 Art History: Renaissance to the 21st Century**

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading and/or Transitional Writing

This course surveys Western art forms relative to political, social, religious, and economic movements from the High Renaissance to present day. Topics include painting, sculpture, decorative arts, architecture, photography, and conceptual art.

ART224 Art History: Prehistoric to 21st Century

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading and/or Transitional Writing

Students examine the historical development of painting, sculpture, and architecture and compare the visual arts from different time periods and cultures. The chronological progression of techniques and the evolving styles of artistic expression are covered as well. Beginning with the art of ancient cultures, the course proceeds through early Western art to the Italian Renaissance and from the High Renaissance to contemporary twenty-first century art forms.

DF101 Film and Narrative Theory

Credits: 3

Prerequisite: none

This course introduces the student to the structural principles of film and television. Narrative art forms and communication media are explored from a variety of perspectives, such as historical, cultural, ideological, and aesthetic considerations. Students explore media's impact on society and the cultural significance of storytelling.

FD114 Clothing Construction

Credits: 3

Prerequisites: FD110, FSH130

This course is a continuation of Clothing Construction 1, exposing students to more advanced finishes and sewing techniques for quality workmanship and mass production development. A collection of garments and a sample book are developed to utilize these procedures.

FSH140 History of Costume

Credits: 3

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading

In this course, students study, in depth, the development and evolution of clothing from the earliest forms to modern times. Students also study how social, political, and economic influences as well as art influences have impacted design throughout history.

FM111 Sociology of Dress and Consumer Behavior

Credits: 3

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading

This course examines both the internal and external factors that influence a consumer's decision to dress in certain ways as well as in their buying behaviors. Emphasis is placed on the understanding of sociological issues surrounding the adoption and production of fashion in modern societies.

GD231 Design Production Team

Credits: 3

Prerequisite: GD215

This is a special projects course in which students use their knowledge of design, typography, production techniques, video, and audio to execute a team project. Students also apply communication, teamwork, and organizational skills. They work cooperatively to achieve a common goal, similar to industry experience.

GD278 Professional Practice and Career Development

Credits: 3

Prerequisites: GD220, GD280

This course prepares students for the business environment and the transition into a professional graphic design field. It emphasizes an overall understanding of self-marketing in the field and its many sub-disciplines. Professional development tools are presented, including resumé and cover letter writing, networking, and interviewing skills. During this course, students secure their required internships.

GD282 Portfolio 2

Credits: 2

Prerequisites: GD231, GD280

This course focuses on the completion of the portfolio and enables a student to begin their career search. The student should come into this course with completed work for the portfolio and determine the quality of the work so enhancements can be made. Critique and discussion are essential parts of this class.

GE106 Sociology

Credits: 3

Prerequisite: none

In this course, students examine group interaction within human society. Through texts, lectures, videos, and discussions, students learn about the variety of ways sociologists view human culture and society. Topics covered include gender, class, subcultures, education, as well as sociological research methods.

HUM206 Introduction to Sociology

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading

In this course, students examine group interaction within human society. Through texts, lectures, videos, and discussions, students learn about the variety of ways sociologists view human culture and society. Topics covered include race, gender, class, subcultures, education, as well as sociological research methods.

HUM210 Sociology of the City

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading and/or Transitional Writing

This course introduces students to conceptual and theoretical views of urban life through the works of urban and sociological thinkers. By reading the works of those engaged with the city as history, concept, problem, plan, and future, students come to a wider perspective of their daily sphere, understanding the value of certain socio-urban structures and the problems of others. Students learn to visualize their own relationship to the city by combining personal patterns with social statistics and creating unique, meaningful maps that illustrate this.

HUM212 Arts and Society

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading and/or Transitional Writing

Arts and Society examines the ways the arts (including fine arts, theatre, dance, music, digital media, and experimental performance) influence and are influenced by the values and institutions that shape contemporary society. The course considers the cultural, political, and economic boundaries of the arts as a social force, and specifically the ways that art informs and is informed by social class. Students examine the role of popular culture in relation to art worlds. Students also explore how the practice of creating and sharing art can help to enact social change.

HUM240 Philosophy

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading and/or Transitional Writing

This course examines human life, experience, and thought in order to discover and develop the principles and values for pursuing a more fulfilled existence. The course explores philosophical tradition reflected in humanity's quest to understand the world and to articulate the large questions of being, knowing, and meaning and provide an overview of major philosophies from a variety of cultures.

HUM250 Critical Thinking

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading and/or Transitional Writing

Critical thinking is an essential skill for lifelong learning. Students learn basic concepts and discover how to apply them in their academic, professional, and personal lives. The primary focus is on cultivating critical reading, writing, and thinking skills with an emphasis on effective written and verbal communication.

HUM275 Introduction to Psychology

Credits: 4

Prerequisite: Satisfactory Accuplacer scores or the successful completion (C or better) of Transitional Reading

This course focuses on developing a working knowledge of human sensory processes and their subsequent perceptual and behavioral manifestations. Topics include learning, memory, consciousness, and cognitive behaviors.

ID230 Professional Practice

Credits: 3

Prerequisites: ID202, ID203, ID209, ID211

Consideration of office practices and design project management. Contract documents, associated legal aspects, marketing strategies, professional ethics, staff personnel practices, and career planning will be explored. Office management and project scheduling will be studied.

ID231 Portfolio Presentation

Credits: 3

Prerequisites: ID202, ID203, ID209, ID211

Students will demonstrate their conceptual, design, craftsmanship, and other skills as they assemble and refine their portfolio pieces. Working individually with an instructor, each student will select representative pieces, showcasing work that reflects a unique style. Particular emphasis is placed on identifying short- and long-term professional employment goals, as well as related strategies and resources.

ID232 Interior Architectural Working Drawings

Credits: 3

Prerequisites: ID202, ID203, ID209, ID211, ID213

A course which develops a working drawing package for a project involving interior architecture and architectural change. The emphasis is on architectural finish plans, reflected ceiling plans, and custom architectural detail construction drawings. The details created in this course are relevant to the creation of the portfolio project.

INT202 Internship

Credits: 3

Prerequisite: GD231

The internship provides students with an opportunity to practice skills and competencies learned in their program of study. Students are matched to sites that meet their individual skill levels and career goals. A manager at the internship site supervises the intern. The career services advisor from The Art Institute of New York City also meets students at least twice per quarter and as needed. Student progress is also evaluated through the completion of the internship notebook/journal and written and verbal reports obtained during the internship, under the direction and guidance of a graphic design faculty member.

III. The following list is an addition to the content found on page 51 of the catalog:

Key Management Team

Anthony Caradonna
Department Chair, Interior Design

Rebekah Chow
Director of Institutional Effectiveness

Micah Gauntlett
Assistant Director of Technology

Jackie Gerrity
Associate Director of Readmissions

Fred Hamilton
Director of Student Financial Services

Rick Henson
Director of Admissions

Tandrie Jones
Director of Admissions

Richard Lebel
Director of Admissions

Amanda Lovell
Department Chair, Fashion Design and Fashion Merchandising & Marketing

John Mancuso
Department Chair, Liberal Arts and Sciences

Cathy Martinez
Associate Director of Student Financial Services

Betsy Nichols
Director of Library Services

Victoria Nulman
Assistant Department Chair, Fashion Design and Fashion Merchandising & Marketing

Genevieve Okupniak
Department Chair, Digital Filmmaking/Video Production

Key Management Team (continued)

Giovanni Palomo
Registrar

Wanda Perez
Accounting Supervisor

Regina Pokidaylo
Senior Career Services Advisor

Myles Tanaka
Department Chair, Graphic Design and Web Design & Interactive Media

Department Chairs

Anthony Caradonna
Department Chair, Interior Design

Amanda Lovell
Department Chair, Fashion Design and Fashion Merchandising & Marketing

John Mancuso
Department Chair, Liberal Arts and Sciences

Victoria Nulman
Assistant Department Chair, Fashion Design and Fashion Merchandising & Marketing

Genevieve Okupniak
Department Chair, Digital Filmmaking/Video Production

Myles Tanaka
Department Chair, Graphic Design and Web Design & Interactive Media

Full-Time Faculty

Judy Aiello

Graphic Design

M.F.A., Fine Arts, School of Visual Arts

B.A., Economics/Art, Rutgers University

Rolf Andersen

Graphic Design

M.P.S., Interactive Telecommunications, New York University, Tisch School

B.F.A., Photography, State Technology Institute, Denmark

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M.F.A., Painting, Cranbrook Academy of Art

B.F.A., Painting, University of Pennsylvania

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Liberal Arts and Sciences

D.Ed., Nutrition Education, Teachers College Columbia University

M.S., Food, Nutrition and Dietetics, New York University

B.S., Foods, Michigan State University

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M.A., Food Studies and Food Management, New York University

B.A., Liberal Studies, S.U.N.Y., College at Stony Brook

A.O.S., Culinary Arts, The Culinary Institute of America

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Fashion Design; Fashion Merchandising & Marketing

B.F.A., S.U.N.Y., Fashion Institute of Technology

A.A.S., S.U.N.Y., Fashion Institute of Technology

Warren Bradley

Fashion Design

B.A., Psychology, The New School

A.A.S., Illustration, S.U.N.Y., Fashion Institute of Technology

Lyn Caponera

Fashion Design; Fashion Merchandising & Marketing

M.A., Visual Culture & Costume Studies, New York University

B.A., Art, Lone Mountain College

A.A., Lasell Junior College

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M.A., Interdisciplinary Language and SC CWE, C.U.N.Y., City College

B.A., Interdisciplinary Language and SC CWE, C.U.N.Y., City College

A.O.S., Culinary Management, The New York Restaurant School

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Fashion Design; Fashion Merchandising & Marketing

M.F., Fashion Design, Istituto Marangoni, Milan, Italy,

B.F.A., Visual Communications, The Illinois Institute of Art

Ira Epstein

Interactive Media Design; Graphic Design; Video Production

M.F.A., Painting, Boston University

B.F.A., Media Arts, School of Visual Arts

Ian Fischer

Digital Filmmaking; Video Production

M.F.A., Film & Television, Columbia University

B.A., English, Tufts University

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Interior Design

M.Arch., Architecture, S.U.N.Y., University at Buffalo

B.A., Philosophy, S.U.N.Y., University at Buffalo

John Gilmore

Liberal Arts and Sciences

M.P.P., Public Policy, University of California at Berkeley

B.S., Political Science, University of Santa Clara

David Goldberg

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M.A., Interdisciplinary Language and SC CWE, C.U.N.Y., City College

B.A., Interdisciplinary Language and SC CWE, C.U.N.Y., City College

Diploma, Culinary Arts, The New York Restaurant School

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Liberal Arts and Sciences

B.A., Sociology, C.U.N.Y., Hunter College

Suzanne Graf

Digital Filmmaking; Video Production

M.F.A., Film & Television, New York University

Andrew Hadel

Graphic Design

M.A., French, Middlebury College

B.A., French, University of California at Los Angeles

Louis Hernandez

Liberal Arts and Sciences

M.A., Interdisciplinary Language and SC CWE, C.U.N.Y., City College

B.A., B.A., Interdisciplinary Language and SC CWE, C.U.N.Y., City College

Certificate, Culinary Arts, The New York Restaurant School

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Graphic Design

M.F.A., Illustration, School of Visual Arts

B.F.A., Illustration, School of Visual Arts

Larisa Iosilevich

Fashion Design; Fashion Merchandising & Marketing

M.A., Media Studies, The New School

B.D., Fashion, Shenkar School of Engineering and Design, Israel

Tory Jones

Interior Design

M.F.A., Fine Arts, California Institute of the Arts

B.F.A., Printmaking, San Francisco Art Institute

Sam Kadko

Liberal Arts and Sciences

B.A., History, C.U.N.Y., Brooklyn College

A.O.S., The Culinary Institute of America

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Liberal Arts and Sciences

M.A., Art, C.U.N.Y., The City College

M.A., English, Minnesota State University

B.A., English, University of Wisconsin at Madison

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Fashion Design; Fashion Merchandising & Marketing

M.F.A., Textiles, Rhode Island School of Design

B.A., Art Studio, Hobart College

Violeta Kraja

Graphic Design

M.S., Digital Imaging and Design, New York University

B.A., Film/Drama Arts, Academy of Art, Alabama

George Larkins

Digital Filmmaking; Video Production

M.F.A., Pratt Institute

B.F.A., Photography, Art Center College of Design

Jeanne Levinson

Fashion Design

B.S., Textile Design and Fashion, New Bedford Institute of Technology, University of Massachusetts, Dartmouth

Steve Levitt

Liberal Arts and Sciences

B.A., Liberal Studies, Thomas A. Edison State College

A.O.S., The Culinary Institute of America

Pedro Lima

Interior Design

National Council for Interior Design Qualification (NCIDQ)

B.F.A., Brigham Young University

Marcia Lloyd

Liberal Arts and Sciences

Adult Career Planning and Development Certificate, New York University, School of Continuing and Professional Studies

M.A., English Literature, C.U.N.Y., Hunter College

B.A., English, CUNY, Brooklyn College

Lois Martin

Fashion Design

M.F.A., Art, C.U.N.Y., Brooklyn College

M.A., Romance Languages, University of Michigan

B.A., Pre-Industrial Crafts, University of Michigan

Miguel Martinez

Graphic Design

M.F.A., Painting, C.U.N.Y., Hunter College

B.F.A., Painting, S.U.N.Y., Purchase

Maurizio Masi

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M.A., Graphic Design, Nottingham Trent University, Nottingham, England

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M.A., English Literature, Mercy College

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M.S., Elementary Education, Fordham University

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B.G.S., Economics and Business Administration, Furman University

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M.A., American Literature and Studies, S.U.N.Y., Buffalo

B.A., Secondary Education and Literature, Niagara University

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M.S., Mechanical Engineering, Lund Institute of Technology

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M.A., Theatre, S.U.N.Y., Binghamton

M.A., Writing Popular Fiction, Seton Hill College

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B.A., Liberal Studies, New School University

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Liberal Arts and Sciences; Fashion Design; Fashion Merchandising & Marketing

Ph.D., Sociology, University of California at Santa Barbara

M.A., Sociology, University of California at Santa Barbara

B.S., Textiles Clothing and Design-Fashion Design, The University of Nebraska-Lincoln

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B.A., Psychology and Art, University of San Diego

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Digital Filmmaking; Video Production

D.M.A., Composition, Rice University

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B.A.M., Music, University of Western Australia

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B.F.A., Painting, University of Illinois

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B.S., Production Management, S.U.N.Y., Fashion Institute of Technology

A.A.S., Patternmaking, S.U.N.Y., Fashion Institute of Technology

Adjunct Faculty

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B.S., Art, Towson University

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B.F.A., Fine Art, Tufts University, School of the Museum of Fine Arts

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B.A., Philosophy, New York University

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B.F.A., Interior Design, S.U.N.Y., Fashion Institute of Technology

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Liberal Arts and Sciences

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B.A., Art, Connecticut College

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J.D., Law, Widener University

B.S., Management, Widener University

Ryo Hayashi

Digital Filmmaking; Video Production

M.F.A., Film Directing, New York University

M.F.A., Film Producing, American Film Institute

Josh Hays

Digital Filmmaking

M.F.A., Film, Boston University

Aileen Iverson

Interior Design

M. Arch., Architecture, University of Florida

B. Design., Architecture, University of Florida

Dominick LaCapra

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B.A., Liberal Studies, University of Central Florida

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M.P.H., Urban Public Health, C.U.N.Y., Hunter College

M.S., Environmental Management, University of Maryland

B.A., Environmental Science, St. Michael's College/Trinity College

Frank Lord

Fashion Design; Fashion Merchandising & Marketing

J.D., Law, Seton Hall Law School

M.S., Tax, Bernard Baruch College

B.B.A., Accounting, Bernard Baruch College

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B.A., Art History/Political Science, University of Wisconsin-Madison

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Graphic Design

M.F.A., Film, Columbia University

Laura Moore

Fashion Design

B.A., Psychology, Syracuse University

Trina Morris

Fashion Merchandising & Marketing

M.A., Public Relations, Ball State University

B.A., English, Tennessee State University

Gita Nandan

Interior Design

M. Arch., Architecture, University of California at Berkeley

B.A., History of Architecture and Art, University of Michigan

Gaia Neftci

Graphic Design

M.A., Communication Arts, New York Institute of Technology

B.S., Agricultural Engineering, Ankara University, Ankara, Turkey

LaToya Nelson

Interior Design

M. Arch., Architecture, University of Pennsylvania

M.F.A., Interior Design, George Washington University

B.S., Business Administration, Georgetown University

Karen Oh

Graphic Design

M.F.A., Minneapolis College of Art and Design

B.A., Biology, Colby College

Gabriella Pannunzio

Fashion Design; Fashion Merchandising & Marketing

M.A., Visual Culture-Costume Studies, New York University

B.A., Fine Arts & Advertising, Syracuse University.

Alexis Pavenick

Liberal Arts and Sciences

Ph.D., English, University of California at Riverside

MLIS, University of California at Los Angeles

M.A., English, California State Polytechnic University

MPhil, Museum Studies, Cambridge University, England

B.A., Anthropology, University of California at Santa Cruz

Renan Pierre

Interior Design

M. Arch., Architecture, Harvard University

B.S., Mechanical Engineering, Columbia University

B.A., Art History, Columbia University

Lisa Pressman
Graphic Design
M.F.A., Bard College

Dorothy Rompalske
Digital Filmmaking; Video Production
M.F.A., Film & Television, New York University
B.A., Journalism, University of North Carolina at Chapel Hill

Lawrence Sassi
Interior Design
M. Arch., Architecture, Open University, United Kingdom
B. Arch., Architecture, New Jersey Institute of Technology

Erica Sewell
Fashion Design; Fashion Merchandising & Marketing
M.A., Liberal Studies, The New School for Social Research
B.F.A., Fashion, Virginia Commonwealth University

Casey Sherman
Interior Design
M. Arch., Architecture, Harvard University
B.S., Architecture, University of Virginia

Dena Strong
Fashion Merchandising & Marketing
M.S. Apparel & Textiles Merchandising, Kansas State University

John Woods
Digital Filmmaking
M.F.A., Fine Arts, University of Pennsylvania
B.A., Sarah Lawrence College

Nina Young
Graphic Design
M.F.A. Photography, School of Visual Arts
B.A., Asian Studies/History, Williams College

Ruobing Zhao
Fashion Design; Fashion Merchandising & Marketing
M.F.A., Fashion, Savannah College of Art and Design

IV. The following information replaces the information found on page 43 of the catalog:**Merit Scholarships**

The Art Institute of New York City may offer current and incoming students a need- and merit-based scholarship as determined by academic merit at either The Art Institute of New York City (current students) or a previous high school or college (new students) and exhibit financial need as determined by a Student Financial Officer at The Art Institute of New York City. New, full-time students must have a GPA of 2.5 or higher (or a sufficient GED test score) and exhibit financial need as determined by a Student Financial Officer at The Art Institute of New York City. Current, full-time students must have a current GPA of 2.5 or higher, meet the same financial-based requirements, and maintain satisfactory academic progress.

Who is Eligible: New and continuing full-time (minimum of 12 credits) students enrolled at The Art Institute of New York City based on academic merit and need.

Deadline: First-come, first-served basis. To Apply: Call to speak to an admissions representative at 1.800.654.2433 or speak to your Financial Aid Officer. Terms/Conditions: Criteria listed on application form. See above. Range of Award: Up to \$900 per academic year, not to exceed \$300 per quarter.

Merit Award Program

The purpose of the program is to provide institutional scholarships to students from The Art Institute of New York City who show evidence of merit and the motivation to successfully complete the program, but who are unable to enter classes or continue in the program without additional financial assistance.

Award Criteria - In order to be considered for a Merit Award, the student must meet the following criteria:

- If less than one year of previous postsecondary education, a final high school cumulative grade point average (CGPA) of at least 2.5, or
- If a minimum of one year of postsecondary education, at least a 2.5 CGPA at the previous institution, or
- If presently a student at The Art Institute of New York City, maintenance of at least a 2.5 CGPA while attending The Art Institute of New York City.
- GED recipients must score a minimum of 50 on all three sections of the GED test.
- Financial need as demonstrated by completing the required financial aid forms and acceptance of all aid offered (see below).

Note: In no instance will the Merit Scholarship be awarded in excess of direct educational costs.

Range of Award: Up to \$900 per academic year, not to exceed \$300 per quarter.

Merit Award of Excellence Program

The purpose of the program is to provide institutional scholarships to current students of The Art Institute of New York City who demonstrate academic excellence, but who are unable to enter classes or continue in the program without additional financial assistance. Current, full-time students must have a CGPA of 3.0 or

higher, and exhibit financial need as determined by a Student Financial Officer at The Art Institute of New York City.

Who is Eligible: Full-time (minimum of 12 credits) students currently enrolled at The Art Institute of New York City with both financial need and academic merit.

Deadline: First-come, first-served basis. To Apply: Call to speak to an admissions representative at 1.800.654.2433 or speak to your Financial Aid Officer. Terms/Conditions: Criteria listed on application form. See below.

Award Criteria - In order to be considered for a Merit Award of Excellence, the student must meet the following criteria:

- Must be presently a student at The Art Institute of New York City.
- Must have a cumulative CGPA of at least 3.0 at The Art Institute of New York City.
- Financial need as demonstrated by completing the required financial aid forms and acceptance of all aid offered (see below). Note: In no instance will Merit Award of Excellence be awarded in excess of direct educational costs or result in a credit balance.

Range of Award: Up to \$1,500 per academic year, not to exceed \$500 per quarter.

Instructions:

- Complete the application. Check with the Student Financial Services Office to ensure that your financial aid file is complete.
- Submit the application and all appropriate attachments to the Student Financial Services Office.

Presidential Scholarship

Students who are enrolled full-time at The Art Institute of New York City are eligible to apply quarterly for a Presidential Scholarship of up to \$2,100 per academic year, not to exceed \$700 per quarter. Up to six Presidential Scholarships will be awarded each quarter.

Scholarship Guidelines:

An applicant must be a full-time student in good standing in his or her third (or higher) quarter, and have a CGPA of at least 3.5. The deadline for entry is the Friday of the 7th week of each quarter. Up to two winners will be notified by the Friday of the third week of the following quarter and must accept the scholarship offer within seven (7) days. An offer not accepted by the required deadline will be rescinded and offered to the next runner-up. The scholarship award is based upon the student's essay, academic transcript, attendance records, CGPA, letters of recommendation from faculty and involvement in student activities.

Entry Requirements:

- A 200-word cover statement addressing your need for the scholarship and how it will benefit you in reaching your educational goals at The Art Institute of New York City.
- A copy of your most current transcript from The Art Institute of New York City.
- A copy of your most current attendance records from The Art Institute of New York City.

- A list of student affairs and/or volunteer activities in which you have participated as a student at The Art Institute of New York City.
- Letters of recommendation from two of your instructors at The Art Institute of New York City.

A panel consisting of Art Institute of New York City Academic Directors, Faculty, and Staff considers the applications and makes recommendations to the President. All scholarships are awarded on the basis of academic merit, record of activities in the community, faculty recommendations, and an essay written by the student.

Other Conditions:

The tuition scholarship is awarded in the form of a tuition credit and is not redeemable for cash. Tuition scholarships are non-transferable. The tuition scholarship may not be used to finance optional programs sponsored by the applicable school. The tuition scholarship covers academic tuition only and may not be applied against fees, housing, living expenses, or program supplies, and may not be transferred between affiliate schools of Education Management LLC. Scholarship recipient(s) must not interrupt their studies; interruption of studies will result in a loss of the scholarship. Scholarship recipient(s) must maintain satisfactory academic progress. Scholarships will be suspended in quarters when the student's cumulative grade-point average falls below 3.5. In the event education is terminated, either by the student or the school, the scholarship becomes null and void. Additional restrictions and requirements may apply.

V. **The following information is an addition to the information found on pages 44 of the catalog:**

School- Sponsored Housing:

As described in the catalog, non-commuting students can avail themselves of student residences. The cost of student housing ranges from \$3,885 to \$7,275 per quarter, and applications for housing require a \$400 reservation deposit. Specific information regarding locations and current availability can be obtained by contacting the Office of the Dean of Student Affairs, Joseph Pirrello at 212-625-6342, jpirrello@aii.edu or Tavis Young, Director of Residence Life at tayoung@aii.edu or 212-625-6350.

VI. The following information is an addition to the information found on page 56 of the catalog:

Statement of Intended Use for Catalog Addendum

The official catalog is intended to serve as the formal source of information for the student. In the interest of working to continually improve and update service and support, however, the student should anticipate the release of catalog addenda over the course of any given academic year. As noted in the Enrollment Agreement, an electronic version of the catalog may be found at www.artinstitutes.edu/newyork/pdf/catalog.pdf.

As addenda are released, printed copies of the latest will be included with any hard copy of each catalog being distributed. In addition, all released catalog addendum (as well as brochures) are made available to students in electronic form at http://www.artinstitutes.edu/newyork/Admissions/brochure_catalog.aspx.

Students are encouraged to monitor communications from the campus regarding the periodic release of catalog addenda, and also to refer to these electronic sources for the latest catalog and related catalog updates and brochures. As always, please see your counselor should you have any questions regarding this matter.