

AINYC AAS Digital Filmmaking Program (2009)

QTR	A – Story Thread	B – Production Thread	C – Audio Thread	D – Post Production Thread	E - Liberal Arts/Sc.
1	<p style="text-align: center;">DF101 Film and Narrative Theory Prerequisite: None</p> <p>This course introduces the student to the structural principles of film and television. Narrative art forms and communication media will be explored from a variety of perspectives, such as historical, cultural, ideological, and aesthetic considerations. Students will explore media's impact on society and the cultural significance of storytelling. Midterm Project: Write a film script treatment. Final Project: Research Paper.</p>	<p style="text-align: center;">DF121 Visual Storytelling Prerequisite: None</p> <p>This course will present an overview of the video production field and provide a hands-on introduction to the video camera. It will define the responsibilities and skills necessary for success in the diverse and dynamic arena of contemporary, digital filmmaking. Final Project: Collaboratively create 30-second videos.</p>	<p style="text-align: center;">DF131 Introduction to Audio Prerequisite: None</p> <p>This course is an introductory study of the principles and practices of recording sound. Students examine the tools and techniques used in multi-track recording and mixing. They learn the basics of critical listening, microphone technique, console and tape machine operation, signal flow, signal processing, patching, and studio operations. Final Project: Dialogue recording project.</p>	<p style="text-align: center;">DF141 Fundamentals of Video Editing Prerequisite: None</p> <p>In this course students gain knowledge of video post-production terms and techniques. They will also demonstrate a working knowledge of basic post-production equipment and editing concepts. At the end of the course, students will complete a short, edited film. Project: Edit 30 sec. films</p>	<p style="text-align: center;">ENG150 English 1: Composition Prerequisite: Passing Accuplacer</p>
2	<p style="text-align: center;">DF112 Screenwriting Prerequisite: DF101</p> <p>This course will develop the basic skills of concept development, character arcs, three-act structure, and story creation for the screen. Final Project: 3 min script suitable for studio filming.</p>	<p style="text-align: center;">DF122 Cinematography and Lighting Prerequisite: DF121</p> <p>An introduction to the universe of cinematography. This course explores the role of the Cinematographer as visual storyteller and the ways lighting enhances that job. Emphasis is on the skills required to make basic lighting decisions under a variety of studio situations. Final Project: Students work as a team to recreate scenes from feature films.</p>	<p style="text-align: center;">DF132 Sound Design for Digital Film Prerequisites: DF131</p> <p>In this course students apply their audio skills to create and capture audio for video. The class focuses on three elements of sound: voice-over, music, sound effects, and their impact on the visual image. Through industry-standard location and studio recording techniques, students are responsible for acquiring, editing, enhancing, processing, mixing, and synchronizing sound for production and postproduction audio. Final Project: Create a full soundtrack for a film scene.</p>	<p style="text-align: center;">DF142 Digital Filmmaking Prerequisite: DF121</p> <p>This course emphasizes Digital Film Technology which dominates contemporary filmmaking. It introduces classical techniques to produce narrative meaning and non-narrative verisimilitude. Several short projects will be taken from concept through edited completion to familiarize students with the range of methods utilized in narrative construction. Final Project: Directors Book of Pre-visualized scene</p>	<p style="text-align: center;">ENG175 Public Presentation Prerequisite: None</p>
3	<p style="text-align: center;">DF113 Script Development Prerequisite: DF112</p> <p>This course will focus on the planning, storyboarding, and scripting of television and video productions. Narrative screenwriting concepts will also be taught. Scripts will be developed with an emphasis on characterization, plot, theme, target audience, and industry-standard script format. Final Project: Write 5-7 minute short film to be shot in 5th Quarter.</p>	<p style="text-align: center;">DF123 Directing the Actor Prerequisite: None</p> <p>This course examines the role of the actor in the film, television, and related electronic media industries. Emphasis is on the collaborative experience of directing actors. Student will gain the skills of identifying and impacting various aspects of performance. Final Project: Students workshop scripts with actors and film their rehearsals.</p>	<p style="text-align: center;">DF133 Studio Production and Production Design Prerequisite: DF112</p> <p>As an exploration of narrative practices, this course focuses on studio operation, studio management, lighting, crew, and sound. Students will produce their own studio-based narrative programs and will design and implement visual themes in their scenes through light, color, camera movement and all other aspects of production design. 3-min Narrative Projects.</p>	<p style="text-align: center;">DF143 Film Pre-Visualization Prerequisite: DF112</p> <p>This course offers an introduction to visual concept development for film and video. With an emphasis on the collaboration between the Director and the Production Designer the students will explore mise en scene and color theory as it relates to film design. The psychological and cultural aspects of color, set design, costuming, locations, and visual effects will be analyzed, as well as their relationship to the overall film process. Students will apply digital image manipulation to document and demonstrate their concepts. Final Project: Director's Book</p>	<p style="text-align: center;">Select from Math Core MAT220 Geometry or MAT224 Math for the Liberal Arts</p>
4	<p style="text-align: center;">DF104 Narrative Topics Prerequisite: DF101</p> <p>This class examines the formal, historical, and technical aspects of one specific film style, and the filmmakers of renown who have employed this style. Students will create film projects informed by the topic & their research.</p>	<p style="text-align: center;">DF124 Pre-Producing the Short Film Prerequisite: DF113</p> <p>Students prepare all aspects of pre-producing a short film project including preparing a shooting script, casting, location scouting, scheduling and budgeting. Emphasis is on the organizational aspects of pre-production, production design, and the practical and legal concerns of filmmakers. Final Project: 5-7 minute short film.</p>	<p style="text-align: center;">DF134 Location Production Prerequisite: DF133 Co-requisite: DF144</p> <p>This course explores client-based productions from idea conception to final-edit master. Special emphasis is placed on professional conduct as well as the demonstration of professional, industry-standard techniques. Midterm: 30sec.commercial Final Project: Music video</p>	<p style="text-align: center;">DF144 Broadcast Graphics Prerequisite: DF142 Co-requisite: DF134</p> <p>This course will introduce students to film title and motion graphics design. Acting as the motion graphics artist for their real-world projects they will learn and apply typography, motion type, and 3D graphic design. Final Project: Moving Type project</p>	<p style="text-align: center;">ENG160 English 2: Introduction to Literature Prerequisite: ENG150</p>
<p>Mid Program Review: Students must submit Shooting Script and Director's Book for departmental approval before beginning their Thesis Production.</p>					
5	<p style="text-align: center;">DF 215 Script Development 2 Prerequisite: DF113 (DF students must take this <i>if</i> their thesis script is not approved by Faculty Committee – this substitutes for the elective listed in Quarter7) Students revise aspects of their Director's Book and prepare to shoot their short film. Emphasis is on the student finding practical solutions to overcome those obstacles to production, which the Faculty have identified in the Mid-program Review. The student will anticipate production problems that may occur and utilize problem-solving techniques to overcome the challenges unique to their own films.</p>	<p style="text-align: center;">DF225 Directing the Short Film Prerequisite: DF124</p> <p>In this course the student will undertake the role of Director in all three phases of filmmaking: pre-production, production, post-production. Each student develops and shoots a short-film project. Project: 5-10 minute short film.</p>	<p style="text-align: center;">Select from Humanities Core ART210 Art History: Prehistoric to Renaissance or ART220 Art History: Renaissance to 21st Century or ART224 Art History: Prehistoric to 21st Century</p>	<p style="text-align: center;">DF255 Professional Practice in the Film Industry Prerequisite: DF143, ENG150</p> <p>An overview of the Film Industry and an introduction to the jobs and career paths within it. Students will plan their careers and gain a greater understanding of the roles of promotion, branding and marketing for films and filmmakers. Resume and cover letter, Web identity and presence</p>	<p style="text-align: center;">Select from Social Science Core HUM275 Introduction to Psychology or HUM206 Introduction to Sociology or HUM230 Political Science</p>
6	<p style="text-align: center;">Digital Filmmaking Elective DF172 Experimental Filmmaking Prerequisite: DF124 or DF182 Documentary Filmmaking Prerequisite: DF124</p>	<p style="text-align: center;">DF226 Professional Production Team Prerequisite: DF225</p> <p>Students work in a team to execute a broadcast-ready production, utilizing current communication technologies. Project: Client Production</p>	<p style="text-align: center;">Select from Science Core SC160 Introduction to Environmental Science or SC175 Physics</p>	<p style="text-align: center;">DF246 Advanced Editing and Graphics Prerequisites: DF144, DF225</p> <p>This course explores a video project from assembly edit to final-edit and picture lock. Special emphasis is placed on professional conduct as well as the application of broadcast quality graphics. Final Project: Edit with Title design a 5-7 minute film shot in 5th Quarter.</p>	<p style="text-align: center;">Select from Social Science Elective HUM212 Arts and Society or HUM210 Sociology of the City or HUM232 US History: 1900-The Present or HUM215 Cultural Studies or HUM225 Cyber Theory: The Impact of Technology on Society or HUM218 Visual Language and Culture</p>
7		<p style="text-align: center;">DF227 Internship Prerequisite: DF255</p> <p>The internship provides the student with an opportunity to practice skills and competencies learned in their program of study. Students are matched to sites that meet their individual skill levels and career goals. A manager at the</p>	<p style="text-align: center;">DF237 Advanced Sound Design Prerequisite: DF246</p> <p>This course emphasizes editing and mixing of audio for professional video projects. Topics include compression schemes, digital compression and audio mixing software and principles. Students complete the sound design of their thesis project and</p>	<p style="text-align: center;">DF247 Portfolio: Production and Distribution Prerequisite: DF246</p> <p>This course focuses on the completion of the student's multimedia portfolio and enables the student to begin their career search. Final Project: Students produce a self-promotional reel of their work. Students</p>	<p style="text-align: center;">Select from Humanities Elective ENG230 Modern Theatre or ENG235 Reader's Theatre or</p>

		<p>internship site supervises the intern. The career services advisor from the Art Institute of New York City also meets students at least twice per quarter and as needed. Student progress is also evaluated through the completion of the internship notebook/journal and written and verbal reports obtained during the internship under the direction and guidance of a digital filmmaking faculty member.</p>	<p>digitize for output to various media formats and playback devices. Final Project: Design sound for film edited in 6th Quarter</p>	<p>curate work for portfolio screening.</p>	<p>ENG240 Genre Fiction or HUM250 Critical Thinking or HUM240 Philosophy</p>
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