

1st possible start date: _____ Quarters in program: _____ Length of quarters: _____ Breaks between quarters: _____
 Approx hours in class per week: _____ Approx times of classes: _____ Hours outside of class homework: _____ Credential: _____



INTERIOR DESIGN

Associate of Occupational Studies

Quarters 1-3

Quarters 4-7

Techniques and Skills	Drafting Rendering Three-Dimensional Design Furniture in History and Design Advanced Drafting Elements of Interior Design Environmental and Structural Systems Space Planning Modern Furniture and Design	Fundamentals of CAD Interior Design Processes Building Systems and Materials Textiles Advanced CAD Residential Design and Documentation Human Factors Non-Residential Design and Documentation Renovation Design and Documentation Lighting Interior Architectural Detailing Fundamentals of Business Interior Architecture Working Drawings Internship
Foundation Studies	Drawing and Perspective Fundamentals of Design Color Theory	History of Architecture Career Development Portfolio Preparation
Liberal Studies	English I Computer Applications Freshman Studies English II	General Education Elective Quantitative Literacy

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school. 04/2008

Course Descriptions for Interior Design Associate of Occupational Studies

TECHNIQUES & SKILLS COURSES

ID112

DRAFTING

After having examined the language, tools, and techniques of drafting, students learn to communicate relevant information through orthographic drafting. Dimension, scale, lettering, plans, elevations, sections, details, and graphic symbols are primary elements of this course.

ID110

RENDERING

This course will show finished application of perspective and isometric construction to rendered final drawings. Products will incorporate a variety of media techniques.

ID111

THREE-DIMENSIONAL DESIGN

Students are introduced to the basic elements and principles of three-dimensional design and explore the visual and structural qualities of objects. They solve problems by organizing and constructing three-dimensional forms within spatial environments.

ID115

FURNITURE IN HISTORY AND DESIGN

This course examines the evolution of furniture, interiors, and decorative design from the Ancient World to 1830. Major cultural, political, social, and economic factors that affect the design of material culture and the relationship of furniture and interiors to significant movements in art and architecture will be covered.

ID123

ADVANCED DRAFTING

This course is a continuation of Drafting, ID112. Emphasis is placed on elevations, cabinet details, and necessary specifications to complement graphic communications.

ID120

ELEMENTS OF INTERIOR DESIGN

An introduction to the principles and practices of interior design, including terms, trends, and materials.

ID121

ENVIRONMENTAL AND STRUCTURAL SYSTEMS

This course explores the interaction of mechanical equipment, such as heating, ventilating, and air conditioning structural systems, including wood, steel, concrete framing, and selection and application of finishes.

ID122

SPACE PLANNING

This course is an introduction to the utilization of conceptual thinking and analysis in planning residential and commercial space.

ID125

MODERN FURNITURE AND DESIGN

The Modern Furniture and Design class will study the highlights of the important styles of furniture design to include Arts & Crafts, Art Nouveau, Art Deco, Classic Modernism, 1950s Modern and the more current Functional Art movement. A presentation of the design process through concept, research, design development, and evaluation will be given, and students will study the visual vocabulary of furniture design.

ID130

FUNDAMENTALS OF CAD

This course is an introduction to the basic principles and applications of computer-aided drafting (CAD) for the designer. Various orthographic drawings such as architectural elevations and plans as well as simple 3-D wire frames are produced.

ID131

INTERIOR DESIGN PROCESSES

This course focuses on the programming process, data collection, adjacency studies, space allocation, and furniture layout for residential and nonresidential spaces.

ID132

BUILDING SYSTEMS AND MATERIALS

This course will investigate the historical influence of materials and structural systems on architecture and design.

ID133

TEXTILES

Fabrics are studied from the raw stage through processing, spinning and weaving, to finishing. This course investigates textile sources and the appropriate selection of fabrics.

ID200

ADVANCED CAD

This course provides an in-depth knowledge and understanding of the complexities of CAD. This course develops students' technological skills, ensuring optimal production in real-world application.

ID202

RESIDENTIAL DESIGN AND DOCUMENTATION

This course is a study of the elements unique to residential spaces based on client need that traces the design process from programming through working drawings and presentation. This course presents the students with the opportunity to produce projects for their professional portfolio.

ID203

HUMAN FACTORS

This course includes a study of design of furniture, fixtures, and architectural elements relevant to human form, function, and client specification. It also provides for the development of safe and productive environments.

ID210

NON-RESIDENTIAL DESIGN AND DOCUMENTATION

This course is a study of the elements unique to non-residential spaces based on client need that traces the design process from programming through working drawings and presentation. This course presents the students with the opportunity to produce projects for their professional portfolio.

ID211

RENOVATION DESIGN AND DOCUMENTATION

A special-purpose design studio. Students consider client profile, industry standards, and project needs as they program, plan, and design a complete special-purpose design solution. Detailing, furniture, fabrics, finishes, and equipment are specified through research, manufacture, contact, and site visits.

ID212

LIGHTING

This course is designed to introduce students to the characteristics of lighting, lighting design, and the methods of control in order to achieve successful environments.

ID213

INTERIOR ARCHITECTURAL DETAILING

Study of the materials and fabrication techniques involved in the design and construction of basic interior details and how these details are communicated in the documents package. Content includes detailing of cabinetry, ceiling, walls, floors, and millwork.

ID220

FUNDAMENTALS OF BUSINESS

This course provides an introduction to business practices and procedures in the field of interior design and the forms necessary for implementation.

ID222

INTERIOR ARCHITECTURE WORKING DRAWINGS

A course in the development of working drawing packages for a project involving interior architecture and architectural change. The emphasis is on architectural finish plans, reflected ceiling plans, and custom architectural detail construction drawings.

INT201

INTERNSHIP

Through a field internship experience, students will be able to apply acquired subject matter and career/professional skills in a real and practical situation. The main objectives of the internship are to allow students the opportunity to observe and participate in the operation of successful businesses relating to their field of study. The students will gain experience needed to enter the field upon graduation.

FOUNDATION STUDIES COURSES

GD101

DRAWING AND PERSPECTIVE

In this foundational drawing course, students gain experience with select media and techniques, learn to use a variety of drawing tools, draw 3-D objects in one-, two-, and three-point perspective, and generate drawings that explore creative approaches to visual thinking.

GD102

FUNDAMENTALS OF DESIGN

This course involves a presentation of the basic elements and principles of graphic design. Students explore design elements and visual composition strategies for a variety of problem-solving solutions in visual communications.

GD113

COLOR THEORY

In this course, students will explore color theory, including additive and subtractive color for graphic design applications. Discussion of color and its relationship to composition in a variety of graphic design formats and media will form the central focus of this course.

ID201

HISTORY OF ARCHITECTURE

This course studies major architectural developments. Content includes discussion of the evolution of architectural thought and places architectural developments within their cultural, historical, and social context.

CD202

CAREER DEVELOPMENT

This course is designed for students seeking employment in their fields, including those new to the workplace, seasoned industry professionals, and career changers. The focus is on developing a strategic career plan. Concepts covered include résumés, cover letters, and other written communication, as well as professional skills such as creating positive impressions and networking.

ID221

PORTFOLIO PREPARATION

This course will prepare students for job interviews by helping them compile a portfolio. Students will demonstrate their conceptual, design, craftsmanship, and other skills as they assemble and refine their portfolio pieces. Working individually with an instructor, each student will select representative pieces, showcasing work that reflects a unique style. Content includes detailing of cabinetry, ceiling, walls, floors, and millwork.

LIBERAL STUDIES

GE101

ENGLISH I

This is the first of two courses in the composition sequence. Students will be introduced to the college-level writing process. Supporting a thesis statement and organizing an essay are covered, along with responding to the writing of others and analyzing the writing techniques of various authors. Revision and editing for content, grammar, and punctuation will also be emphasized. In addition, students will learn to adhere to the conventions of standard written English.

GE151

COMPUTER APPLICATIONS

This introductory course includes the fundamentals of computer functions, basic technological terminology, troubleshooting, and problem solving. Students are introduced to the Windows operating system and the programs of the Microsoft Office suite: Word, Excel, and PowerPoint.

FS100

FRESHMAN STUDIES

This noncredit course introduces students to the general culture of The Art Institute of New York City. Through discussion, guest speakers, and homework assignments, students will be introduced to strategies for success and models of professional behavior. In addition, students will garner information designed to facilitate excellence in all academic programs.

GE102

ENGLISH II

This is the second of two courses in the composition sequence. Students continue to develop writing, reading, and critical thinking skills. Students will also write essays demonstrating their ability to analyze and evaluate a world of ideas before integrating them into their own writing. In addition, this course introduces students to research and documentation methods, reinforces the conventions of standard written English, and focuses on effective ways to support a thesis.

GE121

QUANTITATIVE LITERACY

This course expands students' problem-solving and analytical skills beyond the basic principles of mathematics. Coursework initially focuses on arithmetical problems and pre-algebra and then progresses to college-level mathematics. In addition, students are introduced to real-world applications of the course's material.

ELECTIVE COURSES

*Electives vary by major and can include both general education and design courses. Department Director approval may be required and prerequisites must be met.