

Catalog Addendum: Summer, 2009

Table of Contents

- I. Board of Trustees
- II. Executive Committee
- III. Administration
- IV. Full-Time Faculty
- V. Adjunct Faculty
- VI. Campus Address Updates
- VII. Student Residence Rates
- VIII. Degree Updates and Additions, Tuition and Fees
- IX. Academic Calendar

Catalog Addendum

I. Board of Trustees

Management of The Art Institute of New York City

Members of the Board of Trustees

Thomas P. Conley (Board Chair)
Consultant

Dr. Marylouise Fennell
RSM, Higher Education Services

Dr. Eleanor Vreeland
Barland Company

Sylvia Carter
Food Editor

John Knepper
Private Consultant

James Sober
Vice President, Finance-Operations Reporting & Strategic Planning
Education Management LLC

David J. Bagnato
Vice President, Finance-The Art Institutes
Education Management LLC

Dr. David Warren, Ex-Officio
President, The Art Institute of New York City

Catalog Addendum

II. Executive Committee

Management of The Art Institute of New York City (continued)

The Executive Committee

Dr. David Warren

President

D.M., Organizational Leadership, University of Phoenix

M.P.A., Public Administration, Brigham Young University

M.A., National Security and Strategic Studies, U.S. Naval War College

B.S., Business Administration, Norwich University

David Moughalian

Dean of Academic Affairs

B.A., Philosophy, Trinity College

Mary Ann Grillo

Senior Director of Admissions

B.S., Business Administration, Mercy College

Nathan Fields

Director of Administration and Financial Services

M.B.A., Management, University of West Florida

B.A., Accounting, University of West Florida

Joseph Pirrello

Dean of Student Affairs

M.Ed., Education/Student Personnel Services, Trenton State College

B.A., Biology, Hofstra University

Marc Scoleri

Director of Career Services

M.B.A., Business Administration, Argosy University

B.A., Psychology, University of Delaware

Camille Bateman

Director of Human Resources

B.A., Spanish and Education, Marymount/Fordham

Catalog Addendum

III. Administration

Administration

Midge Elias

Director of Public Relations

M.A., Counseling, National University, San Diego

B.A., Psychology, Barnard College

Micah Gauntlett

Technology Support Supervisor

B.S., Computer Engineering Technology, New York City College of Technology

A.A.S., Computer Engineering Technology

Dr. George E. Lucas, Jr.

Director of Institutional Effectiveness

D.B.A, International Management, Nova Southeastern University

M.B.A., Management, University of South Florida

B.A., Sociology, University of South Carolina

Stephanie Gabris

Executive Assistant to the President

B.A., French and Political Science, Carroll College

Student Financial Services

Fred Hamilton

Director of Student Financial Services

B.S., Business Administration, Mercy College

Facilities

Hugie Richichi

Director of Facilities

Lead Security Officer

Book Store Manager (Acting)

Catalog Addendum

Administration (continued)

Human Resources

Dianna Harper
Human Resources Generalist
B.S., Business Management, Binghamton University

Student Affairs

Jackie Gerrity
International Student Advisor
Assistant Director of Re-Admissions

Laurie Vesalo
Counselor and Disability Coordinator
M.S., Eastern Illinois University
B.A., University of Akron

Tavis Young
Director of Residence Life
B.F.A., The Art Institute of Charlotte

Registrar

Giovanni Palomo
Registrar
B.A., Anthropology, University of California, Los Angeles

Laura Febrez
Associate Registrar

Catalog Addendum

Administration (continued)

Career Services

Marifrances Boccia
Alumni Coordinator

Donna Holder
Career Services Advisor
M.A., Communication and Education, Teachers College, Columbia University
B.S. Cornell University

Maribel Rodriguez
Administrative Assistant

Donny Bridgemohan
Career Services Advisor
B.S., Criminal Justice, minors in Psychology and Sociology, Johnson and Wales University

Carmen Reynal
Career Services Advisor
Student Employment Advisor
B.A., French Literature, Franklin and Marshall College

Regina Pokidaylo
Career Services Advisor
B.A., English, Tulane University

Admissions

Rick Henson
Director of Admissions
M.P.A., Advanced Management, Columbia University
B.S., Sociology/Economics, University of Oregon

Tandrie Jones
Director of Admissions

Catalog Addendum

Administration (continued)

Academic Affairs

Erin Cantor

Academic Department Chair, Interior Design
M.A.T., Secondary Education, University of Rochester
B.A., Design, University of Florida
B.A., Natural Science, Russell Sage College

Kenneth Goldberg

Associate Dean of Academic Affairs
Academic Department Chair, Culinary Arts and Restaurant
B.A., Economics, University of Pennsylvania

Amanda Lovell

Academic Department Chair, Fashion Design
B.S., Fashion Merchandising, Philadelphia College of Textiles and Science

John Mancuso

Academic Department Chair, General Education
M.A., English (Fiction, Writing concentration), University of Texas at Austin
M.A., English, Middlebury College, Bread Loaf School of English
B.A., Mass Communications, Emerson College

Dr. Stephen Pite

Academic Department Chair, Graphic Design/Web Design and Interactive Media
Ph.D. University of Kansas, Foundations of Education
M.A., Columbia University, Aesthetics and Education
B.F.A., School of Visual Arts, Fine Arts

Catalog Addendum

Administration (continued)

Academic Affairs (continued)

Rosalyn Palmer
Administrative Assistant

Rebekah Chow
Office of Academic Affairs
B.A. Psychology, Widener University

Dilys Shiao
Administrative Assistant
B.A., Sociology, CUNY, Queens College
A.A., Liberal Arts, Queensborough Community College

David Nash
Academic Advisor
M.F.A., English, Arizona State University
B.A., English, Brigham Young University

Paul Henkel
Academic Advisor
M.A., Environmental Conservation Education, New York University
B.S., Elementary Education, Mount St. Mary's College

Gene Tolan
Academic Advisor
M.B.A., Marketing, Long Island University
B.A., English/Business Administration, Talladega College

Catalog Addendum

Administration (continued)

Information Technology

David Maxime
Industrial Design Coordinator
B.A., Radio and TV Production, Southern Illinois University

Jordan Bender
IT Desktop Analyst
B.A., Political Science, University of Connecticut

Brian Melega
IT Desktop Analyst
B.S., Music Technology, New York University

Calixte Mullings
IT Desktop Analyst
MCSA 2003, A+ Certified Technician

Juan Feliciano (Part-Time)
Print Services Assistant
The Art Institute of New York City, Interactive Media

Joseph Eisenstein (Part-Time)
Industrial Design Assistant
The Art Institute of New York City, Video Production

Catalog Addendum

IV. Full-Time Faculty

Full-Time Faculty

Gary Armstrong
Graphic Design
M.F.A., Painting, Cranbrook Academy of Art
B.F.A., Painting, University of Pennsylvania

Joan Aronson
General Education
Ph.D., Education, Columbia University
M.S., Food, Nutrition and Dietetics, New York University
B.S., Foods, Michigan State University
A.O.S., Culinary Arts, The Culinary Institute of America

John Bandman
General Education
M.A., Food Studies and Management, New York University
B.A., Liberal Studies, SUNY, Stony Brook
A.O.S., Culinary Arts, The Culinary Institute of America

Warren Bradley
Fashion Design
B.A., Psychology, New School University
A.A.S., Illustration, SUNY, Fashion Institute of Technology

Lyn Caponera
Fashion Design
B.A., Art, Lone Mountain College

Toni D'Onofrio, CHE
General Education
M.A., Interdisciplinary Language and SC CWE CUNY, City College
B.A., Interdisciplinary Language and SC CWE, CUNY, City College
Certificate, Culinary Management, The New York Restaurant School

Ira Epstein
Interactive Media Design
M.F.A., Painting, Boston University
B.F.A., Media Arts, School of Visual Arts

Catalog Addendum

Full-Time Faculty (continued)

Ian Fischer
Video Production
M.F.A., Film, Columbia University
B.A., English, Tufts University

John Gilmore
General Education
M.A., Public Policy, University of California, Berkeley
B.S., Political Science, University of Santa Clara

Gerald Gliber, CHE
Culinary Arts

David Goldberg
General Education
B.A., Interdisciplinary LA and SC CWE, CUNY, Center for Workers Education
Diploma, Culinary Arts, The New York Restaurant School

Dan Golio
Restaurant Management
M.A., Business Policy and Studies, SUNY, Empire State College
B.P.S., Business Management and Economics, SUNY, Empire State College
Certificate, Hotel and Restaurant Management, New York Technical College

Belinda Gonzalez
General Education
B.A., Sociology, CUNY, Hunter College

Susi Graf
Video Production
M.F.A., Film, New York University
M.F.A., Theatre and Journalism, University of Vienna

Andrew Hadel
Graphic Design
M.A., French, Middlebury College
B.A., French, University of California, Los Angeles

Catalog Addendum

Full-Time Faculty (continued)

Louis Hernandez
General Education
M.A., Interdisciplinary Language and SC CWE CUNY, City College
B.A., Interdisciplinary Language and SC CWE, CUNY, City College
Certificate, Culinary Arts, The New York Restaurant School

Stephen Hornstein
Restaurant Management
B.A., Political Science, The American University

Daniele Imperiale-Warner
Graphic Design
M.F.A., Illustration, School of Visual Arts
B.F.A., Illustration, School of Visual Arts

Larisa Iosilevich
Fashion Design
Bachelor of Design, Fashion Design, Shenkar College of Textile Technology and Fashion

Tory Jones
Interior Design
M.F.A., Fine Arts, California Institute of the Arts
B.F.A., Printmaking, San Francisco Art Institute

Sam Kadko, CHE
General Education
B.A., History, CUNY, Brooklyn College
A.O.S., Culinary Arts, The Culinary Institute of America

Kathryn Keller
General Education
M.A., English, Minnesota State University
B.A., English, University of Wisconsin at Madison

Violeta Kraja
Graphic Design
M.S., Digital Imaging and Design, N.Y. University
B.A., Film/Drama Arts, Academy of Art, Alabama

Catalog Addendum

Full-Time Faculty (continued)

George S. Larkins
Video Production
M.F.A., Pratt Institute
B.F.A., Photography, Art Center College of Design

Jeanne Levinson
Fashion Design
B.S., Textile Design and Fashion, New Bedford Institute of Technology,
University of Massachusetts, Dartmouth

Steve Levitt, CHE
General Education
B.A., Liberal Studies, Thomas Edison State College
A.O.S., Food Service, The Culinary Institute of America

Pedro Lima
Interior Design
National Council for Interior Design Qualification (NCIDQ)
B.F.A., Brigham Young University

Marcia Lloyd
General Education
Adult Career Planning and Development Certificate, New York University,
School of Continuing and Professional Studies
B.A., English, CUNY, Brooklyn College
M.A., English Literature, CUNY, Hunter College

Lois Martin
Fashion Design
M.F.A., Art, CUNY, Brooklyn College
M.A., Romance Languages, University of Michigan
B.A., Pre-Industrial Crafts, University of Michigan

Miguel Martinez
Graphic Design
M.F.A., Painting, CUNY, Hunter College
B.F.A., Painting, SUNY, Purchase

Patricia McCoy
Fashion Design
B.F.A., Fashion Design, Fashion Institute of Technology
A.S., Fashion Design, F.I.T.

Catalog Addendum

Full-Time Faculty (continued)

Isobel G. Melgarejo
Graphic Design
M.F.A., Graphic Design, Cranbrook Academy of Art
B.F.A., Graphic Design, University of Florida

John Miller
General Education
M.A., Education, St. Mary's College
B.A., English, University of Notre Dame

Jason Moore
Video Production
M.F.A., Film Production, U.C.L.A.
B.F.A., Theater Arts, U.C.L.A.

Jennifer Moore
Fashion Design
M.A., Art History, CUNY, Hunter College
M.S., Elementary Education, Fordham University
B.A., Philosophy, Fordham University

Laura Nugent
Fashion Design
B.G.S., Economics and Business Administration, Furman University
A.A.S., Fashion Design, SUNY, Fashion Institute of Technology
A.A.S., Manufacturing Management, SUNY, Fashion Institute of Technology

Diane Orr
General Education
M.A., American Literature and Studies, SUNY, Buffalo
B.A., Secondary Education and Literature, Niagara University

Karl Peltomaa
General Education
M.S., Mechanical Engineering, Lund Institute of Technology
M.A., Education Technology Leadership, George Washington University

Simona Prives
Graphic Design
M.S., Communication Design, Pratt Institute
B.A., Visual Arts, Sarah Lawrence College

Catalog Addendum

Full-Time Faculty (continued)

Anne Rutter
Fashion Design
M.B.A., Marketing, New York University
B.S., Finance, New York University
A.A.S., Fashion Design, SUNY, Fashion Institute of Technology

Amy Sinclair
Graphic Design
M.F.A., Studio Art, Queens College, CUNY
B.A., Art Therapy and Psychology, The College of New Rochelle

Rosalyn Sohnen
Video Production
M.F.A., Film and Television, New York University
B.F.A., Fine Arts, Pratt Institute

Monica Spence
Fashion Design
M.A., Theatre, SUNY, Binghamton
B.A., Speech and Theatre, Seton Hill College

Wonil Suh
Interactive Media Design
M.F.A., Computer Graphics, Syracuse University
B.S., Physics, Korea University

Krista Svalbonas
Graphic Design
M.F.A., Visual Laboratory, SUNY, New Paltz
B.F.A., Advertising and Photography, Syracuse University

SuZen
Graphic Design
M.F.A., Art, CUNY, Lehman College
B.A., Art, The American University

Francisco Vargas
Video Production
M.A., Media Studies, New School University
B.A., Liberal Studies, New School University

Catalog Addendum

Full-Time Faculty (continued)

Richard Vayda
Restaurant Management
M.A., Food Service Management, New York University
B.A., Music, Augustana College

Michael Vignapiano, CCE, CHE
Pastry Arts
A.O.S., Culinary Arts, Johnson and Wales College

Danielle Warren
Fashion Design
M.F.A., The New School
B.A., English, Oakland University
Two Year Program, Fashion Design, ESMOD International

Jill Weiss
General Education
M.A., Environmental Conservation Education,
New York University
B.F.A., Communication Design, Pratt Institute

Dr. Britta Wheeler
General Education
Ph.D., Sociology, University of California, Santa Barbara
M.A., Sociology, University of California, Santa Barbara
B.S., Textiles, Clothing and Design, University of Nebraska, Lincoln

Dr. Ross Williams
Video Production
D.M.A., Composition, Rice University
M.M., Composition, Rice University
B.M., Music, University of Western Australia

Gordon Wine
General Education
M.F.A., Photography, Indiana University
B.F.A., Painting, University of Illinois

Fan Wu
Fashion Design
B.F.A., Fashion Design, Parson School of Design

Catalog Addendum

V. Adjunct Faculty

Judy Aiello
Graphic Design
M.F.A., Fine Arts, School of Visual Arts
B.A., Economics/Art, Rutgers University

Rolf Andersen
Graphic Design
M.P.S., Interactive Telecommunications, New York University, Tisch School
B.F.A., Photography, State Technology Institute, Denmark

Rose Baron
Fashion Design
B.F.A., Fine Art, Pratt Institute

Tim D'Agostino
Graphic Design
M.F.A., Fine Art/Painting
School of Visual Arts
B.F.A., Fine Art, Tufts University, School of the Museum of Fine Arts

Dayna D'Elleto
Interior Design
M.F.A., Scenic Design, SUNY, Purchase College
B.F.A., Interior Design, Fashion Institute of Technology

Sanam Enayati
Fashion Design
B.F.A., Visual Communications, Illinois Institute of Art and Design

James Evanson
Interior Design
B. of A., Architecture, Pratt Institute

William Gates
Interior Design
M. of A., Architecture, SUNY at Buffalo
B.A., Philosophy, SUNY at Buffalo

Mary Gottlieb
Fashion Design
B.F.A., Fashion Design, Washington University

Catalog Addendum

Adjunct Faculty (continued)

Ryo Hayashi
Video Production
M.F.A., Film Directing, New York University
M.F.A., Film Producing, Amer. Film Institute

Aileen Iverson
Interior Design
M. of A., Architecture, University of Florida
B. of A., Architecture, University of Florida

Dominick LaCapra
Interior Design
M. of Architecture, Architecture, N.J. Institute of Technology
B.F.A., Interior Design, Kean College of New Jersey

Frank Lord
Fashion Design
J.D., Law, Seton Hall Law School
M.S., Tax, Bernard Baruch College
B.B.A., Accounting, Bernard Baruch College

Anwar Montasir
Graphic Design
M.F.A., Fine Art, Vermont College
B.F.A., Studio Art, University of Arizona

Gita Nandan
Interior Design
M. of A., Architecture, University of California, Berkeley
B.A., History of Arch. and Art, University of Michigan

LaToya Nelson
Interior Design
M. Architecture, University of Pennsylvania
M.F.A., Interior Design, George Washington University
B.S., Business Administration, Georgetown University

Catalog Addendum

Adjunct Faculty (continued)

Renan Pierre
Interior Design
M. of A., Architecture, Harvard University
B.S., Mech. Engineer, Columbia University
B.A., Art History, Columbia University

Lawrence Sassi
Interior Design
B. of Arch., Architecture, N.J. Institute of Technology

Casey Sherman
Interior Design
M. of Arch., Architecture, Harvard University
B.S. Arch., Architecture, University of Virginia

Jennifer Torres
Fashion Design
B.S., Fashion Merchandising, Management, Fashion Institute of Technology

David van Buskirk
Interior Design
B.A., Art and Education, University of Northern Colorado

Lauren McCann Wilkins
Interior Design
B.A., Psychology and Art, University of San Diego

Ana Zayas
Fashion Design
B.S., Production Management, Fashion Institute of Technology
A.A.S., Patternmaking, Fashion Institute of Technology

Catalog Addendum

VI. Campus Address Updates

In the interest of continually improving the level of service to our valued students, The Art Institute of New York City is consolidating all administrative and academic services to a single location. Upon the planned completion in August, the Beach Street building will serve as the consolidated location for all school resources, classes, and related support services.

Effective August 1st, 2009, the only address applicable will be as follows:

The Art Institute of New York City
11-17 Beach Street
New York, NY 10013

800-654-2433

To support the improvements and consolidation plan, additional space is being added at the Beach Street location. Below please note the list of planned floor use at the time of this addendum release:

First floor

Reception
Admissions
Gallery
Bookstore
Copy Center (Faculty Only)

Second Floor

Sewing Labs
Gerber Lab
TV Studio
A/V Cage
Editing Lab

Third Floor

Registrar
Executive Committee
Financial Aid
Accounting
Mailroom
Staff/Faculty Lounge
Academic Affairs
President's Office

Fifth Floor

Student Lounge
Computer Labs
Sewing Labs
Classrooms
Academic Advisement

Sixth Floor

Computer Labs
IT Department
Classrooms
Security Office
Admissions

Seventh Floor

Classrooms
Life Drawing Studio
Student Lounge

Catalog Addendum

VII. Student Residence Rates

As described in the catalog, non-commuting students can avail themselves of student residences. The cost of student housing ranges from \$3,900 to \$4,600 per quarter, and applications for housing require an \$800 reservation deposit. Specific information regarding locations and current availability can be obtained by contacting the Office of the Dean of Student Affairs, Joseph Pirrello at 212-625-6342, jpirrello@aia.edu or Tavis Young, Director of Residence Life at tayoung@aia.edu or 212-625-6350.

Catalog Addendum

VIII. Degree Updates and Additions, Tuition and Fees

An application fee of \$50.00 is to be submitted with the Application for Admission. An enrollment fee of \$100.00 is due within ten (10) days after you have signed the Enrollment Agreement. Students applying online must submit the application fee and enrollment fee simultaneously. Tuition and fees for a new student are due on or before the student's first day of class if not incorporated in a financial plan. Continuing students must make arrangements for the payment of tuition and fees prior to the student's first day of class.

Tuition and fees for the 2009 through 2010 academic years is listed on the Enrollment Agreement and on the following page. Books are included in the tuition cost. The per credit hour rate tuition rate is subject to an increase at least once per calendar year which will increase the total amount of the program. Students are responsible for payment of tuition and fees according to the schedule listed on the enrollment agreement. Tuition and fees are charged quarterly. The student is never obligated for any charges beyond the quarter in which the student is attending. Tuition and fees may increase annually.

The tuition fees listed do not include the cost of remedial courses that may be required of some students. The catalog section entitled "Remedial Requirements" describes the criteria required of entering students. If a student's overall entrance evaluations, including scores on placement tests, indicate the need for reading, writing, and/or mathematics remediation, the student will enroll in the courses prior to the credit bearing writing and mathematics courses. Students not meeting the placement requirements will be required to enroll in one or more of the following noncredit remediation courses:

- GE011 Basic Writing for College Students
- GE012 Basic Reading for College Students
- GE013 Basic Mathematics for College Students

Remediation courses do not apply toward meeting the program's degree or certificate requirements.

Catalog Addendum

Students Starting/Re-Entering July 1st through July 31st, 2009 (Graphic Design AOS offered in July 2009 Only)

	Academic Objective	Cost per Credit	Program Length – Quarters	Program Length - Credits	Current Tuition per Quarter		Application Fee	Enrollment Fee	Quarterly Lab Fee	Starting Supply Kit (Est. Price)	Total to Enter	Total Tuition and Fees
Graphic Design	AOS	\$509	7	105	\$7,635		\$50	\$100	\$50	\$740	\$8,575	\$54,685
Web Design & Interactive Media	AOS	\$509	7	105	\$7,635		\$50	\$100	\$25	\$570	\$8,380	\$54,340
Video Production	AOS	\$509	7	105	\$7,635		\$50	\$100	-	\$925	\$8,710	\$54,520
Fashion Design	AOS	\$509	7	105	\$7,635		\$50	\$100	-	\$890	\$8,675	\$54,485
Interior Design	AOS	\$509	7	105	\$7,635		\$50	\$100	-	\$890	\$8,675	\$54,485

Students Starting/Re-Entering August 1st through September 30th, 2009

	Academic Objective	Cost per Credit	Program Length – Quarters	Program Length - Credits	Current Tuition per Quarter		Application Fee	Enrollment Fee	Quarterly Lab Fee	Starting Supply Kit (Est. Price)	Total to Enter	Total Tuition and Fees
Graphic Design	AAS	\$509	7	108	\$7,853		\$50	\$100	\$50	\$1,605	\$9,658	\$57,077
Web Design & Interactive Media	AOS	\$509	7	105	\$7,635		\$50	\$100	\$25	\$570	\$8,380	\$54,340
Video Production	AOS	\$509	7	105	\$7,635		\$50	\$100	-	\$925	\$8,710	\$54,520
Fashion Design	AOS	\$509	7	105	\$7,635		\$50	\$100	-	\$890	\$8,675	\$54,485
Interior Design	AOS	\$509	7	105	\$7,635		\$50	\$100	-	\$890	\$8,675	\$54,485

Students Starting/Re-Entering After October 5th, 2009

	Academic Objective	Cost per Credit	Program Length – Quarters	Program Length - Credits	Current Tuition per Quarter		Application Fee	Enrollment Fee	Quarterly Lab Fee	Starting Supply Kit (Est. Price)	Total to Enter	Total Tuition and Fees
Graphic Design	AAS	\$530	7	108	\$8,177	\$35	\$50	\$100	\$50	\$1,605	\$10,017	\$59,380
Web Design & Interactive Media	AOS	\$530	7	105	\$7,950	\$35	\$50	\$100	\$25	\$570	\$8,730	\$56,580
Video Production	AOS	\$530	7	105	\$7,950	\$35	\$50	\$100	\$25	\$925	\$9,085	\$56,935
Fashion Design	AAS	\$530	7	108	\$8,177	\$35	\$50	\$100	\$25	\$890	\$9,277	\$58,490
Interior Design	AOS	\$530	7	105	\$7,950	\$35	\$50	\$100	-	\$890	\$9,025	\$56,725

PLEASE SEE NEXT PAGE FOR TABLE LEGEND.

Catalog Addendum

TABLE LEGEND

DEGREE: (A.O.S.): Associate of Occupational Studies
(A.A.S.): Associate of Applied Science

COST PER CREDIT: Current cost per credit including books, but not including any future credit hour tuition increases.

PROGRAM LENGTH: Assumes 15 (to 18) credit hours per quarter for full time programs.

TUITION (and FEES) PER QUARTER: Tuition and fees effective, but not including future credit hour per term (15 to 18 assumed) tuition increases, fee changes, or program length changes.

APPLICATION FEE: Refundable only within six days of payment. If not refunded and prospective student does not enroll within six days, the fee is valid for up to one year.

ENROLLMENT FEE: One time fee that is non-refundable unless conditions in the Admissions Deadline Agreement are met and the student withdraws under specific conditions defined in the agreement.

LAB FEE: Quarterly charge for additional printing, technology program requirements, and general lab use.

ACTIVITY FEE: One time fee to cover the cost of student activities throughout the course of enrollment.

EST. PRICE FOR REQUIRED STARTING KIT: The starting kit consists of the basic equipment and materials needed for commencement of each program. A starting kit component list is provided to each enrolled student. Kit prices are calculated to include current tax rate at the time of this printing and are subject to change. Additional monthly estimated average cost of consumable supplies and equipment by program are as follows: 1) Fashion Design and Interior Design, \$200, and 2) Video Production, Graphic Design, Web Design & Interactive Media, \$150

TOTAL TO ENTER: Sum of all 1st quarter tuition, fees, and kits, excluding housing costs.

TOTAL TUITION AND FEES: Tuition and fees are charged, per credit, by the charge period only. The student is not obligated for charges beyond the charge period the student is attending. Does not include college preparatory classes if required (\$1,527 per course to September 30, 2008 and \$1,590 per course after October 1, 2008; 0-3 courses may be required, based upon placement scores, SAT scores, or previous college credit.) Discussion of total tuition and fees in this context excludes housing costs.

APPLICATION PROCESS

An application fee of \$50.00 is to be submitted with the Application for Admission, and an enrollment fee of \$100.00 is due within ten (10) days after signing the Enrollment Agreement. Fees are non-refundable except as noted in the refund policy section of the Enrollment Agreement and except for conditions noted regarding the Application Fee above. In order to qualify for admission toward a degree, applicants must possess a high school diploma or its equivalent (G.E.D., i.e. General Educational Development certificate.) To apply for admission, prospective students must have a personal interview with an admissions representative and complete a writing assessment.

Tuition (and fees) for the first charge period for new students is due prior to entry, and tuition (and fees) for each succeeding charge period is due approximately two (2) weeks prior to the end of each academic charge period (unless students have made arrangements for an approved alternative payment plan.) The applicant understands responsibility for tuition and fees pertaining to the program's required course of study. An increase in the per credit hour rate can be expected at least once per year, which will increase the total amount for the program. The adjustment to the per credit hour rate may occur before the student begins classes and the student's program will be calculated using the new rate. The tuition and fees contained in the Enrollment Agreement are subject to change. Any changes to tuition and fees will be published to students.

Catalog Addendum

IX. Academic Calendar

The Art Institute of New York City Academic Calendar

Summer 2009 Quarter

New Student Orientation	July 9
First Day of Classes	July 13
Last Day of Late Registration	July 20
Last Day to Drop/Add Classes	July 20
Registration for Next Quarter	August 17-20
Mid-Quarter Start	August 20
Labor Day	September 7
Rosh Hashanah	September 19
Last Day of Quarter	September 26

Fall 2009 Quarter

New Student Orientation	October 1 and 2
First Day of Classes	October 5
Last Day of Late Registration	October 12
Last Day to Drop/Add Classes	October 12
Registration for Next Quarter	October 9-12
Mid-Quarter Start	November 12
Thanksgiving Holiday	November 26 and 27
Last Day of Quarter	December 19
Graduation	December 21

Winter 2010 Quarter

First Day of Classes	January 11
Mid-Quarter Start	February 18
Last Day of Quarter	March 27

Spring 2010 Quarter

First Day of Classes	April 5
Mid-Quarter Start	May 13
Last Day of Quarter	June 19

Summer 2010 Quarter

First Day of Classes	July 12
Mid-Quarter Start	August 19
Last Day of Quarter	September 25

Fall 2010 Quarter

First Day of Classes	October 4
Mid-Quarter Start	November 11
Last Day of Quarter	December 18