

PHOTOGRAPHY

Associate of Science Degree Bachelor of Science Degree



Successful photography professionals do not rely on talent alone. They must possess a thorough understanding of composition, light, and problem solving skills as well as a wide array of technical skills; from choosing the right equipment to employing techniques to capture precise images.

PROGRAM OBJECTIVES

- Demonstrate proficiency with professional capture formats
- Apply advanced principles of color management
- Utilize raster-imaging software for image manipulation and output
- Demonstrate proficiency with HTML and motion software for webpage design
- Demonstrate effective communication skills when speaking to a client, model or photographic team
- Work effectively in a team environment while assisting on a photography shoot
- Work effectively in a team environment
- Demonstrate intellectual curiosity
- Define and enrich a concept using the results of a problem solving process
- Exhibit conviction and commitment to quality in all work
- Demonstrate lighting skills in the studio and on location
- Use tungsten and electronic-flash equipment
- Identify and apply basic concepts of running a business
- Develop a sense of business and personal ethics
- Determine a career track
- Demonstrate creativity on demand
- Use acquired skills to define personal style and vision
- Assemble a portfolio

Additional Objectives - Bachelor of Science Degree

- Explore non-traditional methods of photography and image production
- Develop an understanding of modern critical thought and the effects of photography on society and culture
- Author innovative concepts
- Examine the legal concerns and challenges of professional photography
- Create a business and marketing plan
- Identify and adapt to current market and trends
- Execute concepts to multiple platforms

ENTRY-LEVEL EMPLOYMENT OPPORTUNITIES

Graduates of the Photography programs are prepared to seek entry-level positions in photography studios, advertising agencies, and for graphic design and website site development companies. These jobs will range from photographer to assistant. Others choose to work as photojournalists, wedding/portrait photographers, and as editorial photographers. Most Photography graduates work independently by taking freelance assignments.

PHOTOGRAPHY

REQUIREMENTS FOR ASSOCIATE OF SCIENCE DEGREE

120 Quarter Credits

Eight 11-Week Quarters or 88 Weeks

GENERAL EDUCATION

GE10110	English Composition I
GE10120	Art History: Prehistoric to Mannerist
GE10130	History of Photography
GE10210	English Composition II
GE10220	College Math
GE10230	Art History: Baroque to Contemporary
GE10310	World Literature
GE10410	Introduction to Psychology
GE20510	Ethics
GE20530	Sociology
GE 20560	Western Civilization Ancient to Renaissance
GE20580	Economics
GE20710	Aesthetics
LS10110	Computer Science

General Education Elective List (Select 1):

GE10240	Visual Culture of Foods
GE10320	Effective Speaking
GE10330	American Government
GE10430	Environmental Science
GE10440	History of Motion Media & Mass Communication
GE20540	United States History: Early Period
GE20590SA	Study Abroad
GE20610	Theatre Appreciation
GE20810	History of Film

CORE COURSES

GR10110	Fundamentals of Drawing
GR10130	Color Theory
PH0015PF	Portfolio Foundations Photography
PH10111	Introduction to Photoshop
PH10130	Fundamentals of Photography
PH10210	View Camera
PH10221	Photo Techniques
PH10240	Photographic Design
PH10311	Principles of Lighting
PH10320	Advanced Principles of Photography
PH10330	Color Printing and Design
PH10411	Studio Techniques
PH10432	Advanced Photoshop
PH20511	Advanced Lighting
PH20520	Digital Illustration
PH20522	Photojournalism
PH20531	Architectural Photography
PH20611	Advanced Studio Techniques
PH20621	Digital Photographic Production
PH20630	Marketing and Promotion
PH20631	Survey of Photography
PH20641	Location Photography 1
PH20710	Portfolio 1
PH20721	Workshop
PH20732	Photographic Web Portfolio 1
PH20810	Portfolio Projects 2





REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

180 Quarter Credits
Twelve 11-Week Quarters or 132 Weeks

GENERAL EDUCATION

GE10110	English Composition I
GE10120	Art History: Prehistoric to Mannerist
GE10130	History of Photography
GE10210	English Composition II
GE10220	College Math
GE10230	Art History: Baroque to Contemporary
GE10310	World Literature
GE10410	Introduction to Psychology
GE20510	Ethics
GE20530	Sociology
GE20560	Western Civilization: Ancient to Renaissance
GE20580	Economics
GE20710	Aesthetics
GE30990	History of Photography: 1960 to the Present
GE31020	Statistics
LS10110	Computer Science

General Education Elective List A (Select 1):

GE10240	Visual Culture of Foods
GE10320	Effective Speaking
GE10330	American Government
GE10430	Environmental Science
GE10440	History of Motion Media & Mass Communication
GE20540	United States History: Early Period
GE20590SA	Study Abroad
GE20610	Theatre Appreciation
GE20810	History of Film

General Education Elective List B (Select 4):

GE30910	Theories of Communication
GE30920	Logic
GE30930	Issues in American Society
GE30940	Literature and Culture
GE30950	Music Appreciation
GE30960	Introduction to Museum Studies
GE30970	History of 20th Century Art
GE30980	Creative Writing
GE31010	Study Abroad
GE31030	Comparative Religions
GE31040	Media & Pop Culture

CORE COURSES

GR10110	Fundamentals of Drawing
GR10130	Color Theory
IN31030PH	Bachelor's Internship 1
PH0015PF	Portfolio Foundations Photography
PH10111	Introduction to Photoshop
PH10130	Fundamentals of Photography
PH10210	View Camera
PH10221	Photo Techniques
PH10240	Photographic Design
PH10311	Principles of Lighting
PH10320	Advanced Principles of Photography
PH10330	Color Printing and Design
PH10411	Studio Techniques
PH10432	Advanced Photoshop
PH20511	Advanced Lighting
PH20520	Digital Illustration
PH20522	Photojournalism
PH20531	Architectural Photography
PH20611	Advanced Studio Techniques
PH20621	Digital Photographic Production
PH20630	Marketing and Promotion
PH20631	Survey of Photography
PH20641	Location Photography 1
PH20710	Portfolio 1
PH20721	Workshop

PH20722	Editorial Photography
PH20732	Photographic Web Portfolio 1
PH30910	Issues in Contemporary Photography
PH30920	Photojournalism 2
PH30930	Location Photography 2
PH31010	Photographic Communication Concepts
PH31020	Photographic Criticism
PH41110	Portfolio 2
PH41120	Photographic Web Portfolio 2
PH41130	Portfolio Print Lab
PH41210	Portfolio 3
PH41220	Exhibition Print Lab
PH41230	Portfolio and Marketing Package

Photography Elective List (Select 2):

AD20770	Conceptual Storytelling
DF10110	Introduction to Video Production
DF10211	Television Studio Production
DF10240	Introduction to Digital Editing
GR10220	Life Drawing
GR30940	Book Arts
IM10220	Digital Typography
IM10330	Introduction to Audio
PH30940	Special Topics in Photography I
PH30950	Special Topics in Photography II