

A CREATIVE FUTURE IS WITHIN YOUR REACH.  
THE 2008–2009 GUIDE TO SCHOLARSHIPS



You're a talented, creative person. And we want you to reach your creative potential at The Art Institutes, a system of schools with over 40 locations across North America. Use this booklet to investigate the scholarship opportunities we have for students like you — students who are interested in design, culinary arts, media arts, or fashion.

At The Art Institutes, one of America's leaders in creative education, you'll get a hands-on education that prepares you for real-world careers. And we're here to help you plan for your future. Inside this guide, you'll find a mix of national scholarship opportunities and Art Institutes-sponsored competitions that may help you to defray the costs of your education. Read up to learn which scholarships you're eligible for. Then get started on reaching your creative goals.

If you would like more information, please contact the admissions department at The Art Institutes location you're interested in attending. Or visit [artinstitutes.edu/financialaid\\_scholarships.asp](http://artinstitutes.edu/financialaid_scholarships.asp).

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Scholarships are not applicable at The Art Institute of Pittsburgh — Online Division.



## THE ART INSTITUTES AND AMERICANS FOR THE ARTS POSTER DESIGN COMPETITION



If you believe that life is better with art in it, then you could use your artistic talents to turn art into a scholarship to one of The Art Institutes. This competition is for students who are ready to challenge themselves to create a poster that brings to life the message "Life Is Better With Art In It." You need to be a high school senior planning to study graphic design (or a qualifying student interested in another program) to qualify for this competition.

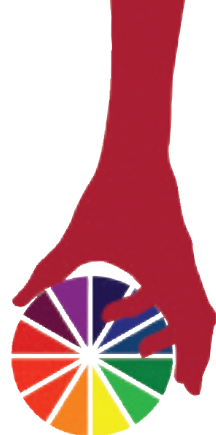
### National Scholarship Awards

First place:	\$ 25,000	tuition scholarship
Second place:	\$ 20,000	tuition scholarship
Third place:	\$ 15,000	tuition scholarship
Fourth place:	\$ 10,000	tuition scholarship
Fifth place:	\$ 8,000	tuition scholarship
Sixth place:	\$ 6,000	tuition scholarship
Seventh place:	\$ 5,000	tuition scholarship
Eighth place:	\$ 4,000	tuition scholarship
Ninth place:	\$ 3,000	tuition scholarship
Tenth place:	\$ 2,000	tuition scholarship
Eleventh place:	\$ 1,000	tuition scholarship
Twelfth place:	\$ 500	tuition scholarship

### Local Scholarship Awards

First place:	\$ 3,000	tuition scholarship
Second place:	\$ 2,000	tuition scholarship

Local first place winners advance to the national competition. National scholarships are awarded in addition to local scholarships. All decisions made by the judges are final and non-disputable.



### Deadlines & Important Dates

Complete entries must be received by **February 6, 2009** at [posterdesign@aii.edu](mailto:posterdesign@aii.edu). Local winners will be notified by **March 27, 2009**. National winners will be notified by **May 15, 2009**.

### How to Enter

Fill out the Entry & Release form, available at [artinstitutes.edu/poster](http://artinstitutes.edu/poster) or in the back of this booklet. Then scan the form and email it along with a designer's statement in Microsoft Word format, a current high school transcript, and one poster design to [posterdesign@aii.edu](mailto:posterdesign@aii.edu). Make sure your email subject line contains your name and The Art Institutes location where you wish to enter the Competition. This will be the location you will represent if you progress in the Competition. Incomplete entry submissions will be disqualified. The Art Institutes are not responsible for any lost, incomplete, or stolen entries. The size of your email must not exceed 10MB.

### Entry Requirements & Criteria

To be eligible for this competition you must:

- Show an understanding of the theme "Life Is Better With Art In It" through basic design concepts and a keen eye for design.
- Be a high school senior in the US or Canada (excluding Quebec) graduating in 2009.
- Submit a signed and completed Entry & Release form.
- Create a "Life Is Better With Art In It" poster no larger than 11" x 17", submitted in JPEG format with a minimum resolution of 300 dpi. Compress all files being submitted so that all files together do not exceed 10MB.
- The poster must include The Art Institutes and Americans for the Arts logos, available for download at [artinstitutes.edu/poster](http://artinstitutes.edu/poster). The logos must appear in full. Judging points may be deducted if logos are altered.
- Create an entry appropriate for promotional/marketing purposes. Entries deemed vulgar or offensive will be disqualified.
- Submit original artwork. No copyrighted, animated, or team-created work will be accepted. Entries containing copyrighted materials will be disqualified.
- Include a typed designer's statement in Microsoft Word format, explaining the design concept and why you wish to enter the graphic design field.
- A current high school transcript showing a minimum 2.0 GPA must be included with your submission.

*The Art Institutes and Americans for the Arts Poster Design Competition ("Competition") is open to legal residents of the fifty (50) United States, the District of Columbia, and Canada (excluding residents of Quebec) who are full- or part-time high school seniors scheduled to graduate in 2009. All winners must meet all school and program general admission requirements. Scholarship awards are contingent upon acceptance to the chosen Art Institutes location and are awarded in the form of a tuition credit. The degree program must be offered at the school that the student represents in the Competition. All tuition scholarships must be used at the location the student represented in the Competition. Tuition scholarships are non-transferable. Upon accepting the scholarship, the winner must begin his or her studies in the summer or fall immediately following the Competition. The winner must maintain a 2.0 GPA or higher during their studies at the chosen Art Institutes location; a GPA of less than 2.0 will result in a loss of scholarship. In the event that the scholarship recipient's education is terminated, either by the school or by the student, the scholarship becomes null and void. Tuition scholarships are not redeemable for cash. The tuition scholarship covers academic tuition and may not be applied against fees, housing, living expenses, or program supplies and may not be transferred between affiliate schools. Scholarship recipients must not interrupt their studies; interruption of studies will result in a loss of the scholarship. Additional restrictions and requirements may apply. National tuition scholarships will be awarded in addition to local tuition scholarships. All decisions made by Sponsor and judges are final and may not be disputed. For additional conditions applicable to the Competition and the scholarship awards, please review the complete Official Rules and Regulations at [artinstitutes.edu/poster](http://artinstitutes.edu/poster).*

## NATIONAL ART HONOR SOCIETY SCHOLARSHIP

High school seniors who also belong to the National Art Honor Society may apply for The Art Institutes National Art Honor Society Scholarship. Details may be obtained by calling The Art Institutes location of your choice or 1-800-275-2440.

### Scholarship Awards

First place:	\$ 20,000	tuition scholarship
Second place:	\$ 10,000	tuition scholarship
Third place:	\$ 5,000	tuition scholarship

### Deadlines & Important Dates

Applications must be postmarked by midnight, **March 2, 2009**. Winners will be notified after **May 1, 2009**.

### How to Enter

All entries must be addressed to:  
National Art Honor Society Scholarships, c/o The Art Institute of Pittsburgh  
420 Boulevard of the Allies  
Pittsburgh, PA 15219  
Attention: Bill McNulty (or email to [bmcanulty@aii.edu](mailto:bmcanulty@aii.edu))

### Entry Requirements & Criteria

- Select an Art Institutes location you would like to attend.
- You must be a high school senior graduating in 2009 and a member of the National Art Honor Society.
- Submit six slides of six different original pieces of artwork that represent your creative ability and interest. Digital files may be submitted in lieu of slides.
- Submit a written statement describing your artistic career goals and why you want to be considered for a scholarship.
- Submit your name, home address, and phone number; and school name, address, phone number, and name of your National Art Honor Society advisor.

*To validate the scholarship, winners must apply and be accepted to The Art Institutes location of their choice. Upon receipt, all submissions become the sole property of The Art Institutes and will not be returned.*

## THE SCHOLASTIC ART & WRITING AWARDS

Four \$10,000 scholarships will be awarded by The Art Institutes to the Scholastic National Award Recipients on a first come, first served basis. To receive information about this scholarship, visit the Scholastic web site at [www.scholastic.com/artandwriting](http://www.scholastic.com/artandwriting) or call 212-343-6100. National Award Recipients must contact Julie Walsh at The Art Institutes at 1-800-275-2440 as soon as they are notified of the award.





## THE ART INSTITUTES PASSION FOR FASHION COMPETITION

You're passionate about fashion. Ready to show off your stuff and take the next step in your fashion future? The Art Institutes Passion for Fashion Competition is your opportunity to earn a scholarship to one of over 35 locations of The Art Institutes that offer fashion programs. This competition is right for you even if you love fashion but you're not a designer. You can compete in two categories: 1) Fashion Design or 2) Fashion Marketing & Merchandising and Retail Management. Your talent could earn you a scholarship — it's up to you now. Time to put your best fashion forward.

### National Scholarship Awards

One award in each category of 1) Fashion Design and 2) Fashion Marketing & Merchandising and Retail Management:

First place: Full-tuition scholarship and VIP trip in February 2009 to Fashion Week in New York City

Second place: \$5,000 tuition scholarship

Third place: \$4,000 tuition scholarship

### Local Scholarship Awards

Local first place winners advance to the national competition.

First place: \$3,000 tuition scholarship

### Deadlines & Important Dates

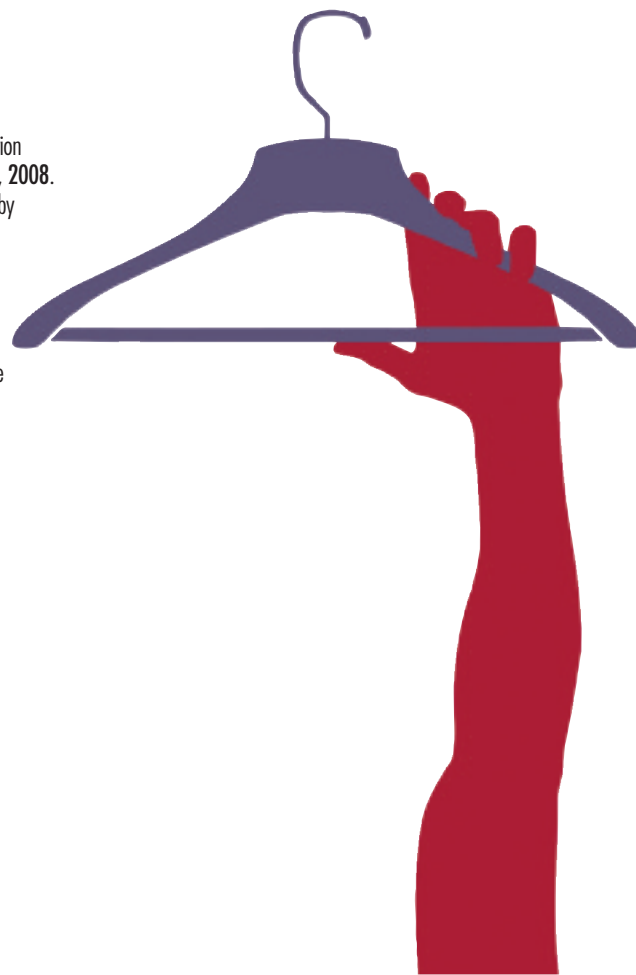
Complete entries must be received by **November 21, 2008** at The Art Institutes location where you plan to enter the Competition and attend. Each local winner will be notified by **December 19, 2008**.

Selection and notification of the national winners will be made by **January 23, 2009**.

### How to Enter

Choose from one of two categories: 1) Fashion Design; or 2) Fashion Marketing & Merchandising and Retail Management. Select the category that best matches your skills, then complete all entry requirements for that category. We strongly recommend that entry materials be submitted in one package. Essays and information may be submitted on a CD-ROM.

Mail all entry materials in an envelope with proper postage to The Art Institutes location at which you would like to enter the Competition and plan to attend. For additional conditions applicable to the Competition and the scholarship awards, please review the Official Rules and Regulations at [artinstitutes.edu/passionforfashion](http://artinstitutes.edu/passionforfashion).



## THE ART INSTITUTES PASSION FOR FASHION COMPETITION (continued)

### Entry Requirements & Criteria

#### Fashion Design Category

To enter, you must be a high school senior scheduled to graduate in 2009, and you must fulfill all general admission and competition guidelines. This category requires submission of a finished eveningwear garment.

Your entry must include:

- Completed Entry & Release form.
- Your high school transcript showing a minimum 2.0 GPA.
- A short essay (800 words or less) outlining why your fashion entry is unique/innovative and explaining your interest and motivation for a career in fashion.
- A finished, originally designed eveningwear garment product.\* The product may be any of the following — shirt (size Medium); pants, dress, or skirt (women's size 8 or men's size 40); or suit, including blouse, pants, or skirt (women's size 8 or men's size 40).
- Process Book (compiled in 8-1/2" x 11" binder), which serves as your design process summary, from original idea to finished product.

The book should include:

1. A written summary of your overall concept.
2. A review of influences on your entry, including fashion designers, music, television shows, or movies.
3. Sketches, illustrations, photographs, or digital images of your project as it evolved from concept to completion.
4. A written summary of people that you contacted for information about your project, including the advice they provided and its influence on you.

\* Garment must be your original work. Your finished eveningwear product may be manufactured by an outside source. Examples of eveningwear include full-length gown, cocktail dress, cocktail suit, formal evening suit, blouse/skirt combo, or a jacket/blouse/skirt or pants combo. The Art Institutes (Sponsor) acknowledges that all applicants may not have the same accessibility to materials needed to complete a finished product. As such, unfinished garments may be submitted. However, a completed product will enhance your entry. Should you advance to the national competition, your entry will not be returned. Other entries will be returned by request only. All decisions made by Sponsor and judges are final and may not be disputed.

#### Fashion Marketing & Merchandising and Retail Management Category

To enter, you must be a high school senior scheduled to graduate in 2009, and you must fulfill all general admission and competition guidelines.

Your entry must include:

- Completed Entry & Release form.
- Your high school transcript showing a minimum 2.0 GPA.
- A short essay (800 words or less) addressing how your fashion creation will contribute to the advancement of the fashion industry, as well as what sparked your interest in the fashion industry.
- A finished and original Fashion Marketing, Fashion Merchandising, or Retail Management product or plan.\*
- A written description of your product or plan (1,000 words or less). Entries may include: a retail store concept, marketing promotion, store layouts, fashion business concept, new concept for retail, Internet fashion concept, catalogue retail concept, home fashion concept, or industrial fashion/safety/consumer trend product.

\* The Art Institutes (Sponsor) acknowledges that all applicants may not have the same accessibility to materials needed to complete a finished product or plan. Therefore, unfinished products or plans may be entered. However, a completed product or plan will enhance your entry. Should you advance to the national competition, your entry will not be returned. Other entries will be returned by request only. All decisions made by Sponsor and judges are final and may not be disputed.

The Art Institutes Passion for Fashion Competition ("Competition") is open to legal residents of the fifty (50) United States, the District of Columbia, and Canada (excluding residents of Quebec) who are full- or part-time high school seniors scheduled to graduate in 2009 with a minimum 2.0 cumulative grade point average or the equivalent thereof (based on either a 4.0 scale or 5.0 scale) as of date of entry and prize award. You must fulfill all individual fashion program admission requirements of The Art Institutes school at which you enter the Competition. The degree program must be offered at the school that the student represents in the Competition. All tuition scholarships must be used at the location the student represented in the Competition. Tuition scholarships are non-transferable. Upon accepting the scholarship, the winner must begin his or her fashion studies in the summer or fall immediately following The Art Institutes Passion for Fashion Competition. The winner must maintain a 2.0 GPA or higher during their studies at the chosen Art Institutes location; a GPA of less than 2.0 will result in a loss of scholarship. In the event that the scholarship recipient's education is terminated, either by the school or by the student, the scholarship becomes null and void. Tuition scholarships are not redeemable for cash. The tuition scholarship covers academic tuition and may not be applied against fees, housing, living expenses, or program supplies and may not be transferred between affiliate schools. Scholarship recipients must not interrupt their studies; interruption of studies will result in a loss of the scholarship. Additional restrictions and requirements may apply.



## THE ART INSTITUTES BEST TEEN CHEF COMPETITION

The heat is on! Compete against students from across North America for the prized title of Best Teen Chef. Your skills in the kitchen could earn you a scholarship to one of over 30 locations of The Art Institutes offering culinary programs, as well as the opportunity to work as “Intern for a Day” at the Food Network Kitchens in New York City, a tour of the Food Network Studios, dinner for two at a Food Network chef’s restaurant, and a library of Food Network Kitchens cookbooks.

In Partnership With:



### National Scholarship Awards

First place: Full-tuition scholarship and Best Teen Chef title  
 Second Place: Half-tuition scholarship  
 Third Place: Quarter-tuition scholarship  
 Fourth – Ninth Place: \$5,000 tuition scholarship  
 All remaining finalists: \$1,000 tuition scholarship

### Local Scholarship Awards

First place: \$3,000 tuition scholarship

Local first place winners advance to the national competition. National tuition scholarships are awarded in addition to local prizes except when a winner receives a full-tuition scholarship.

### Deadlines & Important Dates

The Entry & Release form, available at [artinstitutes.edu/btc](http://artinstitutes.edu/btc) or in the back of this booklet, must be received by **February 6, 2009**. Your complete entry as outlined in the official rules and regulations at [www.artinstitutes.edu/btc](http://www.artinstitutes.edu/btc) must be received by **February 20, 2009**.

### How to Enter

Complete the Entry & Release form and mail it to The Art Institutes location where you plan to enter the Competition and attend. Then by **February 20, 2009** submit to the same school your complete entry as outlined in the complete Competition official rules and regulations at [artinstitutes.edu/btc](http://artinstitutes.edu/btc).

### Entry Requirements & Criteria

All tuition scholarships are awarded toward a culinary bachelor’s degree (if offered at The Art Institutes school the student represented in the Competition), associate’s degree, diploma, or certificate program. All tuition scholarships must be used at the location the student has chosen to represent in the Competition. For additional conditions applicable to the Competition and the scholarship awards, please review the complete official rules and regulations at [artinstitutes.edu/btc](http://artinstitutes.edu/btc).

*The Best Teen Chef Competition is open to legal residents of the fifty (50) United States, the District of Columbia, and Canada (excluding residents of Quebec) who are full- or part-time high school seniors scheduled to graduate in 2009 with a minimum 2.0 cumulative grade point average or the equivalent thereof (based on either a 4.0 scale or 5.0 scale) as of date of entry and prize award. All entry materials become the property of The Art Institutes and will not be returned. Tuition scholarships are non-transferable. All decisions made by judges are final and may not be disputed.*

## PROSTART (ADVANCE PLACEMENT CREDITS)

Students who complete the ProStart® program with a C average or above and a certificate of completion may receive advance placement credit at any of over 30 locations of The International Culinary Schools at The Art Institutes. Advance Placement rewards students for their skills, saving them time and money.

Students may receive academic credit up to 12 credits (valued at over \$5,000) for any combination of the following programs:

- Safety and Sanitation with ServSafe® Food Safety certificate
- Elective; Externship; Management, Supervision, and Career Development; Culinary Nutrition\*
- Work Experience Credit Reviewed by local school’s Chef Director and Dean of Academic Affairs on a case-by-case basis

*\* Some restrictions apply for approval of Culinary Nutrition credits. See local school for details. Additional credits may be articulated to ProStart students on a case-by-case basis upon review by the local school’s Chef Director and Dean of Academic Affairs.*

## PROSTART INVITATIONAL

First-place winners of the National ProStart Invitational Culinary Competition and Management Competition will be awarded a \$3,000 tuition scholarship to any one of over 30 locations of The International Culinary Schools at The Art Institutes. A \$2,000 tuition scholarship for second place and a \$1,000 tuition scholarship for third place will also be awarded. Applicants must be enrolled in a ProStart program to be eligible for the competition. For more information, visit the ProStart web site at [www.nraef.org/prostart](http://www.nraef.org/prostart) or call 1-800-765-2122. Winners of the invitational may contact Julie Walsh at 1-800-275-2440 for scholarship details.

## PROSTART STATE SCHOLARSHIPS

The International Culinary Schools at The Art Institutes is pleased to award scholarships to the first place winners in the ProStart state-level Culinary Competition in: Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Indiana, Kansas, Louisiana, Maryland, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Mexico, New York, Ohio, Oklahoma, Oregon, South Carolina, Texas, Utah, Virginia, Washington, Washington D.C., West Virginia, Wisconsin, and Wyoming.

The first place winners will receive a \$3,000 scholarship, renewable for up to five years to attend any of our over 30 locations across North America. Winners of the state contests may contact Julie Walsh at 1-800-275-2440 for more information and scholarship details. In addition, many Art Institutes locations offer additional scholarships for winning Culinary and Management teams.

## C-CAP CAREERS THROUGH CULINARY ARTS PROGRAM

Students enrolled in a C-CAP program may compete for a full-tuition scholarship to be used for either a two- or four-year degree at any one of over 30 locations of The International Culinary Schools at The Art Institutes. Scholarship value is approximately \$38,000 – \$79,000. For more information, speak to the C-CAP Director at your high school, visit [www.ccapinc.org](http://www.ccapinc.org), or call 212-974-7111.

## EVELYN KEEDY MEMORIAL SCHOLARSHIP

The \$30,000 Evelyn Keedy Memorial Scholarship is awarded each year to a worthy high school senior who has enrolled at one of the eligible Art Institutes locations. Evelyn Keedy, a highly respected High School Admissions Representative with The Art Institutes for many years, served in several capacities at The Art Institute of Dallas before beginning her work as an Art Institutes Representative at high schools in Maryland, Virginia, and Washington, D.C. She is fondly remembered for her enthusiasm, dedication, and commitment to serving the students of The Art Institutes.

### Deadlines & Important Dates

Applications are due **May 5, 2009**. Details and applications may be obtained by contacting The Art Institutes location of your choice or calling 1-800-275-2440. The winner will be notified by **June 5, 2009**.

### How to Enter

Applicants for the scholarship must submit the following information. To simplify the submission process, please enclose as many elements of your application as possible in one envelope and mail it to The Art Institutes school you plan to attend.

- A completed entry form indicating the school and program of study desired.
- An official high school transcript indicating current 3.0 grade point average or higher, and class rank.
- A letter of recommendation from a guidance counselor or teacher.
- A letter of recommendation from an employer, club sponsor, coach, or community service leader.
- A typed resumé stating educational background, extracurricular activities, hobbies, work experience, community involvement, and awards.
- A 200-word essay about your career choice and why you have chosen it.

### Entry Requirements & Criteria

The scholarship recipient must begin his or her program of study in the summer or fall quarter following high school graduation. The recipient must not interrupt his or her studies; interruption of studies will result in loss of the scholarship. The scholarship will be suspended in quarters when the recipient’s cumulative grade point average falls below 2.5.

*All entry materials become the property of The Art Institutes. The judging team is not responsible for loss, damage, or return of entry materials. The scholarship will be awarded only to a student who has been admitted to his or her chosen Art Institutes location. In the event that the scholarship recipient’s education is terminated either by the student or the school, the scholarship becomes null and void. The scholarship is not redeemable for cash and may not be used to finance optional programs sponsored by the school. The scholarship may not be applied against fees, housing, living expenses, or program supplies, and may not be transferred between affiliate schools.*

## SKILLSUSA CHAMPIONSHIP

Students who are members of SkillsUSA may compete in local, state, and national championships.

### National Scholarship Awards

Advertising, Design, Culinary, and Photography championship winners:

First place: \$20,000 tuition scholarship  
 Second place: \$ 5,000 tuition scholarship  
 Third place: \$ 2,500 tuition scholarship

3-D Visualization and Animation, Web Design, and Television Production championship winners:

First place: \$10,000 tuition scholarship  
 Second place: \$ 5,000 tuition scholarship  
 Third place: \$ 2,500 tuition scholarship

### Deadlines & Important Dates

National championships will be held in **June 2009**. For details, call 703-777-8810 or visit [skillsusa.org](http://skillsusa.org). Winners of the SkillsUSA competition may contact Julie Walsh at The Art Institutes at 1-800-275-2440 for scholarship details.

### Entry Requirements & Criteria

Each Art Institutes location has a limited number of scholarships. Winners are permitted to choose The Art Institutes location of their choice and scholarships will be awarded on a first come, first served basis.

## THE ART INSTITUTES SCHOLARSHIP COMPETITION

High school seniors and international students may compete in The Art Institutes Scholarship Competition. Scholarship awards are based on the quality of projects submitted by students and vary by location. Details may be obtained by calling The Art Institutes location of your choice.



## ENTRY & RELEASE FORM THE ART INSTITUTES AND AMERICANS FOR THE ARTS POSTER DESIGN COMPETITION



By signing this Entry & Release form, I acknowledge that I have read and understood the official rules and regulations for The Art Institutes and Americans for the Arts Poster Design Competition 2009 available for download at [www.artinstitutes.edu/poster](http://www.artinstitutes.edu/poster) and agree to abide by them. I represent that the attached work qualifies for submission to this Competition. I hereby irrevocably give my consent to The Art Institutes International, LLC ("The Art Institutes"), and to those it may authorize, to photograph, film, and/or videotape me and/or my artwork, and to quote and record statements made by me and to use, reproduce, publicly display, distribute, sell, and/or create derivative works from my image, images of my artwork, and statements made by me (with or without my name) and to identify me by name and/or with school and employment information, in all forms of media now known or later developed, including, without limitation, on the Internet, for any editorial, promotional, advertising, trade, commercial, or other purpose whatsoever, in perpetuity throughout the world. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications and/or use by third parties on the Internet or otherwise. I hereby release The Art Institutes, those it has authorized, and their respective successors and assignees, from any and all claims and/or damages that may arise regarding the use, reproduction, display, distribution, and/or sale of my image or images of my artwork, or statements made by me as consented to herein, including any claims of defamation, invasion of privacy or infringement of moral rights, rights of publicity, or copyright.

By signing this form, I certify that any work submitted is original and mine alone and that I have the right to grant the permissions herein granted. I have read and understood this form.

Submit a completed and scanned copy of this form with your entry requirement materials to [posterdesign@aia.edu](mailto:posterdesign@aia.edu). Make sure your subject line contains your name and The Art Institutes school you plan to attend after the Competition and that you wish to represent in the Competition.

Date: \_\_\_\_\_

The Art Institutes School of Interest: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

ENTRY & RELEASE FORM  
 THE ART INSTITUTES PASSION FOR FASHION COMPETITION



Select one:

- Fashion Design
- Fashion Marketing & Merchandising and Retail Management

By signing this Entry & Release form, I acknowledge that I have read and understood the official rules and regulations for The Art Institutes Passion for Fashion Competition 2009 and agree to abide by them. I represent that the attached work qualifies for submission to this Competition. I hereby irrevocably give my consent to The Art Institutes International, LLC ("The Art Institutes"), and to those it may authorize, to photograph, film, and/or videotape me and/or my artwork, and to quote and record statements made by me and to use, reproduce, publicly display, distribute, sell, and/or create derivative works from my image, images of my artwork, and statements made by me (with or without my name) and to identify me by name and/or with school and employment information, in all forms of media now known or later developed, including, without limitation, on the Internet, for any editorial, promotional, advertising, trade, commercial, or other purpose whatsoever, in perpetuity throughout the world. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise. I hereby release The Art Institutes, those it has authorized, and their respective successors and assignees, from any and all claims and/or damages that may arise regarding the use, reproduction, display, distribution, and/or sale of my image or images of my artwork, or statements made by me as consented to herein, including any claims of defamation, invasion of privacy or infringement of moral rights, rights of publicity, or copyright.

By signing this form, I certify that any work submitted is original and mine alone and that I have the right to grant the permissions herein granted. I have read and understood this form.

Submit this form with your entry requirement materials to The Art Institutes school you plan to attend after the Competition and that you wish to represent in the Competition. If you advance to the national Competition, your entry will not be returned. Other entries will be returned by request only.

How did you learn about this Competition?

- At The Art Institutes
- From an Art Institutes high school representative
- From *Seventeen* Magazine
- From a *Rock the Runway* Event
- From a newspaper article
- From The Art Institutes web site
- Other

Date: \_\_\_\_\_

The Art Institutes School of Interest: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

**ENTRY & RELEASE FORM  
THE ART INSTITUTES BEST TEEN CHEF COMPETITION**



By signing this Entry & Release form, I acknowledge that I have read and understand the Best Teen Chef Competition 2009 Official Rules (which I viewed at [artinstitutes.edu/btc](http://artinstitutes.edu/btc)) and agree to abide by and be bound by them and the decisions of The Art Institutes International, LLC ("The Art Institutes") and judges which are final, binding, and non-disputable in all matters relating to the Competition.

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Date: \_\_\_\_\_

The Art Institutes School of Interest: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

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Date Received \_\_\_\_\_

Department \_\_\_\_\_

Entry No. \_\_\_\_\_

ADA# \_\_\_\_\_

Place No. \_\_\_\_\_

Accepted Date \_\_\_\_\_

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