

The Art Institute of Philadelphia Addenda August 2011

TUITION & FEES

Active Duty, Active and Drilling members of the Reserve and National Guard and Spouses of Active Duty Military Personnel:

The Art Institute's offers a special military tuition discount of 10% to eligible Active Duty, Active and Drilling members of the Reserve and National Guard and spouses of Active Duty military personnel.

Fees

The enrollment fee and the application fee are waived for Active Duty and Active and Drilling members of the Reserve and National Guard. The application fee is waived for all veterans who qualify for government military education financial aid and spouses of Active Duty military personnel.

INSTITUTIONAL STUDENT LEARNING OBJECTIVES

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The Learning Objectives for the Diploma Programs should read:

Graduates of The Art Institute of Philadelphia's Diploma Programs Will Be Expected To:

- Integrate discipline-specific knowledge, skills and abilities to obtain entry-level employment in chosen field.
- Work effectively in teams.
- Apply ethical responsibility and integrity to personal and professional situations.
- Implement sound business practices and professionalism to include career development and job searching competencies.

THE ART INSTITUTES COMMUNITY COLLEGE SCHOLARSHIP COMPETITION 2011/2012

One \$5,000 tuition scholarship will be awarded to a student who has an associate's degree from a community college by the time they start classes at The Art Institute of Philadelphia with a cumulative GPA of 2.0 or higher. All entrants will receive a recurring tuition scholarship in an amount equal to \$2,000 as follows: The first \$1,000 will be awarded upon acceptance and the second \$1,000 will be awarded after the completion of the first year.

The deadline for entering is November 28, 2011. The competition winner and all other scholarship recipients will be notified by December 19, 2011. To learn more about The Art Institutes Community College Scholarship Competition, contact the admissions office for rules and entry forms.

CALENDAR & SCHEDULES

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Summer Quarter dates have been modified as follows:

Quarter	Start	End
Summer 2011 (11 week quarter)	July 11	September 25
Summer Mid-Quarter	August 18	September 25

Summer 2012 (11 week quarter)
Summer Mid-Quarter

July 9
August 16

September 23
September 23

Beginning Summer Quarter 2011, Class Schedules will be as follows:

Day Session

8:00 a.m. – Noon Class
12:00 p.m. – 1:00 p.m. Lunch Break
1:00 p.m. – 5:00 p.m. Class

Evening Session

6:00 p.m. – 10 p.m. Class

Beginning Summer Quarter 2011, All Culinary Classes will run on the following schedule:

6:15 a.m. – 10:15 a.m.
10:30 a.m. – 2:30 p.m.

2:45 p.m. – 6:45 p.m.
7:00 p.m. – 11:00 p.m.

CULINARY MANAGEMENT

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General Education Elective List B

States to Select 2 electives. Students are only required to Select 1.

GRAPHIC DESIGN

Page 79 - The prerequisites for the following courses have been modified since the catalog was published:

GR10450 Digital Layout - Prerequisite: GR10340 OR GR10330 OR IM10210

GR10460 Digital Illustration - Prerequisite: GR10330 OR IM10210

GR10471 Digital Imaging - Prerequisite: GR10340 OR GR10330 OR IM10210

INDUSTRIAL DESIGN TECHNOLOGY

Page 93 – The prerequisites for the following course has been modified since the catalog was published:

IT20631 Effects Design I – Prerequisite: IT10311 OR AD10322

INTERIOR DESIGN

Page 85 – The course description for ID30922 Residential Design IV has been modified since the catalog was published and now reads:

This is a study of residential interior design through the refinement of space by various application. Through the progressive application of high-end furnishings, millwork, architectural details, textiles, and furniture, students will discover unique space planning solutions. Prerequisite: ID20741, ID20841

MEDIA ARTS & ANIMATION

Page 36 – The course number for Figure Sculpture is AD10322

VISUAL EFFECTS & MOTION GRAPHICS

Page 100 - The prerequisite for the following course has been modified since the catalog was published:

VE 20510 Intermediate VFX I – Prerequisite AD10322

Page 41 - AD10321 Sculpture for Animation has been replaced with the course AD10322 Figure Sculpture

WEB DESIGN & INTERACTIVE MEDIA

Page 88 - The course description for IM20620 Interactive Motion Graphics has been modified since the catalog was published and now reads:

This advanced course teaches the student how to create web pages with 2D animation and interactive games and multimedia presentations using software like Flash.

GAINFUL EMPLOYMENT

See aiprograms.info/aiph for program duration, tuition, fees, and other costs, median debt, federal salary data, alumni success, and other important info.