

 **The Art Institute of Phoenix®**  
**Specific Types of Aid and Determining Eligibility**

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## **Details about Financial Aid Programs – How eligibility is determined and how payments are made**

### **For all programs**

It is the policy of The Art Institute of Phoenix to defer payment on your bill for an amount that will be covered by Financial Aid as long as these requirements are met:

1. All of the required paperwork has been completed.
2. The student's eligibility for the aid type and amount has been confirmed.
3. The student has agreed to a Student Financial Plan for paying any balance due to the school and not covered by Financial Aid.

### **Federal Eligibility**

To receive Federal Aid, you must meet the following eligibility requirements. If you have any questions about these requirements or if you think you may not meet one of them, please contact the school's Student Financial Services office at 800-474-2479.

- Not be in default on a prior Federal education loan, or owe a repayment on a prior Federal grant
- Possess a High School diploma or GED
- Be enrolled or accepted for enrollment as a regular student working toward a degree or certificate in an eligible program
- Be a US citizen or eligible non-citizen
- Have a valid Social Security number
- Make satisfactory academic progress (continuing students)
- Be registered with Selective Service, if required
- Not have been convicted of certain drug offenses
- Sign a statement of educational purpose and a certification statement on overpayment and default (both found on the FAFSA)

### **Determining dependency status**

If you can answer "Yes" to any of the questions below, you will be considered "independent" for Federal Financial Aid purposes, and your parents will not need to answer the parent questions on the FAFSA. If you answer "No" to all of these questions, you are considered to be "dependent" for Federal Financial Aid purposes.

- Were you born before January 1, 1976 (for 2000-01 FAFSA, January 1, 1977)?
- Are you married?
- Are you supporting legal dependents other than a spouse?
- Are you an orphan?
- Are you a ward of the court?
- Were you a ward of the court until age 18?
- Are you a veteran of the US Armed Forces?

## **Gift Aid – Grants, Scholarships, and Benefits**

### **Federal Pell Grants**

These grants can assist you to pay for a portion of your education. For the year starting July 1, 2000, Pell Grants can be up to \$3,300 per award year. For the year ending June 30, 1999, approximately 40% of our students received a Federal Pell Grant. You can find out if you are eligible for a Pell Grant, and for how much, by completing the Free Application for Federal Student Aid (FAFSA). The Federal Pell Grant is based on the student's need as determined by a formula provided by the US Department of Education. When you complete the FAFSA, and indicate The Art Institute of Phoenix as one of your school choices, the school will be able to receive an ISIR (Institutional Student Information Report) electronically. The ISIR will tell us whether or not you are eligible for a Federal Pell Grant. The ISIR also authorizes us to receive the Pell Grant funds on your behalf. Your Student Financial Plan, which you will receive from the Student Financial Services Office, will tell you how much you will receive from the Federal Pell Grant Program. Those funds are then credited to your account, and that amount is deducted from the amount that you will need to pay. Your account is credited about 10 days before the beginning of each quarter in which you receive a Pell Grant, if you are registered for that quarter, and if all of your financial aid paperwork has been completed.

### **Federal Supplemental Education Opportunity Grant (SEOG)**

These grants can assist you to pay for a portion of your education. The funds for this are limited and financial need is a factor. For the year ending June 30, 1999, approximately 15% of our students received an SEOG. There is a limited amount of funds available, so these grants are usually given to the neediest students based on the Department of Education's formula for determining need, as indicated on the ISIR (see Pell Grant section above for information about the ISIR). Since there is a limited amount of funds, the earlier you apply, the more likely you are to receive an SEOG. Your Student Financial Plan, which you will receive from the Student Financial Services Office, will tell you how much you will receive from the Federal SEOG Program. If you receive an SEOG, the funds are credited to your account, and that amount is deducted from the amount that you will need to pay. Your account is credited about 10 days before each quarter in which you receive an SEOG, if you are registered for the required number of credits for that quarter, and if all of the financial aid paperwork has been completed.

### **Arizona State Grants**

When an Arizona resident completes the FAFSA (Free Application for Federal Student Aid) the information is sent to the Art Institute of Phoenix to determine if the student is eligible for an Arizona State Grant. Funds are limited. More information is available from The Art Institute of Phoenix Student Financial Services office.

### **Vocational Rehabilitation**

Some students may be eligible for Vocational Rehabilitation benefits, based on physical limitations or other needs. Your State or County Department of Social Services should be able to provide you with more information. The Art Institute of Phoenix will accept Vocational Rehabilitation benefits, and the amount of the benefit will be deducted from the amount that the student needs to pay after all of the paperwork has been completed.

### **Veterans Benefits**

The Art Institute of Phoenix is an eligible institution for veteran's benefits. If you are a veteran and are eligible for VA Education benefits, you should start the application process to receive your benefits as soon as you decide to attend school. Generally, the amount of the veteran's benefits are not deducted from the student's payments; rather, veteran students use these benefits to pay for some of their living expenses. You can call your local VA office for more information about your individual eligibility. There is a link to the VA website on The Art Institute of Phoenix Financial Aid home page.

### **Tax Benefits**

Students, and parents of dependent students, may be eligible to apply for the Hope Scholarship Tax Credit and Lifetime Learning Credit, which are tax credits on next year's tax return. The tax credits are for a portion of payments for tuition or other eligible education expenses. The payments can include payments made through loan funds. On The Art Institute of Phoenix Financial Aid home page, there is a link to the US Department of Education's website where you can read more about this important benefit.

# The Art Institutes Scholarship Competition

The Art Institutes Scholarship Competition at The Art Institute of Phoenix offered \$95,000 in scholarships last year. Scholarships are available this year to qualified students who begin classes in the summer or fall quarter of 2000. High school seniors may compete for scholarships in Art Institutes programs, including those represented by our International Board of Advisors. This Board is comprised of renowned creative professionals who serve as inspiration for Art Institutes students.

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## General Competition Guidelines

### Eligibility

You must be scheduled to graduate in 2000 from a U.S. high school or equivalent foreign institution.

### Deadlines

All entries must be postmarked by March 31, 2000. Winners will be notified by April 28, 2000 and have up to May 12, 2000 to accept the scholarship offer. Offers not accepted by that date will be rescinded and awarded to the first runner-up.

### Entry Preparation

The Art Institute of Phoenix is offering two half-tuition scholarships in each of its six programs to year 2000 high school graduates who demonstrate ability and commitment in one of The Institute's programs of study. To enter, you must fulfill all general competition guidelines listed below and individual program entry requirements for the program of your choice.

- A. Complete the entry form and indicate the program of study for which you are applying.
- B. Fulfill all individual program entry requirements for your indicated program of study.
- C. Write a 250-word essay indicating your goals and motivation for a scholarship.
- D. Label all slides, prints, and other supporting materials with your name and medium used (if appropriate). Slides must have cardboard or plastic mounts. All essays must be typewritten with your name and program title (Graphic Design, Computer Animation, etc.) indicated on the title page.
- E. Submit a resume stating your educational background, extra-curricular activities, hobbies, work experience, community involvement, artistic accomplishments, and/or related awards.

F. Submit the original version of at least one recommendation letter from an arts-related instructor or academic/career advisor. The letter(s) should be submitted on official school letterhead.

G. Submit a letter from a high school teacher or guidance counselor certifying that entry materials are your original creation.

H. Submit a current high school transcript.

I. Entries must be contained in one package, postmarked by March 31, 2000, and mailed to:

Scholarship Committee  
The Art Institute of Phoenix  
2233 West Dunlap Avenue  
Phoenix, Arizona 85021-2859.

### Judging

Institute faculty, under the direction of the administration of the Education Department and the Academic Department Director of the entrant's program of study, will serve as judges for the competition. Decisions will be final.

### Obligations of Winners

Scholarship winners must complete the 18-month program within 21 months, 24-month program within 27 months, 27-month program within 30 months, and 36-month program within 40 months. Scholarship recipients must maintain satisfactory academic progress. Scholarships will be suspended in quarters when the student's cumulative grade-point average falls below 2.5. Winners must begin their course of study in the summer or fall quarter of 2000.

### Entry Materials

All slides, prints, and other entry materials submitted for consideration become the property of The Institute upon receipt. The Institute is not responsible for loss, damage, or return of materials. Finalists and/or winners must be prepared to submit their original work upon request and sign a release form permitting The Art Institutes' use of the work for promotional purposes.

### Other Conditions

Scholarships awarded by The Art Institute of Phoenix may be used only at The Art Institute of Phoenix. In the event education is terminated either by the student or The Institute, the scholarship becomes null and void. The scholarship is not redeemable for cash and may not be used to finance optional programs sponsored by The Institute. The scholarship covers tuition only and may not be applied against fees, housing, living expenses, or program supplies, and may not be transferred between affiliate schools of The Art Institutes.

### Other Options

Do not plan to finance your education by anticipating a scholarship. You may want to apply for financial assistance either through The Art Institute of Phoenix or the federal and state governments. Additionally, many local and national service clubs, civic groups, and organizations, such as DECA and VICA, sponsor scholarships. Contact these organizations for details and application guidelines.

### International Entrants

All written entry materials and documentation must be submitted in English, including recommendation letters. When necessary, English translations must be attached. Scholarship winners must provide proof with bank statements and letters of financial support that the student and/or the student's sponsor has the capability of providing for living expenses, fees, and school supplies not included in the scholarship. The letter from The Art Institutes awarding the scholarship, financial documentation, academic records, and an I-20 certificate of eligibility for nonimmigrant student status must be presented to the U.S. embassy or consulate in the student's home country before the U.S. visa officer is permitted to grant the necessary nonimmigrant F-1 student visa to the student.

# Entry Form

Complete the entry form, enclose with your entry materials, and mail to the address below.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State Zip

( )  
Home Phone Email

\_\_\_\_\_  
Parent(s)/Guardian(s) Name(s)

\_\_\_\_\_  
High School Name

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Guidance Counselor Instructor

( )  
High School Phone

**INDICATE THE PROGRAM YOU WISH TO ENTER:**

- COMPUTER ANIMATION (AAS/BA)
- GAME ART & DESIGN (BA)
- GRAPHIC DESIGN (AAS/BA)
- INTERIOR DESIGN (BA)
- MULTIMEDIA & WEB DESIGN (AAS)
- ONLINE MEDIA & MARKETING (BA)
- VIDEO PRODUCTION (AAS)
- WEB SITE ADMINISTRATION (AAS)

AAS = Associate of Applied Science degree  
BA = Bachelor of Arts degree

OFFICE USE ONLY – SOURCE CODE SCHOL	
Date Received	Department
Entry No.	ADA#
Place No.	Accepted
Date	

## Individual Program Entry Requirements

### Computer Animation [AAS/BA]

Submit at least four, and no more than seven, originally produced slides or color prints in one or a combination of the following media: A) charcoal or pencil drawing; B) color illustration or painting; C) graphic design poster incorporating shapes, flat (nongradated) colors, and type; D) black-and-white illustration using ink or markers; E) computer artwork of any of the above (optional). Your name, program, and medium used must appear on all prints or slides:

### Game Art & Design [BA]

Utilizing your knowledge of video games, create a game design (on paper) for a new game. The design should include such information as type of game and style of play, characters (if any), levels, and other elements such as obstacles, rewards, goals, opponents, and style. You may draw any of the characters or settings to illustrate your concepts. All submissions should be non-violent and contain appropriate subject matter.

### Graphic Design [AAS/BA]

Submit at least four, but no more than nine, 35mm color slides/transparencies of original artwork. Slides should be marked with your name and include: A) at least one poster design; B) at least one realistic illustration; C) at least one pen-and-ink or pencil drawing.

### Interior Design [BA]

Submit at least four but no more than nine 35mm color slides/transparencies showing original interior design projects. Slides should

include: A) a rendering in any medium of a bedroom in elevation or perspective; B) a floor plan of the same room; C) a color scheme for that room showing actual fabric samples or color reproductions of wall, window, floor, and furniture coverings, with each sample numbered; D) a one-page typed chart accompanying the color scheme slide that identifies the fabric type and usage of each sample.

### Multimedia & Web Design [AAS]

Utilizing your creative problem-solving skills, create an interactive kiosk for your local mall. Plan a presentation (maximum 12 typed pages) that will incorporate sound, text, and moving and still pictures to inform shoppers of the benefits of patronizing a particular store. A) describe the presentation; B) outline the different aspects of the presentation, such as the text, audio, and visual components; C) discuss how the viewer will interact with the presentation; D) create computer artwork for any of the above (optional).

### Online Media & Marketing [BA]

- In lieu of the 250-word essay required in the general competition guidelines, write a 500-word essay on why you have chosen a career path in Online Media & Marketing.
- Submit a portfolio containing up to four examples of your work on paper or on a single 1.44 MB or CD ROM disk that shows your unique approach to any of the following: Web page design, advertising design, persuasive writing, business communication, product or service marketing.

### Video Production [AAS]

- In lieu of the 250-word essay required in the general competition guidelines, write a

500-word essay on why you have chosen a career in video production.

- Submit a VHS tape that represents a 10-minute short feature that includes: A) a script you have written; B) camera changes; C) lighting techniques; D) a music score or other audio-to-visual treatment.

### Web Site Administration [AAS]

Using your creative problem-solving skills, create on paper a multi-page Web site for a fictional organization. Indicate through sketches the positioning of headlines, body text, images, Java applications (and other plug-ins), and links. Set up a flow chart indicating the page hierarchies and link flows, and demonstrate how users would always be aware of their location within the site and how they would get back to the home page. Include any computer artwork or scripts for your site (optional). List three of your favorite Web sites (include your own, if you have one) and discuss why you consider them distinctive and how they could be improved.

# The Art Institutes Culinary Scholarship Competition

## Competition Summary and Guidelines

The Art Institutes Culinary Scholarship Competition puts students' cooking skills to the test. The three-part competition consists of the following stages: the preliminary competition, the regional cook-off competition, and the national cook-off competition. A minimum of ten semi-finalists from each participating Art Institutes school and The New York Restaurant School will be chosen following the preliminary competition. Those semi-finalists will then go on to compete in the regional cook-off competition. Two finalists from each participating Art Institutes school and The New York Restaurant School will be chosen following the regional cook-off and will advance to the national cook-off. A total of 24 finalists will compete in the national cook-off. The first, second, and third place winners will be awarded a full-tuition scholarship, worth approximately \$25,000. The fourth, fifth, and sixth place winners will be awarded a half-tuition scholarship, worth approximately \$12,000. The seventh, eighth, and ninth place winners will be awarded a quarter-tuition scholarship, worth approximately \$6,000. Each remaining candidate will be awarded a \$2,000 tuition scholarship.

### Eligibility

Participants must be high school seniors.

### Deadlines

Entries must be postmarked by Friday, February 25, 2000.

### Entry Requirements for the Preliminary Competition

1. Submit a notebook (maximum 12 typed pages) that includes the following: A) menu with descriptions for a two-course meal, including an appetizer, soup, **or** salad, and a main course that includes sauce, garnish, vegetable, and starch; B) detailed recipes for each course; C) a photograph of the meal; D) a cost analysis of the menu.
2. Write and submit a paragraph on why you would like to be a culinary professional.
3. Submit a typed resume indicating your educational background, extra-curricular activities, and awards.
4. Submit a recommendation letter from a culinary professional. The professional may not be a teacher.
5. Submit a letter from a high school teacher certifying that entry materials are your own creation.
6. Submit a current high school transcript.

### Summary of the Regional Cook-off Competition

The cook-off will begin with a continental breakfast reception at 9:00 a.m. on Saturday, April 1, 2000, at The Art Institute of Phoenix. A formal awards ceremony will end the day.

With the assistance of an assigned student helper, semi-finalists will prepare a menu issued, in advance, by The Art Institutes. A panel of professional chefs and faculty will judge the prepared food and select two finalists. Those two finalists will then advance to The Art Institutes National Culinary Cook-off Competition.

### Summary of The Art Institutes National Culinary Cook-off

Two finalists from each participating school within The Art Institutes system (a total of 24 contestants) will compete in The Art Institutes National Culinary Cook-off. The candidates, along with one guest each, will be flown to Denver Friday, May 5th, to attend the competition at The Colorado Institute of Art. There, they will participate in an evening reception. A continental breakfast will kick things off Saturday followed by lunch and the national cook-off. For the event, contestants will prepare a menu issued, in advance, by The Art Institutes.

### Judging

A panel of professional chefs and faculty will serve as judges for the competition. All decisions will be final.

### Entries

Complete the entry form below, enclose with your entry materials, and mail to:

Scholarship Committee  
 The Art Institute of Phoenix  
 2233 West Dunlap Avenue  
 Phoenix, Arizona 85021-2859

## Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

( ) \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Email \_\_\_\_\_

Parent(s)/Guardian(s) Name(s) \_\_\_\_\_

High School Name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Guidance Counselor \_\_\_\_\_ Instructor \_\_\_\_\_

( ) \_\_\_\_\_  
 High School Phone \_\_\_\_\_

<b>OFFICE USE ONLY – SOURCE CODE SCHOL</b>	
Date Received	_____
Department	_____
Entry No.	_____
ADA#	_____
Place No.	_____
Accepted	_____
Date	_____

# The Art Institutes National Scholarships

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## The Art Institutes Culinary Scholarship Competition

High school seniors may compete in The Art Institutes Culinary Scholarship Competition. Winners are awarded full- or partial-tuition scholarships to Art Institutes schools that offer a Culinary Arts program or The New York Restaurant School. Details may be obtained by calling The Art Institute of Atlanta, The Illinois Institute of Art Chicago, The Art Institute of Dallas, The Colorado Institute of Art, The Art Institute of Fort Lauderdale, The Art Institute of Houston, The Art Institute of Los Angeles, The Art Institutes International Minnesota, The New York Restaurant School, The Art Institute of Philadelphia (approval pending), The Art Institute of Phoenix, or The Art Institute of Seattle.

## The Art Institutes Scholarship Competition

High school seniors and international students may compete in The Art Institutes Scholarship Competition. Scholarship awards are based on the quality of projects submitted by students. Details may be obtained by calling The Art Institutes location of your choice.

## National Art Honor Society Scholarship

High school seniors who also belong to the National Art Honor Society may apply for an Art Institutes National Art Honor Society Scholarship. There will be one full-tuition, two-year scholarship and two half-tuition, two-year scholarships awarded. Details may be obtained by calling The Art Institutes location of your choice.†

## Evelyn Keedy Memorial Scholarship

High school seniors who show dedication to their education and a desire for a creative career may apply for the Evelyn Keedy Memorial Scholarship through The Art Institutes. Details and applications may be obtained by contacting The Art Institutes location of your choice.§†

## VICA Skills USA Championship

Students who belong to VICA may compete in local, state, and national championships. Winners at the national level are awarded a variety of scholarships. Full-tuition, two-year scholarships are awarded to first-place winners of the culinary, advertising design, and photography fields. Half-tuition, two-year scholarships will be awarded to first-place winners of the 3-D imaging/animation and the video production fields. Information about the VICA Skills USA Championships may be obtained from your local VICA chapter. Each Art Institutes location has a limited number of

scholarships. Winners are permitted to choose their Art Institutes location on a first-come, first-serve basis.

## Scholastics Arts Competition

One full-tuition, two-year scholarship and two half-tuition, two-year scholarships will be awarded by The Art Institutes for selected winners of the Scholastics Arts Competition. Art Institutes awards will be given on a first-come, first-serve basis to Scholastics winners. Information may be obtained from Scholastics, INC at 212-343-6100. National winners must contact Erika Orris or Julie Cubbins at The Art Institutes, 1-800-275-2440.§†

## Technology Student Association Competition

Members of the Technical Student Association who win first place at the national championships in the high school category of Cyberspace Pursuit and Imaging Technology may be eligible for an Art Institutes scholarship. Winners will be permitted to choose their Art Institutes location on a first-come, first-serve basis. Students who have questions regarding the organization or competition should contact the Technical Student Association at 1-703-860-9000.§†

## IACP Foundation

The Art Institutes supports the International Association of Culinary Professionals Foundation by offering a \$2,000 tuition scholarship from each Art Institutes location that offers a Culinary Arts program. For information, call IACP at 1-502-587-7953.§†

## C-Cap

C-Cap students may compete for one full-tuition, two-year scholarship to be applied at The Art Institutes location of their choice. Only students enrolled in a C-Cap program are eligible for this scholarship.†

## ProStart

ProStart students may apply for a \$2,000 scholarship to be applied toward the completion of an Art Institutes Culinary program. One scholarship is awarded at each Art Institutes location that offers a Culinary Arts program. Only ProStart students are eligible for this scholarship. For details, contact Bridget DeJesus at the National Restaurant Association at 1-800-765-2122.†

## New York City Public Schools Scholarship Competition

New York City public high school students may compete in the All-City Student Art Exhibit. The winner will receive a full-tuition, two-year scholarship to The Art Institutes of his or her choice. For information, call Art Institutes representative Ann Chiapparone at 1-718-428-6908.†

All scholarship winners must adhere to the scholarship rules established by The Art Institutes. Scholarship winners must apply to and be accepted at a location of The Art Institutes family of schools to validate the scholarship. Scholarships can be applied toward tuition only.

§ Not offered at The Art Institute of Philadelphia

† Not offered at The Art Institute of Pittsburgh

### The Art Institute of Atlanta<sup>SM</sup>

Atlanta, Georgia 1-800-275-4242

### The Art Institute of Dallas<sup>®</sup>

Dallas, Texas 1-800-275-4243

### The Art Institute of Fort Lauderdale<sup>SM</sup>

Fort Lauderdale, Florida 1-800-275-7603

### The Art Institute of Houston<sup>SM</sup>

Houston, Texas 1-800-275-4244

### The Art Institute of Los Angeles<sup>SM\*\*</sup>

Santa Monica, California 1-888-646-4610

### The Art Institutes International Minnesota<sup>SM</sup>

Minneapolis, Minnesota 1-800-777-3643

### The Art Institute of Philadelphia<sup>SM</sup>

Philadelphia, Pennsylvania 1-800-275-2474

### The Art Institute of Phoenix<sup>SM\*\*</sup>

Phoenix, Arizona 1-800-474-2479

### The Art Institute of Pittsburgh<sup>®</sup>

Pittsburgh, Pennsylvania 1-800-275-2470

### The Art Institute of Portland<sup>SM</sup>

Portland, Oregon 1-888-228-6528

### The Art Institutes International San Francisco<sup>SM</sup>

San Francisco, California 1-888-493-3261

### The Art Institute of Seattle<sup>SM</sup>

Seattle, Washington 1-800-275-2471

### The Colorado Institute of Art<sup>SM</sup>

Denver, Colorado 1-800-275-2420

### The Illinois Institute of Art Chicago<sup>SM</sup>

Chicago, Illinois 1-800-351-3450

### The Illinois Institute of Art Schaumburg<sup>SM\*\*\*</sup>

Schaumburg, Illinois 1-800-314-3450

### The New York Restaurant School<sup>SM</sup>

New York, New York 1-800-654-2433

\* The Art Institute of Los Angeles, CA is a branch of The Art Institute of Pittsburgh, PA.

\*\* The Art Institute of Phoenix in Arizona is a branch of The Colorado Institute of Art (Denver).

\*\*\* The Illinois Institute of Art Schaumburg is a branch of The Illinois Institute of Art Chicago.

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## Loans

### Federal Subsidized and Unsubsidized Stafford Student Loans

These are loans that you must repay. Generally all students are eligible for these types of loans if they meet basic Federal eligibility requirements, and have not utilized all of their life-time loan limits at previous schools. Annual loan limits depend on your grade level and your dependency status. Loan limits for the time you will be in school further depend on your program of study, and how you progress through your program. For the year ending June 30, 1999, approximately 75% of our students received a Federal Stafford Student Loan.

The difference between "subsidized" and "unsubsidized" is that the Federal Government pays the interest on the Subsidized Stafford Loan while the student is enrolled in school at least half time, and during the six month grace period; the student pays the interest on the Unsubsidized Stafford Loan. Almost all students who meet Federal eligibility requirements can receive a Stafford Loan to pay for part of the education costs. The Subsidized Loans are available to students with remaining need after the Expected Family Contribution, any Grants or Scholarships, and some other forms of aid, are deducted from the total of direct and indirect cost of education. Students who have no remaining need can receive the Unsubsidized Stafford Loan. Independent Students may receive an additional Unsubsidized Stafford Loan. Dependent Students whose parents are unable to borrow a PLUS Loan can borrow at the Independent student levels.

Here are the academic year (three quarter) loan limits:

Grade Level	Dependent Student	Independent Student
1	\$2,625	\$6,625 (at least \$4000 is unsubsidized)
2	\$3,500	\$7,500 (at least \$4000 is unsubsidized)
3-4	\$5,500	\$10,500 (at least \$5000 is unsubsidized)

\*dependent students whose parents are unable to borrow a PLUS loan may apply for the Independent amounts.

There are fees deducted from the loan, which are passed on to the federal government, that reduce the loan amount received; the fees never exceed 4% of the amount disbursed and are generally less. The interest rate is variable, with a maximum rate of 8.25%. The minimum monthly payment is \$50, and the maximum repayment time is 10 years.

Payments on the loan begin six months after the student graduates, withdraws from school, or starts attending less than half time. This six months is called the "grace period". During the Student Financial Planning process we will recommend the amount that the student should borrow for each academic year and for the program. If you would like to see an estimate of what the monthly repayment amount will be after graduation, there is a link to a repayment calculator on The Art Institute of Phoenix Financial Aid home page.

Dependent students may borrow up to \$23,000 in Federal Stafford Loans for their total undergraduate career, and Independent students may borrow up to \$46,000; if you have borrowed Stafford Loans to attend previous schools, your limits may be less at The Art Institute.

Federal Stafford Loan payments are usually sent to the school through a process called electronic funds transfer (EFT). This means that the funds are credited directly to your account each quarter to pay part of your educational expenses. You will receive a receipt from the school at the time that the account is credited. Some lenders will send a check instead of sending the funds via EFT. This requires a borrower signature before the funds are deposited. If you choose one of The Art Institute's preferred lenders, and the EFT method of payment, we will be able to defer your payment until the loan funds are received.

The amounts of the Federal Subsidized and Unsubsidized Stafford Loans will be shown on your Student Financial Plan. The Stafford Loan payments are credited to your account in equal payments for each quarter in the loan period (usually 3 quarters) if you are registered for the required number of credits for that quarter, and if all of the financial aid paperwork has been completed. The amount credited is the gross amount of the loan minus the origination fee of up to 4%. The Stafford Loan payment for the first quarter that you attend school will be credited to your account after 30 days of the quarter have passed, if you are still in school and taking 6 or more credits, and if all of the required paperwork has been completed. In subsequent quarters, the loans will be credited about 10 days before the beginning of the quarter, as long as you are registered for 6 or more credits, and if all of the financial aid paperwork has been completed.

Before your first loan payment can be credited to your account, you must participate in an Entrance Interview. This is a loan counseling session during which you will learn more about your loan, and your rights and responsibilities associated with the loan. When you are ready to graduate, or if you decide to withdraw from school, you will need to participate in an Exit Interview to review your rights and responsibilities, and to discuss repayment options. The Entrance and Exit Interviews are both available on-line through the Loan Counseling link on The Art Institute of Phoenix Financial Aid home page.

## **Federal Parent Loan for Undergraduate Students (PLUS)**

A parent of a dependent student, who passes a simple credit check, can borrow the difference between the student's cost of attendance and the student's other aid. For the year ending June 30, 1999, approximately 26% of our students received the benefit of a PLUS Loan. This is a low interest rate loan. The interest rate is variable, with a maximum rate of 9%. There are fees that are deducted from the loan and passed on to the Federal Government; the fees reduce the amount of the loan disbursed; the fees never exceed 4% of the amount disbursed and are generally less. If, for some reason, your parent does not pass the credit check, you (the student) can borrow the Federal Stafford Student Loan limits available to independent students.

These are loans that must be repaid. The minimum monthly payment is \$50, and the maximum repayment time is 10 years. Payments on the loan begin about 60 days after the loan has been fully disbursed.

The borrower for this loan can be the natural or adoptive parent of a dependent student. PLUS Loan borrowers are subject to a credit check. The Art Institute's recommended lenders can perform an "instant" credit check over the phone. Your Student Financial Planner can assist you with this process. Students whose parents are not able to borrow a PLUS Loan may borrow the Unsubsidized Stafford Loan at the higher Independent student limits.

Federal PLUS Loan payments are usually sent to the school through a process called electronic funds transfer (EFT). This means that the funds are credited directly to the student's account each quarter to pay part of the student's educational expenses. The borrower will receive a receipt from the school at the time that the account is credited. Some lenders will send a check instead of sending the funds via EFT. This requires a borrower signature before the funds are deposited. If you choose one of The Art Institute's preferred lenders, and the EFT method of payment, we will be able to defer the school payment due until the loan funds are received.

The PLUS Loan payments are credited to your account in equal payments for each quarter in the loan period (usually 3 quarters). The amount credited is the gross amount of the loan minus the origination fee of up to 4%. The loans will usually be credited about 10 days before the beginning of the quarter, if the student is registered for 6 or more credits for that quarter, and if all of the paperwork has been completed.

## **Federal Perkins Loan**

This is a loan that must be repaid. The interest rate is a very low 5%, and payment begins nine months after you graduate or withdraw from school. The minimum monthly payment is \$40, and the maximum time to repay the loan is 10 years. If you receive a Federal Perkins Loan, you will receive a Promissory Note that you will need to sign; the promissory note will explain, in detail, the terms of the loan. Perkins Loan funds are limited, and are based on need. Since funds are limited, the earlier you apply, the more likely you are to receive a Perkins Loan. For the year ending June 30, 1999, approximately 9% of our students received a Perkins Loan. Your Student Financial Plan, which you will receive from the Student Financial Services Office, will tell you how much you may receive from the Federal Perkins Loan Program. If you receive a Perkins Loan, the funds are credited to your account, and that amount is deducted from the amount that you will need to pay. Your account is credited about 10 days before each quarter in which you receive a Perkins Loan, if you are registered for the required number of credits for that quarter, and if all of the financial aid paperwork has been completed. In addition to the FAFSA, and the Promissory Note, you will also be required to sign a Rights and Responsibilities form. This form will be provided to you at a required Perkins Loan Entrance Interview.

### **Creative Education Loan**

This is an alternative education loan that can supplement a student's other aid. Usually a co-borrower may be required. The interest rate is based on the credit of the borrower, or the co-borrower if there is one. In many cases, this private loan program will have a lower interest rate than other private loan programs. In addition the repayment terms are flexible. If a borrower receives a Stafford Loan and a Creative Education Loan from the same lender, the borrower will receive combined billing for both loans. This loan is from a private lending source, and is subject to continued funding availability. More information and an application are available from the Student Financial Services office.

### **Home Equity Loans**

If you or your parents own a home, they/you may apply for a home equity loan to help finance your education. Interest on home equity loans may be tax deductible.

### **Federal Work-Study**

Federal Work-Study is a program that provides jobs to some students who may still have need remaining after all other aid is awarded. Jobs are posted at the school and the student will need to apply. Federal Work-Study jobs are either on-campus providing service to other students, or off-campus through a non-profit agency providing community service. A percent of the student's wages is paid through Federal funds. The Work-Study funds are paid directly to the student, and can be used for personal expenses related to education, or for living expenses. You may choose to have your Work-Study wages credited to your account to pay tuition and other fees. This is a limited program and generally the earlier you apply the more likely you are to receive this work.

### **Part Time Job Assistance**

The Art Institute of Phoenix maintains a list of local companies that are looking for part time workers. Many of these jobs have flexible hours. When you have enrolled in school, you should contact the employment assistance office for more information.

### **Other Aid Programs**

It is the policy of The Art Institute of Phoenix to defer payment on the student's bill for an amount that will be covered by any aid if all of the required paperwork has been completed, and the student's eligibility for the aid type and amount has been confirmed. While the Student Financial Services office will assist the student in applying for any aid for which the student may be eligible, it remains the student's responsibility to make sure that the aid funds are received.