

Re-Enrollment Agreement



All Programs

1122 NW Davis St.
Portland, OR 97209-2911

Local: 503.228.6528
Fax: 503.227.1945
Email: aipdadm@aii.edu
Web: www.aipd.artinstitutes.edu

Student ID# _____

Name _____
(Last Name) (First Name) (Middle)

Present Address _____
(Street or P.O. Box)

(City) (State / Province) (ZIP / Postal Code)

Telephone Home (____) _____ Business (____) _____

Email _____

Requested Start Date - 2008

- Winter II - February 14, 2008
 Spring I - March 31, 2008

Check the Degree and Program for which you are applying:

*Program offered both day and evening.

- | | | | |
|---|---|--|--|
| <p><input type="radio"/> Day
<input type="radio"/> Evening*</p> | <p>Associate of Arts Degree Programs
105 credits
Seven 11-week quarters
Nine 11-week quarters (Evening Programs)</p> <p><input type="radio"/> Apparel Accessory Design
<input type="radio"/> Apparel Design*
<input type="radio"/> Graphic Design*
<input type="radio"/> Interior Design</p> | <p>Bachelor's Degree Programs
180 credits
Twelve 11-week quarters
Fifteen 11-week quarters (Evening Programs)</p> <p><input type="radio"/> Advertising - Bachelor of Fine Arts
<input type="radio"/> Apparel Accessory Design - Bachelor of Fine Arts
<input type="radio"/> Apparel Design* - Bachelor of Fine Arts
<input type="radio"/> Design Management - Bachelor of Science
<input type="radio"/> Design Studies - Bachelor of Fine Arts
<input type="radio"/> Design Visualization - Bachelor of Science
<input type="radio"/> Digital Film & Video* - Bachelor of Fine Arts</p> | <p><input type="radio"/> Fashion Marketing - Bachelor of Fine Arts
<input type="radio"/> Game Art & Design - Bachelor of Fine Arts
<input type="radio"/> Graphic Design* - Bachelor of Fine Arts
<input type="radio"/> Industrial Design - Bachelor of Science
<input type="radio"/> Interior Design - Bachelor of Fine Arts
<input type="radio"/> Media Arts & Animation* - Bachelor of Fine Arts
<input type="radio"/> Visual Effects & Motion Graphics - Bachelor of Fine Arts
<input type="radio"/> Visual & Game Programming - Bachelor of Science
<input type="radio"/> Web Design & Interactive Media - Bachelor of Science</p> |
|---|---|--|--|

Please list any colleges you attended after your last date of attendance at The Art Institute

College	City and State	Dates Attended (mo/yr-mo/yr)	Degree Earned (if any)

Financial Information

The current tuition and fees applicable to The Art Institute of Portland degree programs are as follows:

	Advertising	Apparel Accessory Design	Apparel Design	Design Management	Design Studies	Design Visualization	Digital Film & Video	Fashion Marketing	Game Art & Design	Graphic Design	Industrial Design	Interior Design	Media Arts & Animation	Visual Effects & Motion Graphics	Visual & Game Programming	Web Design & Interactive Media
Tuition per credit	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431	\$ 431
Application Fee ¹	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50
Tuition Deposit ²	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Starting Kit ³	590	685/1015	1015	590	590	1030	630	590	635	590	775	775	635	630	635	590
Student Activities Fee ⁴	50	35/50	35/50	50	50	50	50	50	50	35/50	50	35/50	50	50	50	35/50
Total Tuition & Fees ⁵ Associate's (105 credits)	-	46,025	46,355	-	-	-	-	-	-	45,930	-	46,115	-	-	-	-
Total Tuition & Fees ⁵ Bachelor's (180 credits)	78,270	78,695	78,695	78,270	78,270	78,710	78,310	78,270	78,315	78,270	78,455	78,455	78,315	78,310	78,315	78,270

- The Application Fee is paid by new and transfer students. The Application Fee is non-refundable.
- The Tuition Deposit is due 10 days after this Enrollment Agreement has been signed.
- The Starting Kit is optional and consists of the basic equipment and materials required for beginning each program. A list of the components of the Starting Kit is provided to each enrolled student. Supply prices are estimated.
- Student Activities Fee is a one time fee of \$35 for associate's degree and \$50 for bachelor's degree in addition to the current tuition cost to support student related activities.
- Based on current credit hour rate. Total cost will increase with each per credit hour tuition increase.

Monthly Supplies and Texts cost an average of \$150 per month for consumable supplies, textbooks, and equipment for each program.

<p>Student's Right to Cancel You, the student, have the right to cancel this Agreement, including any equipment or other goods and services included in the Agreement, and receive a full refund (less the \$50 application fee and less an administrative fee not to exceed \$100) until midnight of the first day of instruction. Your cancellation takes effect when you give written Notice of Cancellation to The Art Institute of Portland (The Art Institute) at the address above. Please direct the Notice to the attention of the Registrar. Any written expression that you wish not to be bound by this Agreement will serve as a Notice of Cancellation of this Agreement if provided to The Art Institute within the first week of class. If you mail your Notice of Cancellation to The Art Institute, it becomes effective as of the postmark, if properly addressed with proper postage. You are due a complete refund within 30 days after The Art Institute receives a valid Notice of Cancellation. However, if you have received any equipment or a Starting Kit, you must return it to The Art Institute within 30 days of the date of the Notice of Cancellation. If you do not return it, The Art Institute may deduct the documented cost of the equipment or kit from the amount of the refund.</p>	<p>Student Acknowledgments I have received and read a copy of The Art Institute's current catalog, the provisions of which I accept. <u>I have read and understand all provisions of this Agreement, and I have been given a copy of it for my records.</u> (Parents must also sign if you are under 18 years of age.) Also, I have been provided a tour of The Art Institute. I understand that my enrollment and The Art Institute's obligations under this Re-Enrollment Agreement (except the cancellation and refund provisions) may be terminated by The Art Institute if I fail to comply with The Art Institute's attendance, conduct, academic, and/or financial requirements. I understand that The Art Institute also reserves the right to cancel my enrollment if The Art Institute determines (1) that I have demonstrated poor academic potential (as determined by evaluation of transcript records, or any other academic evaluations deemed appropriate for the program selected), and/or (2) that I do not meet all financial obligations related to enrollment and continuing enrollment. I understand that my financial obligations to The Art Institute must be paid in full before a degree may be awarded and before transcripts will be issued.</p>	<p>The Re-Enrollment Agreement and catalog, together with other published Institute policies, procedures, provisions of any attached riders) signed by me, student conduct codes, and separate student housing agreement, if any, shall constitute the entire agreement between the student and The Art Institute. I understand and agree that they supersede any prior or contemporaneous oral or written agreements or statements and may not be modified without the written agreement of The Art Institute President.</p> <p>I also understand that this Agreement constitutes a binding contract upon acceptance by The Art Institute. Any holder of this consumer credit contract is subject to all claims and defenses that the debtor could assert against the seller of goods or services obtained pursuant hereto or with the proceeds hereof. Recovery hereunder by the debtor shall not exceed amounts paid by the debtor. My signature above signifies that I have read and understand all aspects of this Agreement and do recognize my legal responsibilities in regard to this contract.</p>
--	---	--

Student's Agreement
I understand the total amount for the course of instruction for _____ is \$ _____ (as presented in the Financial Information Section) at the per credit rate shown above. However, I understand that the per credit rate will increase at least once per year, which will increase the total amount for the program. My signature below certifies that I have read, understood and agreed to my rights and responsibilities; that I have read both sides of this Agreement, and that The Art Institute's cancellation and refund policies have been clearly explained to me, and that I have received a copy of this Agreement. I agree that I am responsible for this amount. If I obtain a student loan, I am responsible for repaying the loan amount plus any interest.

Student's Signature _____ Date _____
Parent's Signature (if student is under 18 years of age) _____ Date _____

Signature of Authorized Art Institute Official _____ Date _____

Disclosure Certification
My signature below certifies that The Art Institute has met all the disclosure requirements of Article 6 of The New Private Postsecondary and Vocational Education Reform Act.

Signature of Art Institute Representative _____ Date _____ Title of Art Institute Representative _____

Financial Information (The Art Institute's use only)				
Tuition per credit _____	Last Date Attended _____	Student ID# _____	New Kit Needed _____	Credits remaining to complete program _____

Financial Information

Each Art Institute quarter is 11 weeks in length. The bachelor's degree day programs are 12 quarters; the bachelor's degree evening programs are 15 quarters, the associate's degree day programs are seven quarters, and the associate's evening programs are nine quarters. An Application Fee of \$50 is to be submitted with the Application for Admission. A tuition deposit of \$100 needs to be received by The Art Institute of Portland within 10 days after you have signed this Re-Enrollment Agreement. The tuition charge shown above is subject to adjustment each academic year. Any changes to tuition and fees will be published to students as they are made.

Special U.S. and overseas trips are voluntary and are not included in regular tuition and fees.

The Application Process

As part of the application process, applicants must independently conceive and write an essay of approximately 150 words stating how their education at The Art Institute will help them to attain their career goals. Applicants must also present a record of accomplishment and core academic courses as evidenced through high school transcript grade point average or upon evaluation of GED scores or by possessing a bachelor's degree or higher from an acceptable postsecondary institution. Successful admission into The Art Institute of Portland and a satisfactory program start is dependent on the level of accomplishment exhibited in the essay, all grade point averages, evaluation of GED scores, a review of the results of any nationally based exams (preferred but not required) such as the SAT or ACT, a personal interview with an admissions representative, and meeting all other requirements stated in this Agreement.

First-quarter tuition and fees for new students become due 60 days prior to entry. Thereafter, quarterly tuition for each succeeding quarter is due approximately 30 days prior to the start of each academic quarter. Students may not register for any academic quarter of study unless all tuition and fees that are due have been paid, or unless students have made arrangements for an approved alternative payment plan. Tuition is charged on a quarter-by-quarter basis. Students are not obligated beyond the quarter they are currently attending.

Refund Policy Prior to Matriculation

Applicants may cancel their enrollment in person or in writing before the beginning of classes. An applicant not requesting cancellation before the scheduled starting date indicated on his or her Re-Enrollment Agreement will be considered a student.

1. All monies paid by applicants will be refunded if they are not accepted for admission, less the \$50 application fee.
2. All monies paid by applicants will be refunded if requested within five business days after signing the Re-Enrollment Agreement and making an initial payment, less the \$50 application fee.
3. Applicants requesting cancellation more than five business days after signing this Re-Enrollment Agreement (and making initial payment) but prior to ninety (90) days before the beginning of classes will receive a refund of all monies paid, less the \$50 application fee.
4. All tuition and fees paid by applicants will be refunded (less the \$50 application fee) if requested within three business days after their first tour of the school and inspection of equipment or if requested within three business days of the student's attendance at the regularly scheduled orientation program for their starting quarter, whichever is sooner.
5. Applicants who give less than ninety (90) days' cancellation notice prior to start will be entitled to a refund of all monies paid to The Art Institute, less the \$50 application fee and \$100 tuition deposit.
6. Refunds will be made within thirty (30) calendar days after the applicant's/student's request or within 30 calendar days after his/her first scheduled class day, whichever is earlier.

Refund Policy After Matriculation – All Quarters

In the event of withdrawal by the student or suspension by The Art Institute from all courses registered during any quarter of study:

1. Prepaid tuition for any period beyond the student's current quarter will be refunded in full.
2. The refund shall be paid as required by federal regulations.
3. The student may voluntarily withdraw by notifying the Registrar's Office in person or in writing. For a student who attended a previous quarter of study and did not indicate that he/she was not returning and fails to show up for class, refunds will be made within thirty (30) days following the first missed class day of the quarter in which the student was expected to return.
4. For students on a written leave of absence who fail to show up for class following conclusion of their leave, refunds will be made within thirty (30) days from their first scheduled class day.
5. In the event of a fully documented extreme illness or personal emergency that makes it impractical for the student to complete the quarter, The Art Institute may modify the tuition refund policy as deemed appropriate to the circumstances.
6. Each academic quarter is 10 or 11 weeks in duration. The calculation of refunds is based on the last day of attendance within the quarter. Any portion of a week's attendance may be considered a full week of attendance for refund calculation purposes.

Return of Federal Title IV Aid

A percentage of Federal Title IV Aid will be returned if the student withdraws during the first 60% of the quarter. The amount returned will be based on the percentage of days remaining in the quarter. The school will determine the calendar days completed in the quarter divided by the total number of calendar days in the quarter. If the amount is less than or equal to 60%, then that percent of the Federal Title IV Aid received is the amount that can be retained. The difference will be returned to the Federal Title IV Aid program from which funds were received in this order: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan, Pell Grant, ACG Grant, SMART Grant, SEOG.

If Federal Title IV Aid funds have been given to the student, and if the student withdraws during the first 60% of the quarter, the student may need to return some of those funds. If the student needs to return funds, the school will notify the student how much is owed, and how it is to be returned.

Adjustment of charges

In accordance with Oregon State policy, the school will earn tuition and fees as follows.

Week One	20%
Week Two	40%
Week Three	60%
Week Four	80%
After Week Four	100%

The Art Institute will first calculate how much needs to be returned under the federal return of Title IV Aid Policy. The amount will then be subtracted from the amount that was paid for the quarter of withdrawal to get the adjusted amount paid. The Art Institute will then calculate how much of the charges can be retained based on the school policy. The amount that can be retained will be subtracted from the adjusted amount paid. If there is additional money to be refunded from federal funds after calculating the Return of Title IV formula and the refund policy, the refund will be made to the student, or, with the student's authorization, to the federal loan programs) in the following order, up to the amount received, for the term of withdrawal: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan. If there is an additional credit balance made up of federal funds, it will be refunded in the following order, up to the amount received for the term of withdrawal: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan, other loans, other aid (if required), and student.

See below for Kit Return Policy.

All refunds and return of funds will be made within 30 days of the date that the student notifies the school of the withdrawal.

Examples of the calculations for this policy will be available in the Student Accounting Office.

Kit Return Policy

I understand that if I leave school during the first four weeks of the first quarter of attendance, the Starting Kit and individual components of the Starting Kit may be returned for a refund only if the item being returned is in good condition and is resalable. I may also return any unused equipment purchased from The Art Institute directly to The Art Institute. In order to get a refund, I must make any returns within seven days of my last date of attendance.

Interest on Outstanding Balances

For any student enrolling on or after July 15, 2002, the student understands and agrees that s/he will be liable for interest charges that will be assessed on his/her account balance until the balance is paid in full. Interest will be charged at 12% per annum on the student's adjusted outstanding balance at the end of each month. The adjusted outstanding balance is defined as all the charges incurred by the student for attendance at the school at the end of the prior month, including but not limited to tuition, fees, housing charges, late registration fees, fines, damages, etc., less the total amount paid to the student's account at the end of the current month including financial aid that the student has been awarded but has not been paid for the quarter provided that the student and/or the student's parents) have completed all of the requirements for the award. The student understands and agrees that his/her adjusted outstanding balance is different from his/her student payment plan and that the student's financial aid award may be reduced or eliminated if the student does not complete all of the requirements for financial aid.

Student Accounting

At the time of initial enrollment, the student develops an estimated financial plan to ensure that all direct expenses, tuition, and fees related to the educational process are met. The student or parent/guardian, where applicable, will receive payment notices as outlined on his or her estimated financial plan. The payments are due on or before the date noted on the student financial plan. All payments must be current prior to registration and entry for the following quarter. Unpaid balances will prevent transcripts from being released.

A service charge of \$25 will be applied to the student's account for each returned check. In addition, unpaid student accounts may be referred to a collection agency or attorney. The student is responsible for any collection agency fees, and court costs associated with the collection of his or her unpaid account.

GENERAL INFORMATION AND UNDERSTANDINGS

Handling of Student Complaints

If a student feels that a concern or a complaint has not been adequately resolved using the Student Complaint Procedure described in The Art Institute catalog, the student may direct his/her complaint or concern in writing to the Oregon Office of Degree Authorization, 1500 Valley River Drive, Suite 100, Eugene, OR 97401.

If a student does not feel that the school has adequately addressed a complaint or concern, he/she may also consider contacting the Northwest Commission on Colleges and Universities (NWCCU), 8060 165th Avenue NE, Suite 100, Redmond, WA 98052.

Arbitration

You and The Art Institute of Portland agree that any dispute or claim between you and The Art Institute of Portland (or any of its officers, directors, trustees, employees or agents) arising out of or relating to this Re-Enrollment Agreement or, absent such agreement, your enrollment or attendance at The Art Institute of Portland, whether such dispute arises before, during, or after your attendance and whether the dispute is based on contract, tort, statute, or otherwise, shall be, at your or The Art Institute of Portland election, submitted to and resolved by individual binding arbitration pursuant to the terms described herein.

If you decide to initiate arbitration, you may select either, JAMS or the National Arbitration Forum ("NAF") to serve as the arbitration administrator pursuant to its rules of procedure. If The Art Institute of Portland intends to initiate arbitration, it will notify you in writing by regular mail at your latest address on file with The Art Institute of Portland, and you will have 20 days from the date of the letter to select one of these organizations as the administrator. If you fail to select an administrator within that 20-day period, The Art Institute of Portland will select one.

The Art Institute of Portland agrees that it will not elect to arbitrate any individual claim of less than \$5,000 that you bring in small claims court (or in a similar court of limited jurisdiction subject to expedited procedures). If that claim is transferred or appealed to a different court, however, or if your claim exceeds \$5,000, The Art Institute of Portland reserves the right to elect arbitration and, if it does so, you agree that the matter will be resolved by binding arbitration pursuant to the terms of this Section.

IF EITHER YOU OR THE ART INSTITUTE OF PORTLAND CHOOSES ARBITRATION, NEITHER PARTY WILL HAVE THE RIGHT TO A JURY TRIAL, TO ENGAGE IN DISCOVERY, EXCEPT AS PROVIDED IN THE APPLICABLE ARBITRATION RULES, OR OTHERWISE TO LITIGATE THE DISPUTE OR CLAIM IN ANY COURT (OTHER THAN IN SMALL CLAIMS OR SIMILAR COURT, AS SET FORTH IN THE PRECEDING PARAGRAPH, OR IN AN ACTION TO ENFORCE THE ARBITRATOR'S AWARD). FURTHER, YOU WILL NOT HAVE THE RIGHT TO PARTICIPATE AS A REPRESENTATIVE OR MEMBER OF ANY CLASS OF CLAIMANTS PERTAINING TO ANY CLAIM SUBJECT TO ARBITRATION. THE ARBITRATOR'S DECISION WILL BE FINAL AND BINDING. OTHER RIGHTS THAT YOU OR THE ART INSTITUTE OF PORTLAND WOULD HAVE IN COURT ALSO MAY NOT BE AVAILABLE IN ARBITRATION.

The arbitrator shall have no authority to arbitrate claims on a class action basis, and claims brought by or against you may not be joined or consolidated with claims brought by or against any other person. Any arbitration hearing shall take place in the federal judicial district in which you reside. Upon your written request, The Art Institute of Portland will pay the filing fees charged by the arbitration administrator, up to a maximum of \$3,500 per claim. Each party will bear the expense of its own attorneys, experts and witnesses, regardless of which party prevails, unless applicable law or this Agreement gives a right to recover any of those fees from the other party. If the arbitrator determines that any claim or defense is frivolous or wrongfully intended to oppress the other party, the arbitrator may award sanctions in the form of fees and expenses reasonably incurred by the other party (including arbitration administration fees, arbitrators' fees, and attorney, expert and witness fees), to the extent such fees and expenses could be imposed under Rule 11 of the Federal Rules of Civil Procedure.

The Federal Arbitration Act ("FAA"), 9 U.S.C. §§ 1, et seq., shall govern this arbitration provision. This arbitration provision shall survive the termination of your relationship with The Art Institute of Portland. If you have a question about the arbitration administrators mentioned above, you can contact them as follows: JAMS, 45 Broadway, 28th Floor, New York, NY, 10006, www.jamsadr.com, 800-352-5267; National Arbitration Forum, P.O. Box 50191, Minneapolis, MN, 55405, www.arb-forum.com, 800-474-2371.

THE ABOVE SUPERSEDES ANY INCONSISTENT ARBITRATION PROVISION PUBLISHED IN ANY OTHER DOCUMENT.

Notice Concerning Transferability of Credits

The Art Institute of Portland is authorized by the State of Oregon Office of Degree Authorization to confer Bachelor of Fine Arts, Bachelor of Science and Associate of Arts degrees and accredited by the Northwest Commission on Colleges and Universities (NWCCU), an accrediting agency recognized by the United States Department of Education. However, the fact that an institution is accredited is not necessarily an indication that credits earned at that school will be accepted by another school. In the U. S. higher education system, transferability of credit is determined by the receiving institution taking into account such factors as course content, grades, accreditation and licensing.

The mission of The Art Institute of Portland is to help you prepare for entry-level employment in your chosen field of study. The value of degree programs like those offered by The Art Institute of Portland is their deliberate focus on marketable skills. The credits earned are not intended as

a stepping stone for transfer to another institution. For this reason, it is unlikely that the academic credits you earn at The Art Institute of Portland will transfer to another school.

Programs offered by one school within The Art Institutes system may be similar to but not identical to programs offered at another school within the system. This is due to differences imposed by state law, use of different instructional models, and local employer needs. Therefore, if you decide to transfer to another school within The Art Institutes system, not all of the credits you earn at The Art Institute of Portland may be transferable into that school's program.

If you are considering transferring to either another Art Institute or an unaffiliated school, it is your responsibility to determine whether that school will accept your Art Institute credits. We encourage you to make this determination as early as possible. The Art Institute of Portland does not imply, promise, or guarantee transferability of its credits to any other institution.

Employment

The Art Institute does not guarantee employment or any particular level of compensation following graduation. The Art Institute does, however, offer assistance in finding employment to all eligible graduates at no additional charge. Graduates who confine employment considerations within the metropolitan area served by The Art Institute may limit the particular employment opportunities available to them.

Policies and Procedures

Each student is on a continuing quarter-by-quarter enrollment basis and agrees to comply with all published Institute policies and procedures. The Art Institute reserves the right to add, delete, or modify its policies and procedures.

Student Withdrawal

A student may voluntarily withdraw from The Art Institute by notifying the Office of the Registrar in writing or in person. The refund policies outlined above shall apply in the event that a student withdraws, is suspended, or is terminated from school. Ceasing to attend class does not constitute official withdrawal.

Class Sessions

Classes are in session six (6) days a week, Monday through Saturday. Class sessions are normally between 8:00-11:45 am, 12:45-4:30 pm, and 6:00-9:45 pm.

The Art Institute reserves the right to change a class session schedule from time to time, according to classroom, studio, shop and/or lab availability, instructor, and academic and student distribution circumstances. From time to time, instructional activities may occur at an off-campus location appropriate for the particular activity.

Instructional Equipment

Use of instructional equipment will be made available according to the program curriculum. Each student will be able to acquire an understanding of the fundamental principles of such equipment that he/she would encounter in an entry-level position in the field. Such equipment must be shared by students. Accordingly, The Art Institute cannot guarantee students hands-on usage of such equipment beyond that called for in the curriculum. Student may find it necessary to schedule use of the equipment outside normal classroom hours.

Homework

In addition to regular attendance at scheduled classes, each student will be required to devote additional time each week outside the classroom to study and work on assigned projects.

Curriculum

The Art Institute reserves the right to revise course contents, course titles, and the sequence of classes, subject to applicable regulatory approval.

Cancellation of Start Date

Cancellation by The Art Institute of a scheduled class start date for any program shall entitle a student to a cancellation of the Re-Enrollment Agreement with a full refund of all monies paid, including Application Fees. However, the student can elect to accept instead a guaranteed reservation in the next scheduled class for that program.

Course Completion and Placement Information

To help you make a sound decision about whether to sign up for one of The Art Institute's newest degree programs in Advertising, Apparel Accessory Design, Design Management, Design Studies, Digital Film & Video, Game Art & Design, Industrial Design, Visual Effects & Motion Graphics and Visual & Game Programming, The Art Institute of Portland wants you to know that none of these degree programs have been offered long enough for reliable completion and placement data to be available for students.

Student "right to know" information about graduation and placement is available through the Admissions Office.

Non-Discrimination

The Art Institute does not discriminate on the basis of race, color, creed, religion, national origin, ancestry, sex, age, sexual orientation, disability or any other characteristic protected under state, local or federal law in the administration of any of its educational programs or activities, or with respect to admission or employment. For information on The Art Institute's equal opportunity policy and grievance procedure, please contact the Dean of Academic Affairs, The Art Institute of Portland, 1122 NW Davis St., Portland, OR 97209, (503) 228-6528.

Sale, Discount, or Transfer of Agreement

The student consents to the sale, discount, or other transfer of this Agreement with the understanding that, in such event, the cancellation and refund policies would continue to apply.

Requirements for Graduation

- To be qualified to graduate, the student must:
1. receive a passing grade or credit for all required coursework,
 2. earn the required credits in each of the disciplines for their major,
 3. achieve a minimum C.G.P.A. of 2.0,
 4. satisfy all financial obligations with The Art Institute,
 5. satisfy the residence requirement of 45 credits minimum at The Art Institute of Portland.