

Name _____
Last Name First Name Middle

Present Address _____
Street or P.O. Box City State ZIP

Telephone: Home (_____) _____ Business (_____) _____

Social Security # _____ Email _____

List other names previously used at The Art Institute _____

Please list any school(s) you last attended after you last attended The Art Institute

College _____ City & State _____ Dates Attended (mo/yr-mo/yr) _____ Degree Earned (if any) _____

Programs of Study

BACHELOR OF FINE ARTS DEGREE PROGRAMS

- Digital Filmmaking & Video Production (180 credits, 36 months)
- Fashion Design (180 credits, 36 months)
- Game Art & Design (180 credits, 36 months)
- Graphic Design (180 credits, 36 months)
- Interior Design (180 credits, 36 months)
- Media Arts & Animation (180 credits, 36 months)
- Photography (180 credits, 36 months)

BACHELOR OF SCIENCE DEGREE PROGRAMS

- Fashion Marketing & Management (180 credits, 36 months)
- Web Design & Interactive Media (180 credits, 36 months)

ASSOCIATE OF APPLIED ARTS DEGREE PROGRAMS

Fashion Programs

- Fashion Design (90 credits, 18 months)
- Fashion Marketing (90 credits, 18 months)

Culinary Arts Programs

- Baking & Pastry (108 credits, 21 months)
- Culinary Arts (108 credits, 21 months)

Media Arts Programs

- Audio Production (90 credits, 18 months)
- Photography (120 credits, 24 months)
- Video Production (90 credits, 18 months)
- Web Design & Interactive Media (120 credits, 24 months)

Design Programs

- Animation Art & Design (120 credits, 24 months)
- Graphic Design (120 credits, 24 months)
- Industrial Design Technology (120 credits, 24 months)
- Interior Design (120 credits, 24 months)

Those students who fulfill all requirements for Bachelor of Fine Arts degree programs earn a Bachelor of Fine Arts degree. Those students who fulfill all requirements for Bachelor of Science degree programs earn a Bachelor of Science degree. Those students who fulfill all requirements for Associate of Applied Arts degree programs earn an Associate of Applied Arts degree. Those students who fulfill all requirements for diploma programs earn a Diploma.

DIPLOMA PROGRAMS

- The Art of Cooking (36 credits, 12 months)
- Baking & Pastry (36 credits, 12 months)
- Digital Design (36 credits, 12 months)
- Residential Design (36 credits, 12 months)

Tuition and Fees Information – Current Schedule of Charges*

	Animation Art & Design (120 credits)	The Art of Cooking (36 credits)	Audio Production (90 credits)	Baking & Pastry (A.A.) (108 credits)	Baking & Pastry (DIP) (36 credits)	Culinary Arts (108 credits)	Digital Filmmaking & Video Production (180 credits)	Digital Design (36 credits)	Fashion Design (B.F.A.) (180 credits)
Tuition per credit	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435
Total Tuition for Program**	52,200	15,660	39,150	46,980	15,660	46,980	78,300	15,660	78,300
Starting Kit ¹	830	970	545	1,280	970	1,280	900	295	920
Quarterly Texts & Supplies ²	400	180	350	200	200	180	350	300	550
Quarterly Lab Fee ³	-	275	-	275	275	275	-	-	-
Additional Costs ⁴	-	-	-	-	-	-	-	-	-
Preparatory Class Fee ⁵	-	-	-	-	-	-	-	-	-
	Fashion Design (A.A.) (90 credits)	Fashion Marketing & Management (B.S.) (180 credits)	Fashion Marketing (A.A.) (90 credits)	Game Art & Design (B.F.A.) (180 credits)	Graphic Design (B.F.A.) (180 credits)	Graphic Design (A.A.) (120 credits)	Industrial Design Technology (120 credits)	Interior Design (B.F.A.) (180 credits)	Interior Design (A.A.) (120 credits)
Tuition per credit	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435
Total Tuition for Program**	39,150	78,300	39,150	78,300	78,300	52,200	52,200	78,300	52,200
Starting Kit ¹	920	495	495	870	630	630	640	800	800
Quarterly Texts & Supplies ²	550	400	400	475	475	475	465	465	465
Quarterly Lab Fee ³	-	-	-	-	-	-	-	-	-
Additional Costs ⁴	-	-	-	120	120	-	-	-	-
Preparatory Class Fee ⁵	-	-	-	-	-	-	-	-	-
	Media Arts & Animation (B.F.A.) (180 credits)	Photography (B.F.A.) (180 credits)	Photography (A.A.) (120 credits)	Residential Design (36 credits)	Video Production (90 credits)	Web Design & Interactive Media (B.S.) (180 credits)	Web Design & Interactive Media (A.A.) (120 credits)		
Tuition per credit	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435	\$ 435		
Total Tuition for Program**	78,300	78,300	52,200	15,660	39,150	78,300	52,200		
Starting Kit ¹	830	1,665	1,665	650	900	510	510		
Quarterly Texts & Supplies ²	475	800	800	360	350	475	475		
Quarterly Lab Fee ³	-	-	-	-	-	-	-		
Additional Costs ⁴	-	170	170	-	-	-	-		
Preparatory Class Fee ⁵	-	-	-	-	-	-	-		

* Not including credit hour tuition increases that may occur throughout the duration of the program.

** The total cost will increase with each per credit hour tuition increase.

1. Applicable sales tax is included. The Starting Kit price is an estimate. The Starting Kit consists of the basic equipment, texts and materials required for each program and may include a Supply Store credit for additional items (depending on the program). A list of the components of the Starting Kit is provided to each enrolled student.

2. Quarterly Texts & Supplies are estimated and will vary by quarter.

3. The Quarterly Lab Fee is paid by Culinary students only.

4. Additional costs include: Photography - tripod (\$170); Graphic Design (optional) - Airbrush (\$120).

5. Students taking Preparatory classes will be charged a three-credit hour charges per lab. See "Department of Education Services" on pg. 65 in The Art Institute of Seattle Catalog for more information about Preparatory classes.

Check if applicable

- I will require student non-immigrant status
- I am eligible for VA Benefits
- Other Sponsor Sources
- I will be sponsored by Division of Vocational Rehabilitation

DVR Counselor _____

Phone _____

School-Sponsored Housing

- I will need Housing
- I will not need Housing

Date you wish to start

Indicate the session and year you are seeking admissions. (Programs in Session II are limited; check availability of programs with admissions office prior to submitting enrollment agreement.)

SPRING 08 Session I (Mar 31)
 Session II (May 8)

SUMMER 08 Session I (July 14)
 Session II (Aug 21)

FALL 08 Session I (Oct 6)
 Session II (Nov 13)

WINTER 09 Session I (Jan 12)
 Session II (Feb 18)

SPRING 09 Session I (April 6)
 Session II (May 14)

Please do not sign this Re-enrollment Agreement before you read it in its entirety. You will be given an exact copy of the Agreement you sign. Please also note that the provision of any attached rider(s) signed by you are also part of the Re-enrollment Agreement.

Student Acknowledgements

I have received and read a copy of The Art Institute's current catalog, the provisions of which I accept. I have read and understand all provisions of this Agreement, and I have been given a copy of it for my records. (Parents must also sign if you are under 18 years of age.) I understand that my enrollment and The Art Institute's obligations under this Re-enrollment Agreement (except the cancellation and refund provisions) may be terminated by The Art Institute if I fail to comply with The Art Institute's attendance, conduct, academic, and/or financial requirements. I understand that The Art Institute also reserves the right to cancel my re-enrollment if The Art Institute determines (i) that I have demonstrated poor academic potential (as determined through evaluation of transcript records or any other academic evaluations deemed appropriate for the program selected), and/or (ii) that I do not meet all financial obligations related to re-enrollment and continuing enrollment. I understand that my financial obligations to The Art Institute must be paid in full before a diploma or degree may be awarded and before transcripts will be issued.

The Re-enrollment Agreement and catalog, together with other published Art Institute policies, procedures, student conduct codes and separate student housing agreement, if any, shall constitute the entire agreement between the student and The Art Institute. I understand and agree that they supersede any prior or contemporaneous oral or written agreements or statements and may not be modified without the written agreement of the President of the school.

If I elect a financial aid plan, the plan will be in compliance with the Federal Truth in Lending retail installment requirements and the plan becomes part of this Re-enrollment Agreement.

I acknowledge in writing that I have discussed the Re-enrollment Agreement with institutional personnel, and understand all financial obligations and responsibilities.

I also understand that this Agreement is not binding until accepted in writing by The Art Institute.

The Art Institute is accredited by the Northwest Commission on Colleges and Universities and is licensed under Chapter 28C.10 RCW. Inquiries regarding this or any other private vocational school may be made to the Workforce Training Education Coordination Board, Building 17, Airdustrial Park; P.O. Box 43105, Olympia, WA. 98504-3105 (Telephone 360-753-5673) or to the Northwest Commission on Colleges and Universities, 8060 165th Avenue NE, Suite 100, Redmond, WA 98052 (Telephone 425-558-4224).

Financial Information

The student is responsible for tuition and fees pertaining to the program's required courses of study. The student can expect an increase in the per credit hour rate at least once per year, which will increase the total amount for the program. The tuition and fees contained in this Enrollment Agreement are subject to change. Any changes to tuition and fees will be published to students as they are made.

Financial Information

Each school quarter is 11 weeks. **Summer Quarter will be a 10 week quarter.

The starting kit consist of the basic equipment, textbooks and materials required for each program. Some programs may include a supply store credit for additional items. A list of the components of the starting kit is provided to each enrolled student.

First-quarter tuition and fees for new students become due 30 days prior to entry. Thereafter, quarterly tuition for each succeeding quarter is due upon registration, approximately three weeks prior to the end of each academic quarter. A student may not register for any academic quarter of study unless all tuition and fees that are due have been paid, or unless the student has made arrangements for an approved alternate payment plan. The executed alternate payment plan shall be considered an addendum to this Enrollment Agreement.

Tuition is charged on a quarter-by-quarter basis. Students are not obligated beyond the quarter they are currently attending. Tuition for repeat courses is charged on a per credit basis.

Interest on Outstanding Balances

The student understands and agrees that he/she will be liable for interest charges that will be assessed on his/her account balance until the balance is paid in full. Interest will be charged at 12% per annum on the student's adjusted outstanding balance at the end of each month. The adjusted outstanding balance is defined as all charges incurred by the student for attendance at The Art Institute at the end of the prior month including but not limited to tuition, fees, housing charges, late registration fees, fines, damages, etc., less the total amount paid to the student's account at the end of the current month including financial aid that the student has been awarded but has not been paid for the quarter provided that the student and/or the student's parent(s) have completed all of the requirements for the award. The student understands and agrees that his/her adjusted outstanding balance is different from his/her payment plan and that the student's financial aid award may be reduced or eliminated if the student does not complete all of the requirements for financial aid.

Housing

School-sponsored housing costs are in addition to tuition and a separate agreement is entered into for that purpose. See the Housing Office for details.

Refund Policy After Matriculation - All Quarters

In the event of withdrawal by the student or suspension by The Art Institute from all courses registered during any quarter of study:

1. Prepaid tuition for any period beyond the student's current quarter will be refunded in full. There is no refund for equipment, texts or supplies.
 2. The Art Institute shall terminate the student when the student has missed ten consecutive class days, and the school shall pay the refund within thirty (30) days of the date of notification. The refund shall be paid to the student, unless payment to a lender or other entity is required by the terms of a student financial aid program in which the school participates.
 3. The student may voluntarily withdraw from training by notifying the Office of Registrar in person or in writing. Refunds will be made within thirty (30) days of the date that the student notifies The Art Institute, or the last date of class attendance, whichever is later. For a student who attended a previous quarter of study and did not indicate that he/she was not returning and fails to show up for class, refunds will be made within thirty (30) days following the first day in the quarter in which the student was expected to return.
 4. For students on a written leave of absence who fail to show up for class following conclusion of their leave, refunds will be made within thirty (30) days from their first scheduled class day.
 5. In the event of a fully documented extreme illness or personal emergency that makes it impractical for the student to complete the quarter, The Art Institute may modify the tuition refund policy as deemed appropriate to the circumstances.
 6. A separate license agreement and refund policy exist for students who are licensing housing accommodations directly through The Art Institute. The Art Institute reserves the right to apply any non-Title IV funds, or any refund due to a student, to any student financial account that is in arrears, including housing.
 7. The official date of termination of a student shall be the last date of recorded attendance when withdrawal occurs in any of the following manners:
 - a. When The Art Institute receives notice of the student's intention to discontinue the training program;
 - b. When the student is terminated for a violation of a published school policy which provides for termination;
 - c. When a student, without notice to The Art Institute, fails to attend class for ten consecutive school days.
 8. Each academic quarter is 11 weeks* in duration. The calculation of refunds is based on the last day of attendance within the quarter. Any portion of a week's attendance may be considered a full week of attendance for refund calculation purposes.
 9. In the event The Art Institute cancels or changes a course or program of study in such a way that a student who started the program or course is unable to complete it, The Art Institute will refund all monies paid by the student for the course or program within thirty (30) days.
- * Summer quarter will be a 10 week quarter.

Return of Federal Title IV Aid

A percentage of Federal Title IV Aid will be returned if the student withdraws during the first 60% of the quarter. The amount returned will be based on the percentage of days remaining in the quarter. The Art Institute will determine the calendar days completed in the quarter divided by the total number of calendar days in the quarter. If the amount is less than or equal to 60%, then the corresponding percent of the Federal Title IV Aid received is the amount that can be retained. The difference will be returned to the Federal Title IV Aid program from which funds were received in this order: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan, Pell Grant, SEOG.

If Federal Title IV Aid funds have been given to the student, and if the student withdraws during the first 60% of the quarter/semester, the student may need to return some of those funds. If the student needs to return funds, The Art Institute will notify the student regarding how much is owed, and how it is to be returned.

Adjustment of charges

In accordance with state policy, the school will earn tuition and fees as follows:

Week One*	100%
Weeks Two and Three	25%
Weeks Four through Six	50%
After Week Six	100%

* First quarter students that cancel within the first five (5) business days of a class session will not be charged any tuition.

The Art Institute will first calculate how much needs to be returned under the federal return of Title IV Aid Policy. The amount will then be subtracted from the amount that was paid for the quarter of withdrawal to get the adjusted amount paid. The Art Institute will then calculate how much of the charges can be retained based on the school policy. The amount that can be retained will be subtracted from the adjusted amount paid. If there is additional money to be refunded from Federal funds after calculating the Return of Title IV formula and

the refund policy, the refund will be made to the student, or, with the student's authorization, to the Federal loan program(s) in the following order, up to the amount received, for the term of withdrawal: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan. If there is an additional credit balance made up of non-Title IV funds, it will be refunded in the following order, up to the amount received for the term of withdrawal: Unsubsidized Stafford Loan, Subsidized Stafford Loan, Perkins Loan, PLUS Loan, other loans, other aid (if required), and student.

If kits, components of the kit, books, or supplies, are returned to the book store in re-salable condition within 21 days of withdrawal, a credit will be given.

All refunds and return of funds will be made within 30 days of the date that the student notifies the school of the withdrawal.

Examples of the calculations for this new policy are available in the Student Accounting office.

The refund calculations may change based on changes in Federal, state, or accrediting agency regulations. Students may be notified 60 days in advance of any changes.

General Information And Understandings

Handling of student complaints

Questions or concerns regarding The Art Institute's compliance with the terms of this Enrollment Agreement may be directed to the Director of Admissions at The Art Institute. The Art Institute is accredited by the Northwest Commission on Colleges and Universities and is licensed under Chapter 28C.10 RCW. Inquiries regarding this or any other private vocational school may be made to the Workforce Training Education Coordination Board, Building 17, Airdustrial Park; P.O. Box 43105, Olympia, WA. (Telephone 360-753-5673) or to the Northwest Commission on Colleges and Universities, 8060 165th Avenue NE, Suite 100, Redmond, WA 98052 (Telephone 425-558-4224).

For Oregon students, the following applies: students aggrieved by actions of the school should attempt to resolve these problems with appropriate Art Institute officials. Should this procedure fail, or if students have questions, students may contact: Oregon Department of Education, 255 Capitol Street NE, Salem, OR 97310-0203, (telephone 503-387-5810). The student, after exhausting all other notification and appeal procedures, can send a written complaint to the Northwest Commission on Colleges and Universities, 8060 165th Avenue NE, Suite 100, Redmond, WA 98052.

Arbitration

You and The Art Institute of Seattle agree that any dispute or claim between you and The Art Institute of Seattle (or any company affiliated with The Art Institute of Seattle, or any of its officers, directors, trustees, employees or agents) arising out of or relating to the enrollment agreement or, absent such agreement, your enrollment or attendance at The Art Institute of Seattle, whether such dispute arises before, during, or after your attendance and whether the dispute is based on contract, tort, statute, or otherwise, shall be, at your or The Art Institute of Seattle's election submitted to and resolved by individual binding arbitration pursuant to the terms described herein.

If you decide to initiate arbitration, you may select either, JAMS or the National Arbitration Forum ("NAF") to serve as the arbitration administrator pursuant to its rules of procedure. If The Art Institute of Seattle intends to initiate arbitration, it will notify you in writing by regular mail at your latest address on file with The Art Institute of Seattle, and you will have 20 days from the date of the letter to select one of these organizations as the administrator. If you fail to select an administrator within that 20-day period, The Art Institute of Seattle will select one.

The Art Institute of Seattle agrees that it will not elect to arbitrate any individual claim of less than \$5,000 that you bring in small claims court (or in a similar court of limited jurisdiction subject to expedited procedures). If that claim is transferred or appealed to a different court, however, or if your claim exceeds \$5,000, The Art Institute of Seattle reserves the right to elect arbitration and, if it does so, you agree that the matter will be resolved by binding arbitration pursuant to the terms of this Section.

If either you or The Art Institute of Seattle chooses arbitration, neither party will have the right to a jury trial, to engage in discovery, except as provided in the applicable arbitration rules, or otherwise to litigate the dispute or claim in any court (other than in small claims or similar court, as set forth in the preceding paragraph, or in an action to enforce the arbitrator's award.) Further, you will not have the right to participate as a representative or member of any class of claimants pertaining to any claim subject to arbitration. The arbitrator's decision will be final and binding. Other rights that you or The Art Institute of Seattle would have in court also may not be available in arbitration.

The arbitrator shall have no authority to arbitrate claims on a class action basis, and claims brought by or against you may not be joined or consolidated with claims brought by or against any other person. Any arbitration hearing shall take place in the federal judicial district in which you reside. Upon your written request, The Art Institute of Seattle will pay the filing fees charged by the arbitration administrator, up to a maximum of \$3,500, per claim. Each party will bear the expense of its own attorneys, experts and witnesses, regardless of which party prevails, unless applicable law or this Agreement gives a right to recover any of those fees from the other party. If the arbitra-

tor determines that any claim or defense is frivolous or wrongfully intended to oppress the other party, the arbitrator may award sanctions in the form of fees and expenses reasonably incurred by the other party (including arbitration administration fees, arbitrators' fees, and attorney, expert and witness fees), to the extent such fees and expenses could be imposed under Rule 11 of the Federal Rules of Civil Procedure.

The Federal Arbitration Act ("FAA"), 9 U.S.C. §§ 1, et seq., shall govern this arbitration provision. This arbitration provision shall survive the termination of your relationship with The Art Institute of Seattle. If you have a question about the arbitration administrators mentioned above, you can contact them as follows: JAMS, 45 Broadway, 28th Floor, New York, NY, 10006, www.jamsadr.com, 800-352-5267; National Arbitration Forum, P.O. Box 50191, Minneapolis, MN, 55405, www.arb-forum.com, 800-474-2371.

The above supersedes any inconsistent arbitration provision published in any other document such as your catalog or, where applicable, your Enrollment Agreement.

Transferability of Credit

The Art Institute of Seattle is accredited by the Northwest Commission on Colleges and Universities. However, the fact that a school is accredited is not necessarily an indication that credits earned at that school will be accepted by another school. In the U.S. higher education system, transferability of credit is determined by the receiving institution, taking into account such factors as course content, grades, accreditation and licensing.

The mission of The Art Institute of Seattle is to help you to prepare for entry-level employment and career/professional advancement in your chosen field of study. The value of degree programs like those offered by The Art Institute of Seattle is their deliberate focus on marketable skills. The credits earned are not intended as a stepping stone for transfer to another institution. For this reason, it is unlikely that the academic credits you earn at The Art Institute of Seattle will transfer to another school.

Programs offered by one school within The Art Institutes system may be similar to but not identical to programs offered at another school within the system. This is due to differences imposed by state law, use of different instructional models, and local employer needs. Therefore, if you decide to transfer to another school within The Art Institutes system, not all of the credits you earn at The Art Institute of Seattle may be transferable into that school's program.

If you are considering transferring to either another school within The Art Institutes system or an unaffiliated school, it is your responsibility to determine whether that school will accept your Art Institute credits. We encourage you to make this determination as early as possible. The Art Institute of Seattle does not imply, promise, or guarantee transferability of its credits to any other institution.

Employment Assistance

The Art Institute does not guarantee employment or any particular level of compensation following graduation. The Art Institute does, however, offer assistance in finding employment to all graduates at no additional charge. Graduates who confine employment considerations to the metropolitan area served by The Art Institute may limit the particular employment opportunities available to them.

Policies and Procedures

The student is on a continuing quarter-by-quarter enrollment basis and agrees to comply with all published Art Institute policy and procedures. The Art Institute reserves the right to add, delete or modify its policies and procedures.

Student Withdrawal

The student may voluntarily withdraw from all courses registered by notifying the Office of the Registrar in writing or in person. The refund policies outlined above shall apply in the event that a student withdraws, is suspended or is terminated from school.

Release of Transcripts

Transcripts are available at the Registrar's Office. All outstanding balances must be paid in full prior to the release of an official transcript.

Withdrawing from individual courses

The student is responsible for full tuition for courses withdrawn from after the add/drop period.

Students Right-to-Know

According to regulations published by the Department of Education based on the Student Right-to-Know Act, the graduation/completion rates for first-time, full-time students who entered school and graduated/completed within 150% of the normal time to complete the program must be made available to current and prospective students. You may obtain this information in the Admissions Office.

Class sessions

Classes are in session Monday through Saturday. Students are scheduled by The Art Institute to meet their weekly hour requirement through a combination of morning, afternoon, evening, and online classes. Individual times and days of attendance vary by department and quarter level and are assigned and generally announced to students in advance of each quarterly start date.

4 hr Class Schedule	5 hr Class Schedule
7:30 am - 11:30 am	6:30 am - 11:30 am
12:00 pm - 4:00 pm	12:00 pm - 5:00 pm
5:45 pm - 9:30 pm	5:45 pm - 10:45 pm

The Art Institute reserves the right to change a student's class session schedule from time to time, according to classroom, studio, shop and/or lab availability, and academic and student distribution circumstances. From time to time, instructional activities may occur at an off-campus location appropriate for the particular activity. The Art Institute reserves the right to not offer every class every quarter as long as the student is not held up in progressing through the quarter or is forced to take courses at a time not agreed to or understood at the time of their enrollment.

Instructional Equipment

Use of instructional equipment will be made available according to the program curriculum to enable the student to acquire an understanding of those fundamental principles of such equipment that the student could be expected to encounter in an entry-level position in the field. Such equipment must be shared by the students; accordingly, The Art Institute cannot guarantee students hands-on usage of such equipment beyond that called for in the curriculum. To complete the requirements of his/her program, the student may have to schedule use of the equipment outside normal class hours.

Homework

In addition to regular attendance at scheduled classes, the student will be required to devote additional time each week outside the classroom studying and working on assigned projects.

Curriculum

The Art Institute reserves the right to revise course contents, course titles, and the sequencing of classes, subject to applicable regulatory approval.

Cancellation of start date

Cancellation of a scheduled class start date for any program shall entitle the enrollee to elect either: (1) a guaranteed reservation in the next scheduled class for that program, or (2) cancellation of enrollment with a full refund of all monies paid.

Nondiscrimination

The Art Institute does not discriminate on the basis of race, color, creed, religion, national origin, ancestry, sex, age, sexual orientation, or disability in the administration of any of its educational programs or activities, or with respect to admission or employment. For information on The Art Institute's equal opportunity policy and grievance procedure, please contact the Director of Human Resources, The Art Institute of Seattle, 2323 Elliott Avenue, Seattle, WA 98121, (206) 448-0900 extension 2311.

Sale, discount or transfer of Agreement

The student consents to the sale, discount, or other transfer of this Agreement with the understanding that in such event, the cancellation and refund policies would continue to apply.

Requirements for Graduation

To be qualified to graduate, the student must:

1. Receive a passing grade or credit for all required course work,
2. Earn the required credits in each of the disciplines for their major,
3. Achieve a minimum CGPA of 2.0,
4. Meet portfolio and other requirements of the student's program,
5. Satisfy all financial obligations to The Art Institute,
6. Earn at least 25% of the required credits at The Art Institute of Seattle.

NOW, THEREFORE, having read and received a copy of this Re-Enrollment Agreement and intending to be legally bound by it, the parties have signed this Re-Enrollment Agreement on the dates below written.

Applicant's Signature

Date

Parent or Guardian Signature (if applicant is under 18 years old)

Date

Signature and Title of Accepting Official from School

Date

Financial Information (Art Institute of Seattle use only)

Tuition per credit _____ Last Date Attended _____ Student ID# _____

New Kit Needed _____ Credits remaining to complete program _____

Clearances Required (Art Institute of Seattle use only)

Student Accounting _____ Registrar / Education _____

Student Financial Services _____ Readmissions _____