

## Re-Enrollment Agreement (Please complete this form in detail after reading it carefully. (Please print) This form is only for students who have previously attended The Art Institute of Seattle.)

Name \_\_\_\_\_ Student ID# \_\_\_\_\_  
Last Name First Name Middle

Present Address \_\_\_\_\_  
Street or P.O. Box City State Zip

Telephone: Home (\_\_\_\_) \_\_\_\_\_ Business (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Permanent Address \_\_\_\_\_  
Street or P.O. Box City State Zip

Alternative Telephone: Home (\_\_\_\_) \_\_\_\_\_ Business (\_\_\_\_) \_\_\_\_\_

List other names previously used at The Art Institute of Seattle \_\_\_\_\_

**Date you wish to start**

Indicate the session and year you are seeking admissions. (Programs in Session II are limited; check availability of programs with admissions office prior to submitting enrollment agreement.)

SUMMER '11  Session I (July 11)  
 Session II (Aug 18)

FALL '11  Session I (Oct 3)  
 Session II (Nov 10)

WINTER '12  Session I (Jan 9)  
 Session II (Feb 16)

SPRING '12  Session I (April 2)  
 Session II (May 10)

SUMMER '12  Session I (July 9)  
 Session II (Aug 16)

FALL '12  Session I (Oct 1)  
 Session II (Nov 8)

### Programs of Study

BACHELOR OF FINE ARTS DEGREE PROGRAMS	BACHELOR OF SCIENCE DEGREE PROGRAMS	ASSOCIATE OF APPLIED ARTS DEGREE PROGRAMS
<input type="checkbox"/> Digital Filmmaking & Video Production (180 credits, 36 months)	<input type="checkbox"/> Audio Design Technology (180 credits, 36 months)	<input type="checkbox"/> Audio Production (90 credits, 18 months)
<input type="checkbox"/> Fashion Design (180 credits, 36 months)	<input type="checkbox"/> Culinary Arts Management (180 credits, 36 months)	<input type="checkbox"/> Baking & Pastry (90 credits, 18 months)
<input type="checkbox"/> Game Art & Design (180 credits, 36 months)	<input type="checkbox"/> Fashion Marketing (180 credits, 36 months)	<input type="checkbox"/> Culinary Arts (90 credits, 18 months)
<input type="checkbox"/> Graphic Design (180 credits, 36 months)	<input type="checkbox"/> Industrial Design (180 credits, 36 months)	<input type="checkbox"/> Fashion Design (90 credits, 18 months)
<input type="checkbox"/> Interior Design (180 credits, 36 months)	<input type="checkbox"/> Web Design & Interactive Media (180 credits, 36 months)	<input type="checkbox"/> Fashion Marketing (90 credits, 18 months)
<input type="checkbox"/> Media Arts & Animation (180 credits, 36 months)		<input type="checkbox"/> Graphic Design (90 credits, 18 months)
<input type="checkbox"/> Photography (180 credits, 36 months)		<input type="checkbox"/> Industrial Design Technology (90 credits, 18 months)
		<input type="checkbox"/> Interior Design (90 credits, 18 months)
		<input type="checkbox"/> Photography (90 credits, 18 months)
		<input type="checkbox"/> Video Production (90 credits, 18 months)
		<input type="checkbox"/> Web Design & Interactive Media (90 credits, 18 months)

Those students who fulfill all requirements for Bachelor of Fine Arts degree programs earn a Bachelor of Fine Arts degree. Those students who fulfill all requirements for Bachelor of Science degree programs earn a Bachelor of Science degree. Those students who fulfill all requirements for Associate of Applied Arts degree programs earn an Associate of Applied Arts degree. Those students who fulfill all requirements for diploma programs earn a Diploma.

### Tuition and Fees Information – Current Schedule of Charges\*

	Audio Design Technology (BS) (180 credits)	Audio Production (AAA) (90 credits)	Baking & Pastry (AAA) (90 credits)	Culinary Arts (AAA) (90 credits)	Culinary Arts Management (BS) (180 credits)	Digital Filmmaking & Video Production (BFA) (180 credits)	Fashion Design (BFA) (180 credits)	Fashion Design (AAA) (90 credits)
Tuition per credit	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485
Full Time Quarterly Tuition*	7,275	7,275	7,275	7,275	7,275	7,275	7,275	7,275
Starting Kit <sup>1</sup>	685	685	894	894	894	Kit A: 3,361 Kit B: 470	849	849
Quarterly Texts & Supplies <sup>2</sup>	350	350	200	180	180	350	550	550
Culinary Lab Fee <sup>3</sup>	-	-	1,680	1,680	1,890	-	-	-
Additional Costs <sup>4</sup>	-	-	-	-	-	-	-	-
Digital Resource Fee <sup>5</sup>	3,000	1,500	1,500	1,500	3,000	3,000	3,000	1,500

  

	Fashion Marketing (BS) (180 credits)	Fashion Marketing (AAA) (90 credits)	Game Art & Design (BFA) (180 credits)	Graphic Design (BFA) (180 credits)	Graphic Design (AAA) (90 credits)	Industrial Design (BS) (180 credits)	Industrial Design Technology (AAA) (90 credits)
Tuition per credit	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485
Full Time Quarterly Tuition*	7,275	7,275	7,275	7,275	7,275	7,275	7,275
Starting Kit <sup>1</sup>	712	712	316	316	316	406	406
Quarterly Texts & Supplies <sup>2</sup>	400	400	475	475	475	465	465
Culinary Lab Fee <sup>3</sup>	-	-	-	-	-	-	-
Additional Costs <sup>4</sup>	-	-	-	-	-	-	-
Digital Resource Fee <sup>5</sup>	3,000	1,500	3,000	3,000	1,500	3,000	1,500

  

	Interior Design (BFA) (180 credits)	Interior Design (AAA) (90 credits)	Media Arts & Animation (BFA) (180 credits)	Photography (BFA) (180 credits)	Photography (AAA) (90 credits)	Video Production (AAA) (90 credits)	Web Design & Interactive Media (BS) (180 credits)	Web Design & Interactive Media (AAA) (90 credits)
Tuition per credit	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485	\$ 485
Full Time Quarterly Tuition*	7,275	7,275	7,275	7,275	7,275	7,275	7,275	7,275
Starting Kit <sup>1</sup>	657	657	316	Kit A: 4,106 Kit B: 1,179	Kit A: 4,106 Kit B: 1,179	Kit A: 3,361 Kit B: 470	316	316
Quarterly Texts & Supplies <sup>2</sup>	465	465	475	800	800	350	475	475
Culinary Lab Fee <sup>3</sup>	-	-	-	-	-	-	-	-
Additional Costs <sup>4</sup>	-	-	-	-	-	-	-	-
Digital Resource Fee <sup>5</sup>	3,000	1,500	3,000	3,000	1,500	1,500	3,000	1,500

- Applicable sales tax is included. The Starting Kit price is an estimate. The Starting Kit consists of the basic equipment, texts and materials needed for each program and a Supply Store credit for additional items (depending on the program). A list of the components of the Starting Kit is provided to each enrolled student.
- Quarterly Texts & Supplies are estimated and will vary by quarter.
- Estimated Quarterly Lab Fee: \$315. Culinary lab courses and specific Bachelor level courses are charged a lab fee of \$105 for each 3-credit course or \$210 for a 6-credit course. The culinary lab fee will be treated as part of the tuition for refund purposes.
- Additional costs include: A \$100 fee is charged for each online course taken.
- Digital Resource Fee: The digital resource fee includes the cost of the digital textbooks as well as other digital resources which are integrated into the course and vary by program. The fee includes all applicable taxes. The estimated fee assumes class courses require a digital resource; however currently not all courses use digital resources. Courses that include an e-book will be noted in the registration material and the fee will be charged automatically in addition to tuition. If a course does not use e-books, the student remains responsible for purchasing the required text and materials. The digital resource fee is \$50 per course.

\* Not including credit hour tuition increases that may occur throughout the duration of the program. The total cost will increase with each per credit hour tuition increase.

**For detailed program and cost info**  
**AiPrograms.info**  
 You will find program duration, tuition, fees, and other costs, median debt, federal salary data, alumni success, and other important info.

**STUDENT'S RIGHT TO CANCEL**  
 YOU, THE STUDENT, MAY CANCEL YOUR RE-ENROLLMENT WITHOUT ANY PENALTY OR OBLIGATION AT ANY TIME PRIOR TO MIDNIGHT OF THE FIFTH BUSINESS DAY AFTER SIGNING THIS RE-ENROLLMENT AGREEMENT.  
 Please do not sign this Re-Enrollment Agreement before you read it in its entirety. You will be given an exact copy of the Re-Enrollment Agreement you sign. Please also note that the provisions of any attached rider(s) signed by you are also part of the Re-Enrollment Agreement.

**Student Acknowledgements**  
 I have read The Art Institute of Seattle's current catalog, the provisions of which I accept. I have read and understand all provisions of this Re-Enrollment Agreement, and I have been given a copy of it for my records. (Parents must also sign if you are under 18 years of age.) I understand that my enrollment and The Art Institute of Seattle's obligations under this Re-Enrollment Agreement (except the cancellation and refund provisions) may be terminated by The Art Institute of Seattle if I fail to comply with The Art Institute of Seattle's attendance, conduct, academic, and/or financial requirements. I understand that The Art Institute of Seattle also reserves the right to cancel my

enrollment if The Art Institute of Seattle determines (i) that I have demonstrated poor academic potential (as determined through evaluation of transcript records, 150 word admissions essay, or any other academic evaluations deemed appropriate for the program selected), and/or (ii) that I do not meet all financial obligations related to enrollment and continuing enrollment. I understand that my financial obligations to The Art Institute of Seattle must be paid in full before a diploma or degree may be awarded and before transcripts will be issued.  
 I understand that I am responsible for tuition and fees pertaining to the program's required course of study. The tuition and fees contained in this Re-Enrollment Agreement are subject to change. The per credit hour rate is subject to an increase at least once per calendar year which will increase the total amount for the program. The adjustment to the per credit hour rate may occur before I begin classes and my program will be calculated using the new rate. Any changes to tuition and fees will be published to students.  
 I accept that, to the extent permitted by law, I am responsible for all reasonable collection agency and attorney fees incurred in attempting to collect my unpaid debt to The Art Institute of Seattle.  
 The Re-Enrollment Agreement and catalog, together with other published Art

Institute policies, procedures, student conduct codes and separate student housing agreement, if any, shall constitute the entire agreement between the student and The Art Institute of Seattle. I understand and agree that they supersede any prior or contemporaneous oral or written agreements or statements and may not be modified without the written agreement of the President of the school.  
 If I elect a financial aid plan, the plan will be in compliance with the Federal Truth in Lending retail installment requirements and the plan becomes part of this Re-Enrollment Agreement.  
 I acknowledge in writing that I have discussed the Re-Enrollment Agreement with institutional personnel, and understand all financial obligations and responsibilities.  
 I understand that this Re-Enrollment Agreement will be binding only when it is fully completed, signed, and dated by the student and an authorized representative of the school prior to the time instruction begins. I also understand that this Re-Enrollment Agreement is not binding until accepted in writing by The Art Institute of Seattle. Any changes in the Re-Enrollment Agreement will not be binding on either the student or the school unless such changes are acknowledged in writing by an authorized representative of the school and by the student (or the student's parent or guardian if he/she is a minor).

**NOTICE TO THE BUYER:** Do not sign this agreement before you read it or if it contains any blank spaces. This is a legal instrument. All pages of the contract are binding. You are entitled to an exact copy of the agreement, school catalog, and any other papers you sign. You are required to sign a statement acknowledging receipt of those. If you have not started training, you may cancel this contract by providing written notice of such cancellation to the school at its address shown on the contract. The notice must be postmarked not later than midnight of the fifth business day (excluding Sundays and holidays) following your signing this contract, or the written notice may be hand delivered to the school within that time. In event of dispute over timely notice, the burden to prove rests on the student. It is an unfair business practice for the school to sell, discount, or otherwise transfer this contract or promissory note without the signed written consent of the student or the student's parent or guardian if he/she is a minor and a written statement notifying all parties that the cancellation and refund policy continues to apply.  
**NOW, THEREFORE, having read and received a copy of this Enrollment Agreement and intending to be legally bound by it, the parties have signed this Enrollment Agreement on the dates**

Student's Signature _____	Date _____	Parent's (or Guardian's) Signature (If student is under 18 years of age) _____	Date _____
Signature of Accepting Official from School _____	Date _____	Parent's (or Guardian's) Address _____	
Title of Accepting Official _____	Date _____	City _____	State _____ Zip Code _____

Financial Information (Art Institute of Seattle use only)			Clearances Required (Art Institute of Seattle use only)			
Tuition per credit _____	Last Date Attended _____	Student ID# _____	Student Accounting	Registrar / Education	Student Financial Services	Readmissions
New Kit Needed _____	Credits remaining to complete program _____					

Please do not sign this Re-enrollment Agreement before you read it in its entirety. You will be given an exact copy of the Agreement you sign. Please also note that the provision of any attached rider(s) signed by you are also part of the Re-enrollment Agreement.

Financial Information

Tuition & Fees

Active Duty, Active and Drilling members of the Reserve and National Guard and Spouses of Active Duty military personnel: The Art Institute of Seattle offers a special military tuition discount of 10% to eligible Active Duty, Active and Drilling members of the Reserve and National Guard and spouses of Active Duty military personnel.

Financial Information

Each academic quarter is 11 weeks. An application fee of \$50 is to be submitted with your application for admissions. A tuition deposit of \$100 must be received by The Art Institute of Seattle 10 days after you have signed this Re-Enrollment Agreement.

Interest on Outstanding Balances

The student understands and agrees that he/she will be liable for interest charges that will be assessed on his/her account balance until the balance is paid in full. Interest will be charged at 12% per annum on the student's adjusted outstanding balance at the end of each month.

Housing

School-sponsored housing costs are in addition to tuition and a separate agreement is entered into for that purpose. See the Housing Office for details.

Refund Policy Prior to Matriculation

- Applicants may cancel their enrollment in person or in writing before the beginning of classes. An applicant not requesting cancellation before the scheduled starting date indicated on this Enrollment Agreement will be considered a student. 1. All monies paid by applicants will be refunded if they are not accepted for admission.

Refund Policy After Matriculation - All Quarters

- In the event of withdrawal by the student or suspension by The Art Institute of Seattle from all courses registered during any quarter of study: 1. Prepaid tuition for any period beyond the student's current quarter will be refunded in full. There is no refund for equipment, texts or supplies.

iii. After the school receives the student's first completed lesson and until the student completes half the total number of lessons in the program, the school is entitled to keep the registration fee and a percentage of the total tuition as described in the following table:

Table with 2 columns: Percentage of lessons completed, Percentage of tuition kept. Rows: 0% through 10% - 10%, 11% through 25% - 25%, 26% through 50% - 50%, More than 50% - 100%

iv. Calculate the amount of the course completed by dividing the number of lesson assignments contained in the program by the number of completed lessons received from the student.

11. Combination distance education/resident training programs:

- a. The following is a minimum refund policy for a distance education program that includes mandatory resident training courses. i. Tuition for the distance education and resident portions of the program must be stated separately on the enrollment agreement.

Return of Federal Title IV Aid

In compliance with Federal regulations, the school will determine how much Federal student financial assistance the student has earned or not earned when a student withdraws from school. The school will calculate the percentage and amount of awarded Federal student financial assistance that the student has earned if the student withdraws up through the 60 percent point of the term.

If the student received more than the amount of Federal student financial assistance earned, the difference will be returned to the Federal student financial assistance programs from which funds were received in the following order: Unsubsidized Stafford Loan, Unsubsidized Direct Loan, Subsidized Stafford Loan, Subsidized Direct Loan, Perkins Loan, PLUS Loan, Pell Grant, ACG, SMART, SEOG.

If more Federal student financial assistance has been earned than has been received, the student may be eligible for a post-withdrawal disbursement. The school will notify the student of any post-withdrawal disbursement for which the student may be eligible and what steps need to be taken for the Federal financial assistance funds to be received.

To officially withdraw, the student will need to notify the Registrar's Office. The registrar will assist the student to complete the withdrawal process and will determine the last date of attendance and the date of determination.

Table with 2 columns: Adjustment of charges, Percentage. Rows: Week One - 10%, Weeks Two and Three - 25%, Weeks Four through Six - 50%, After Week Six - 100%

Examples of the calculations are available in the Student Accounting office. The refund calculations may change based on changes in Federal, state, or accrediting agency regulations. Students may be notified 60 days in advance of any changes.

General Information And Understandings

Handling of student complaints

Questions or concerns regarding The Art Institute of Seattle's compliance with the terms of this Enrollment Agreement may be directed to the Director of Admissions at The Art Institute of Seattle.

The Art Institute of Seattle is accredited by the Northwest Commission on Colleges and Universities (NWCCU), an institutional accrediting body recognized by the United States Department of Education.

The Art Institute of Seattle is licensed under Chapter 28c.10 RCW; inquiries or complaints regarding this or any other private vocational school may be made to the: Workforce Training and Education Coordinating Board.

For Oregon students, the following applies: students aggrieved by actions of the school should attempt to resolve these problems with appropriate Art Institute of Seattle officials. Should this procedure fail, or if students have questions, students may contact: Oregon Department of Education.

Arbitration

Every student and The Art Institute of Seattle agrees that any dispute or claim between the student and The Art Institute of Seattle (or any company affiliated with The Art Institute of Seattle, or any of its officers, directors, trustees, employees or agents) arising out of or relating to a student's enrollment or attendance at The Art Institute of Seattle whether such dispute arises before, during, or after the student's attendance and whether the dispute is based on contract, tort, statute, or otherwise, shall be, at the student's or The Art Institute of Seattle's election, submitted to and resolved by individual binding arbitration pursuant to the terms described herein.

If a student decides to initiate arbitration, the student may select either, JAMS or the National Arbitration Forum ("NAF") to serve as the arbitration administrator pursuant to its rules of procedure. If The Art Institute of Seattle intends to initiate arbitration, it will notify the student in writing by regular mail at the student's latest address on file with The Art Institute of Seattle, and the student will have 20 days from the date of the letter to select one of these organizations as the administrator.

The Art Institute of Seattle agrees that it will not elect to arbitrate any undividable claim of less than the relevant jurisdictional threshold that a student may bring in small claims court (or in a similar court of limited jurisdiction subject to expedited procedures). If that claim is transferred or appealed to a different court, however, or if a student's claim exceeds than the relevant jurisdictional threshold The Art Institute of Seattle reserves the right to elect arbitration and, if it does so, each student agrees that the matter will be resolved by binding arbitration pursuant to the terms of this Section.

IF EITHER A STUDENT OR THE ART INSTITUTE OF SEATTLE CHOOSES ARBITRATION, NEITHER PARTY WILL HAVE THE RIGHT TO A JURY TRIAL, TO ENGAGE IN DISCOVERY, EXCEPT AS PROVIDED IN THE APPLICABLE ARBITRATION RULES, OR OTHERWISE TO LITIGATE THE DISPUTE OR CLAIM IN ANY COURT (OTHER THAN IN SMALL CLAIMS OR SIMILAR COURT, AS SET FORTH IN THE PRECEDING PARAGRAPH, OR IN AN ACTION TO ENFORCE THE ARBITRATOR'S AWARD). FURTHER, A STUDENT WILL NOT HAVE THE RIGHT TO PARTICIPATE AS A REPRESENTATIVE OR MEMBER OF ANY CLASS OF CLAIMANTS PERTAINING TO ANY CLAIM SUBJECT TO ARBITRATION.

The arbitrator shall have no authority to arbitrate claims on a class action basis, and claims brought by or against a student may not be joined or consolidated with claims brought by or against any other person. Any arbitration hearing shall take place in the federal judicial district in which the student resides. Upon a student's written

request, The Art Institute of Seattle will pay the filing fees charged by the arbitration administrator, up to a maximum of \$3,500 per claim. Each party will bear the expense of its own attorneys, experts and witnesses, regardless of which party prevails, unless applicable law gives a right to recover any of those fees from the other party.

The Federal Arbitration Act (FAA), 9 U.S.C. §§ 1, et seq., shall govern this arbitration provision. This arbitration provision shall survive the termination of a student's relationship with The Art Institute of Seattle. If a student has a question about the arbitration administrator mentioned above, the student can contact them as follows: JAMS, 45 Broadway, 28th Floor, New York, NY, 10006, www.jamsadr.com, 800-352-5267; National Arbitration Forum, P.O. Box 50191, Minneapolis, MN, 55405, www.arbforum.com, 800-474-2371.

Transferability of Credit

The Art Institute of Seattle is accredited by the Northwest Commission on Colleges and Universities (NWCCU), an institutional accrediting body recognized by the United States Department of Education. NWCCU can be reached at 8060 165th Avenue NE, Suite 100; Redmond, WA 98052.

The Art Institute of Seattle is licensed under Chapter 28c.10 RCW; inquiries or complaints regarding this or any other private vocational school may be made to the: Workforce Training and Education Coordinating Board, 128 10th Avenue SW, P.O. Box 43105, Olympia, Washington 98504-3105. (Telephone 360-753-5662).

However, the fact that a school is licensed and accredited is not necessarily an indication that credits earned at that school will be accepted by another school. In the U.S. higher education system, transferability of credit is determined by the receiving institution, taking into account such factors as course content, grades, accreditation and licensing.

The goal of The Art Institute of Seattle is to help you to prepare for entry-level employment and career/professional advancement in your chosen field of study. The value of degree programs like those offered by The Art Institute of Seattle is their deliberate focus on marketable skills. The credits earned are not intended as a stepping stone for transfer to another institution.

Programs offered by one school within The Art Institutes system of schools may be similar to but not identical to programs offered at another school within the system. This is due to differences imposed by state law, use of different instructional models, and local employer needs. Therefore, if you decide to transfer to another school within The Art Institutes system, not all of the credits you earn at The Art Institute of Seattle may be transferable into that school's program.

If you are considering transferring to either another school within The Art Institutes system or an unaffiliated school, it is your responsibility to determine whether that school will accept your Art Institute of Seattle credits. We encourage you to make this determination as early as possible. The Art Institute of Seattle does not imply, promise, or guarantee transferability of its credits to any other institution.

Employment Assistance

The Art Institute of Seattle does not guarantee employment or any particular level of compensation following graduation. The Art Institute of Seattle does, however, offer assistance in finding employment to all eligible graduates at no additional charge. Graduates who confine employment considerations to the metropolitan area served by The Art Institute of Seattle may limit the particular employment opportunities available to them.

Policies and Procedures

The student is on a continuing quarter-by-quarter enrollment basis and agrees to comply with all published Art Institute of Seattle policy and procedures. The Art Institute of Seattle reserves the right to add, delete or modify its policies and procedures. Any changes will not negatively affect currently enrolled students.

Student Withdrawal

The student may voluntarily withdraw from all courses registered by notifying the Office of the Registrar in writing or in person. The refund policies outlined above shall apply in the event that a student withdraws, is suspended or is terminated from school.

Release of Transcripts

Transcripts are available at the Registrar's Office. All outstanding balances must be paid in full prior to the release of an official transcript.

Withdrawing from Individual Courses

The student is responsible for full tuition for courses withdrawn from after the add/drop period.

Students Right-to-Know

According to regulations published by the Department of Education based on the Student Right-to-Know Act, the graduation/completion rates for first-time, full-time students who entered school and graduated/completed within 150% of the normal time to complete the program must be made available to current and prospective students. You may obtain this information in the Admissions Office.

Class Sessions

Classes are in session Monday through Saturday. Students are scheduled by The Art Institute of Seattle to meet their weekly hour requirement through a combination of morning, afternoon, evening, and online classes. Individual times and days of attendance vary by department and quarter level and are assigned and generally announced to students in advance of each quarterly start date.

Table with 2 columns: 4 hr Class Schedule, 5 hr Class Schedule. Rows: 8:00 am - 12:00 pm, 12:30 pm - 4:30 pm, 5:45 pm - 9:45 pm

The Art Institute of Seattle reserves the right to change a student's class session schedule from time to time, according to classroom, studio, shop and/or lab availability, and academic and student distribution circumstances. From time to time, instructional activities may occur at an off-campus location appropriate for the particular activity.

Instructional Equipment

Use of instructional equipment will be made available according to the program curriculum to enable the student to acquire an understanding of those fundamental principles of such equipment that the student could be expected to encounter in an entry-level position in the field. Such equipment must be shared by the students; accordingly, The Art Institute of Seattle cannot guarantee students hands-on usage of such equipment beyond that called for in the curriculum.

Homework

In addition to regular attendance at scheduled classes, the student will be required to devote additional time each week outside the classroom studying and working on assigned projects.

Curriculum

The Art Institute of Seattle reserves the right to revise course contents, course titles, and the sequencing of classes, subject to applicable regulatory approval.

Cancellation of start date

Cancellation of a scheduled class start date for any program shall entitle the enrollee to elect either: (1) a guaranteed reservation in the next scheduled class for that program, or (2) cancellation of enrollment with a full refund of all monies paid.

Nondiscrimination

The Art Institute of Seattle does not discriminate on the basis of race, color, creed, religion, national origin, ancestry, sex, age, genetic marker, sexual orientation, disability or any other characteristic protected by state, local or federal law in the administration of any of its educational programs or activities, or with respect to admission or employment. For information on The Art Institute of Seattle's equal opportunity policy and grievance procedure, please contact the Director of Human Resources, The Art Institute of Seattle, 2323 Elliott Avenue, Seattle, WA 98121. (206) 448-0900 extension 2311.

Sale, discount or transfer of Agreement

The student consents to the sale, discount, or other transfer of this Agreement with the understanding that in such event, the cancellation and refund policies would continue to apply.

Requirements for Graduation

- To be qualified to graduate, the student must: 1. Receive a passing grade or credit for all required course work, 2. Earn the required credits in each of the disciplines for their major, 3. Achieve a minimum CGPA of 2.0, 4. Meet portfolio and other requirements of the student's program, 5. Satisfy all financial obligations to The Art Institute, 6. Earn at least 25% of the required credits at The Art Institute of Seattle.