

CREATE TOMORROW

Name of Student _____
 (Last Name) (First Name) (Middle Name)
 (as it appears on your Social Security card)

Present Address _____
 (Street)

 (City) (State/Zip)

Home Telephone () _____

Cellular Telephone () _____

Business () _____

Start Date: _____
 *Midterm session has limited course offerings

MAJOR PROGRAM IN WHICH ENROLLING AND STANDARD PROGRAM LENGTH [CHECK ONE]:

- ASSOCIATE OF ARTS IN GRAPHIC DESIGN [90 credits]
- BACHELOR OF FINE ARTS DEGREE IN DIGITAL FILMMAKING & VIDEO PRODUCTION [180 credits]
- BACHELOR OF FINE ARTS DEGREE IN DIGITAL PHOTOGRAPHY [180 credits]
- BACHELOR OF ARTS DEGREE IN FASHION & RETAIL MANAGEMENT [180 credits]
- BACHELOR OF FINE ARTS DEGREE IN GAME ART & DESIGN [180 credits]
- BACHELOR OF FINE ARTS DEGREE IN GRAPHIC DESIGN [180 credits]
- BACHELOR OF FINE ARTS DEGREE IN INTERIOR DESIGN [180 credits]
- BACHELOR OF FINE ARTS DEGREE IN MEDIA ARTS & ANIMATION [180 credits]
- BACHELOR OF ARTS DEGREE IN VISUAL EFFECTS & MOTION GRAPHICS [180 credits]
- BACHELOR OF FINE ARTS DEGREE IN WEB DESIGN & INTERACTIVE MEDIA [180 credits]

FINANCIAL INFORMATION

Current schedule of charges: Tuition is charged at \$489 rate per credit hour.

	BFA, DIGITAL FILMMAKING AND VIDEO PRODUCTION	BFA, DIGITAL PHOTOGRAPHY	BA, FASHION & RETAIL MANAGEMENT	BFA, GAME ART & DESIGN	AA, GRAPHIC DESIGN / BFA, GRAPHIC DESIGN	BFA, INTERIOR DESIGN	BFA, MEDIA ARTS & ANIMATION	BA, VISUAL EFFECTS & MOTION GRAPHICS	BFA, WEB DESIGN & INTERACTIVE MEDIA
Application Fee (1)	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50
Enrollment Fee (2)	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100	\$100
Parking Fee (3)	\$30	\$30	\$30	\$30	\$30	\$30	\$30	\$30	\$30
Supply Kit (Est.) (4)	\$760	\$1,930 w/camera \$870 w/o camera	\$820	\$409	\$409	\$409	\$409	\$409	\$409
Activity Fee (5)	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50
Graduation fee (6)	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50	\$50
Digital Resources Fee (7)	\$2,800	\$2,700	\$2,700	\$2,750	\$1,400	\$2,800	\$2,800	\$2,700	\$2,800
Total Cost (8)	\$91,860	\$92,900 /91,870	\$91,820	\$91,459	\$46,099 / 90,109	\$91,509	\$91,509	\$91,409	\$91,509

- (1) The application fee is paid by new and transfer students only.
- (2) The enrollment fee is paid by new and transfer students only.
- (3) The parking fee is charged to all students each quarter of enrollment.
- (4) Starting supply kit charges are subject to change.
- (5) Quarterly lab fee - does not include books and supplies; subject to change quarterly. In order to help fund each plan, the quarterly lab fee of \$330 is charged evenly each quarter, regardless if you are not enrolled in a lab course, or if you have two lab courses in a quarter. Students who repeat a lab course will be charge accordingly. The lab fee is regarded as tuition for purposes of determining refunds.
- (6) The activity fee is paid by new and transfer students only.
- (7) The graduation fee will be charged to all students entering their last quarter of study.
- (8) The digital resource fee includes the cost of the digital textbook as well as other digital resources which are integrated into the course and vary by program. The fee includes all applicable taxes. This estimated fee assumes all courses require a digital resource; however currently not all courses use digital resources. Courses that include a digital resources will be noted in the registration material and the fee will be charged automatically in addition to tuition. If a course does not use digital resources, the student remains responsible for purchasing the required text and materials. The digital resource fee is \$50 per course.
- (9) Note: This agreement does not include per-credit-hour tuition increases that may occur through the duration of your program. Those enrolling should plan on a 5% tuition increase per year. The total tuition cost will increase with each per-credit-hour tuition increase. Tuition and fees are subject to change. The total tuition cost may increase if a student is required to take developmental courses. Costs for additional courses will be at the same per-credit-hour tuition as all other courses.

The average monthly cost of consumable supplies and textbooks by program is as follows:
 DIGITAL FILMMAKING & VIDEO PRODUCTION- \$100 DIGITAL PHOTOGRAPHY- \$100 GRAPHIC DESIGN- \$100
 FASHION & RETAIL MANAGEMENT- \$100 GAME ART & DESIGN- \$100 INTERIOR DESIGN- \$100
 MEDIA ARTS & ANIMATION- \$100 VISUAL EFFECTS & MOTION GRAPHICS- \$100 WEB DESIGN & INTERACTIVE MEDIA- \$100

Please note that actual costs often occur at the start of the quarter, and are not evenly spread throughout the quarter. The student is responsible for tuition and fees pertaining to the program's required course of study. The tuition and fees contained in this enrollment agreement are subject to change. The per credit hour rate is subject to an increase at least once per calendar year which will increase the total amount for the program. The adjustment to the per credit hour rate may occur before the student begins classes and the student's program will be calculated using the new rate. Any changes to tuition and fees will be published to students as they are made. Enrollment in courses in which alcohol is provided to some or all students is not limited to those of legal drinking age in the relevant jurisdiction. However, students under the relevant drinking age at the time of their enrollment must execute a Disclosure Statement in which they acknowledge that their participation in certain aspects of the class may be limited on account of their age. Students will not be permitted to attend a meeting of any such class until a signed Disclosure Statement is on file with the appropriate campus Registrar and a copy is also filed with the Culinary Academic Department Chair. Those students who are not of legal drinking age, and are not covered by a state exemption, will not be permitted to taste or consume alcoholic beverages; but rather will use a Wine Education (aroma) Kit that effectively duplicates the educational experience required of the course. The Wine Education Kit will be made available for purchase in the campus bookstore. Alcoholic beverage means beer, distilled spirits, and wine containing one-half of one percent or more of alcohol by volume. Beer includes, but is not limited to ale, lager, porter, stout, sake, and other similar fermented beverages brewed or produced from malt, wholly or in part or from any substitute therefore. Distilled spirits include alcohol, ethanol, spirits, or wine in any form, including all dilutions and mixtures thereof from whatever process produced.

RIGHT TO CANCEL WITHOUT PENALTY OR OBLIGATION

YOU, THE STUDENT MAY CANCEL YOUR ENROLLMENT WITHOUT ANY PENALTY OR OBLIGATION AT ANY TIME PRIOR TO MIDNIGHT OF THE FIFTH BUSINESS DAY AFTER SIGNING THIS ENROLLMENT AGREEMENT. YOU MAY ALSO CANCEL YOUR ENROLLMENT IF, UPON A DOCTOR'S ORDER, YOU CANNOT PHYSICALLY RECEIVE THE SERVICES, OR YOU MAY CANCEL YOUR ENROLLMENT IF THE SERVICE CEASES TO BE OFFERED BY THE COLLEGE. [SEE REVERSE SIDE FOR REFUND POLICY PRIOR TO MATRICULATION]

Please do not sign this enrollment agreement until you have read it in its entirety. You will be given an exact copy of the agreement you sign. Please also note that the provisions of any attached rider(s) signed by you are also part of the enrollment agreement.

STUDENT ACKNOWLEDGMENTS

I HAVE RECEIVED AND READ A COPY OF THE ART INSTITUTE OF TAMPA, A BRANCH OF MIAMI INTERNATIONAL UNIVERSITY OF ART & DESIGN, ("THE ART INSTITUTE") CURRENT CATALOG, THE PROVISIONS OF WHICH I ACCEPT. I HAVE READ AND UNDERSTAND ALL PROVISIONS OF THIS AGREEMENT, AND I HAVE BEEN GIVEN A COPY OF IT FOR MY RECORDS. [Parents must also sign if you are under 18 years of age.]

I understand that my enrollment and The Art Institute obligations under this enrollment agreement [except the cancellation and refund provisions] may be terminated by The Art Institute. If I fail to comply with the The Art Institute attendance, conduct, academic, and/or financial requirements. I understand that The Art Institute also reserves the right to deny my enrollment if The Art Institute determines [I] that I have demonstrated poor academic potential as determined through evaluation of transcript records or any other academic evaluations deemed appropriate for the program selected, and/or [II] that I do not meet all financial obligations related to enrollment and continuing enrollment. I understand that my financial obligation to The Art Institute must be paid in full before a diploma or degree may be awarded and before transcripts will be issued.

Both sides of this agreement and the financial plan shall constitute the entire enrollment agreement. I understand and agree that they supersede any prior or contemporaneous oral or written agreements or statements and may not be modified without the written agreement of the President of The Art Institute. I also understand that this agreement shall not be binding until it is accepted by The Art Institute.

THIS CONTRACT OR NOTE IS FOR FUTURE CONSUMER SERVICES AND PUTS ALL ASSIGNEES ON NOTICE OF THE CONSUMER'S RIGHT TO CANCEL UNDER FLORIDA'S FAIR TRADE PRACTICES RULE.

FURTHER FINANCIAL INFORMATION

An application fee of \$50 is to be submitted with your application for admission. An enrollment fee of \$100 is due within 10 days after you have signed this enrollment agreement.

The tuition charge shown above is subject to adjustment each academic year. Students are given 90 days notice in the event of an adjustment.

The Supply Kit consists of the basic equipment and materials initially needed for each program. All costs involved for models, special equipment and supplies, employment assistance and other support services are included in the tuition. A list of the components of the starting kit is provided to each enrolled student.

INSTALLMENT NOTE & DISCLOSURE STATEMENT
 If a student elects a Financial Plan, it will be in compliance with the Federal Truth in Lending retail installment requirements. The Financial Plan will become part of the enrollment agreement.

NOW, HAVING RECEIVED AND READ A COPY OF THIS ENROLLMENT AGREEMENT AND INTENDING TO BE LEGALLY BOUND BY IT, THE PARTIES HAVE SIGNED THIS ENROLLMENT AGREEMENT ON THE DATES BELOW WRITTEN.

Student's signature _____ Date _____ Parent's (or Guardian's) signature _____ Date _____
 [If applicant is under 18 years of age]

Assistant Director of Admissions signature _____ Date _____ Parent's (or Guardian's) address _____

Accepting Art Institute of Tampa official's signature _____ Date _____ Title of accepting Art Institute of Tampa official _____

THE APPLICATION PROCESS:

As part of the application process, applicants are required to independently conceive and write an essay of approximately 150 words stating how their education at The Art Institute will help them to attain their career goals. Applicants must also present a record of accomplishments in core academic courses as evidenced through transcript grade point average or upon evaluation of GED scores, a review of the results of any nationally-based exams [preferred but not required] such as the SAT or ACT, a personal interview with an admissions representative, and meeting all other requirements stated in this agreement and in the current academic catalog. The Admissions Committee will grant conditional acceptance to US citizen or US legal permanent resident applicants based on unofficial transcripts, however, all applicants will still be required to submit their official transcript or GED scores within 30 days of the start of the quarter.

First quarter tuition and fees for new students become due 60 days prior to entry. Thereafter, quarterly tuition for each succeeding quarter is due upon registration, approximately two weeks prior to the end of each academic quarter. A student may not register for any academic quarter of study unless all tuition and fees that are due have been paid, or the student has made arrangements for an approved alternative payment plan of a total of 3 payments or less. Tuition is charged on a quarter by quarter basis. Students are not obligated beyond the quarter they are currently attending. Tuition for repeat courses is charged on a per credit basis.

SKILLS ENHANCEMENT: The Art Institute tests incoming students to determine their preparedness for college-level coursework in English and Mathematics. Students who demonstrate a need for additional support may be required to enroll in Skills Enhancement courses offered by The Art Institute. Such courses are charged at the current per-course rate, and are in addition to normal program requirements. Skills Enhancement courses are not calculated in the total credits needed for graduation. Students in the following categories will not be required to complete assessment testing:

- Students who have advanced college degrees [for example: B.A., B.S., M.A. or M.S., and any doctoral level degree.]
- Students who have an associate's degree with a general education curriculum. [This does not include an applied associate degree.]
- Students who submit the ACT or SAT scores.
- Candidates who have been awarded transfer of credit in college English and Math from an accredited institution. Any student who has completed post-secondary level education outside the United States will be assessed for English and Mathematics, regardless of the level of the degree earned outside the United States.

ENGLISH LANGUAGE PROFICIENCY:

All applicants to The University whose first language is not English must demonstrate competence in the English language. Demonstration that English is an applicant's "first" language can be satisfied if the applicant submits a diploma from secondary school (or above) in a system in which English is the official language of instruction. If English is not the applicant's "first" language, the applicant will need to meet the minimum English Language Proficiency standard through submission of an official minimum score on the written Test of English as a Foreign Language (TOEFL) or its TOEFL Internet (iBT) equivalent. A minimum of 500 on the written TOEFL or 61 on the TOEFL Internet (iBT) is required for all associate and bachelor's level degree programs.

HOUSING:

School-sponsored housing costs are in addition to tuition and a separate agreement is entered into for that purpose. See the Housing Office for details.

REFUND POLICY PRIOR TO MATRICULATION:

Applicants may cancel their enrollment in person or in writing before the beginning of classes. An applicant not requesting cancellation before the scheduled starting date indicated on this enrollment agreement will be considered a student.

1. All monies paid by applicants will be refunded if they are not accepted for admission.
2. All monies paid by the applicant will be refunded if requested by the applicant within five business days after signing this enrollment agreement and making an initial payment.
3. Applicants requesting cancellation no later than 90 days before the first scheduled class date will receive a refund of all monies paid less the \$50 application fee.
4. Applicants who give less than 90 days' cancellation notice will be entitled to a refund of all monies paid to The Art Institute, less a cancellation fee of \$150 [includes application fee.]
5. All monies paid by applicants will be returned, if requested, within three business days after their first visit to the school or within three business days of the regularly scheduled orientation program for their starting quarter, whichever is sooner.
6. Refunds will be made within 30 calendar days after the applicant's request or within 30 calendar days after his/her first scheduled class day.
7. The application fee is valid for four consecutive quarters, including the original start date quarter. Students wishing to reapply after four quarters will be required to submit a new application fee.
8. Applicants who postpone starting school after the original start date noted on the enrollment agreement are required to reapply and will be subject to the tuition, fees, and other conditions on the revised enrollment agreement.

REFUND POLICY AFTER MATRICULATION, ALL QUARTERS:

In the event of withdrawal from the program by the student or termination by the Institute during any quarter of study:

1. Prepaid tuition and fees for any period beyond the student's current quarter will be refunded in full.
2. The student may voluntarily withdraw from The Art Institute by notifying the Office of the Registrar in person or in writing. If the student stops attending without notifying the Office of the Registrar or the Academic Affairs Department, the Institute shall determine the date of withdrawal. This determination date will be considered the notification date for refunding purposes. Refunds due shall be paid within 30 days of the notification date, unless the student is withdrawing at the end of the quarter.
3. Refunds for a student notifying The Art Institute prior to the end of a quarter that s/he will be withdrawing at the end of that quarter will be paid within 30 days of the last day of that quarter.
4. Refunds for a student who completes a previous quarter of study and does not notify The Art Institute prior to the end of that quarter that s/he will not be returning for the following quarter will be paid within 30 days of the first day of that following quarter in which the student was expected to return.
5. In the event of a fully documented extreme illness or personal emergency that makes it impractical for the student to complete the program, The Art Institute may modify the tuition refund policy as deemed appropriate to the circumstances.
6. A separate license agreement and refund policy exists for students who lease housing accommodations arranged by The Art Institute. The Art Institute reserves the right to apply any student payment, or any refund due to a student, to any student financial account that is in arrears.
7. Each academic quarter is 11 weeks in duration. The calculation of refunds is based upon the last day of attendance within the quarter. Any portion of a week's attendance is considered a full week of attendance for refund purposes.
8. In the event The Art Institute cancels or changes a course or program of study in such a way that a student who had started the program or course is unable to complete it, The Art Institute will refund all monies paid by the student for the course or program within 30 days.
9. Examples of the calculation of the tuition and fee refund policy are available upon request from the Student Accounting Office.
10. Students may adjust their class schedule during the first week of the quarter and tuition will be adjusted accordingly. Students may not add classes to their schedule after the first week of the quarter. Tuition will not be adjusted for any classes dropped after week one unless the student completely withdraws from the program [see refund policy below.]
11. Any changes made to a student's schedule may change the students financial aid eligibility.
12. The Art Institute reserves the right to revise the refund policy. Students will be notified of any changes 60 days in advance of the effective date.

REFUND CALCULATIONS:

Return of Federal Title IV Aid: In compliance with Federal regulations, the school will determine how much Federal student financial assistance the student has earned or not earned when a student withdraws from school.

The school will calculate the percentage and amount of awarded Federal student financial assistance that the student has earned if the student withdraws up through the 60 percent point of the term. If the student has completed more than 60 percent of the term, the student earns 100 percent of the Federal student financial assistance.

The amount earned will be based on the percentage of the term that was completed in days up to and including the last date of attendance. To calculate the amount earned, the school will determine the percentage by dividing the number of calendar days completed in the term up to and including the last date of attendance by the total number of calendar days in the term. If the student received more than the amount of Federal student financial assistance earned, the difference will be returned to the Federal student financial assistance programs from which funds were received in the following order: Unsubsidized Stafford Loan, Unsubsidized Direct Loan, Subsidized Stafford Loan, Subsidized Direct Loan, Perkins Loan, PLUS Loan, Pell Grant, ACG, SMART, SEOG. Funds will be returned to the aid source within 45 days of the date that the school determines that the student has withdrawn.

If more Federal student financial assistance has been earned than has been received, the student may be eligible for a post-withdrawal disbursement. The school will notify the student of any post-withdrawal disbursement for which the student may be eligible and what steps need to be taken for the Federal financial assistance funds to be received.

If Federal student financial assistance funds need to be returned, the institution must return a portion or all of the unearned funds equal to the lesser of:

- The institutional charges multiplied by the percentage of the unearned Federal student financial assistance funds; or
- The entire amount of unearned funds.

If there are remaining unearned Federal financial aid funds to be returned, the student must return any loan funds that remain to be returned in accordance with the terms and conditions of the promissory note. If the remaining amount of funds to be returned include grant funds, the student must return any amount of the overpayment that is more than half of the grant funds received. The school will notify the student as to the amount owed and how and where it should be returned.

To officially withdraw, the student will need to notify the Registrar's Office or the Academic Affairs Department. The Registrar, Academic Advisors or Academic Chair will assist the student to complete the withdrawal process and will determine the last date of attendance and the date of determination. The date of determination would be the earlier of the date the student begins the school's withdrawal process or the date the student provides notice. For students who unofficially withdraw, the Registrar will determine the last date of attendance using attendance records.

Adjustment of Charges: In accordance with school policy, if the student withdraws from school, the school will earn tuition and fees as follows; based on the week in which the student withdraws:

Week One	10%	For Mid-Term Sessions:	
Weeks Two and Three.....	30%	Week One.....	25%
Weeks Four and Five.....	60%	Week Two.....	50%
After Week Five.....	100%	After Week Two.....	100%

Examples of these calculations are available in the Student Accounting Office.

REFUND POLICY FOR ONLINE CLASS WITHDRAWAL:

Session I of online classes will begin on the regularly scheduled start date of the on-ground session. Session I of online classes will end on the Sunday of the sixth week of the quarterly session. Students wishing to take an online class for Session I of a quarter will need to be registered for that class well in advance of the beginning of the session as designated by the online class calendar. Orientation for the class must be completed prior to commencing studies in the online program. Students may withdraw from Session I online classes during regularly scheduled drop/add week of the on-ground session, which ends the second Monday of the quarterly session without penalty. Students may opt to move into an equivalent on-ground offering of the class or not take the class at all. In both instances, The Art Institute will refund the online lab fee associated with the online course. Students transferring to the on-ground course will continue to be charged the tuition according to their specific rate and course credits. Students who withdraw from a Session I online class after the drop/add period will forfeit the online lab fee and tuition if they remain in school for other course work. Session II of online classes will begin at the start of the sixth week of the regularly scheduled on ground classes. Session II will end on the last day of the regularly scheduled quarterly session of The Art Institute. Registration for Session II will end on the last day of the drop/add period for the regular quarterly session of The Art Institute. Students who registered for a Session II online class but withdraw prior to the commencement of that class will be entitled to a full refund of tuition for the class and the online lab fee provided they remain in school attending other classes. Students who withdraw from an online class but continue with on-ground studies will not receive a refund of tuition. Students who withdraw from school during the period of time they are in attendance in an online class will be subject to the refund policy of The Art Institute (see Refund Calculations section above). Attendance for online classes is based on meaningful participation in a specified number of days out of a possible 7 days each week. Standard will be 4 of 7 or 5 of 7 and will be clearly stated in the course syllabus.

GENERAL INFORMATION AND UNDERSTANDINGS:

INTEREST ON OUTSTANDING BALANCE

The student understands and agrees that s/he will be liable for interest charges that will be assessed on his/her account balance until the balance is paid in full. Interest will be charged at 12% per annum on the student's adjusted outstanding balance at the end of each month. The adjusted outstanding balance is defined as all charges incurred by the student for attendance at the school at the end of the prior month, including but not limited to tuition, fees, housing charges, late registration fees, fines, damages, etc., less the total amount paid to the student's account at the end of the current month including financial aid that the student has been awarded but has not been paid for the quarter provided that student and/or the student's parent(s) have completed all the requirements for the award. The student understands and agrees that his/her adjusted outstanding balance is different from his/her payment plan and that the student's financial aid award may be reduced or eliminated if the student does not complete all the requirements for financial aid.

NON-PAYMENT OF CHARGES:

Non-payment of tuition, housing, fees, and/or other charges due to The Art Institute will result in being obligated for additional collection costs, collection agency costs, and legal costs. In addition, we reserve the right to report your failure to pay amounts owed us to one or more national credit bureau organizations and not release your academic transcript until all your debts to us are paid in full.

FINANCIAL PLAN:

A separate Financial Plan exists which complies with Truth in Lending regulation Z and upon completion becomes part of this agreement.

ACCREDITATION AND LICENSURE:

Miami International University of Art & Design and its branch campuses, The Art Institute of Tampa and The Art Institute of Jacksonville are accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award diplomas, associates, baccalaureate, and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Miami International University of Art & Design.

The Art Institute of Tampa is licensed by the Commission for Independent Education, Florida Department of Education. Additional information regarding this institution may be obtained by contacting the Commission at 325 W. Gaines St., Suite 1414, Tallahassee, FL 32399-0400, toll free number (888)224-6684.

STUDENT RIGHT TO KNOW:

Information on graduation/completion rates for first time, full-time students is available through the Admissions Office.

STUDENT COMPLAINTS:

Questions or concerns regarding The Art Institute compliance with the terms of this enrollment agreement may be directed to the Dean of Student Affairs at The Art Institute. Questions or concerns that are not satisfactorily resolved by Institute officials may be brought to the attention of the Florida Department of Education, Commission for Independent Education, located at 325 W. Gaines St., Suite 1414, Tallahassee, Florida 32399-0400.

ARBITRATION:

Every student and The Art Institute agrees that any dispute or claim between the student and The Art Institute (or any company affiliated with The Art Institute, or any of its officers, directors, trustees, employees or agents) arising out of or relating to a student's enrollment or attendance at The Art Institute whether such dispute arises before, during, or after the student's attendance and whether the dispute is based on contract, tort, statute, or otherwise, shall be, at the student's or The Art Institute's election, submitted to and resolved by individual binding arbitration pursuant to the terms described herein. This policy, however, is not intended to modify a student's right, if any, to file a grievance with any state educational licensing agency.

If a student decides to initiate arbitration, the student may select either, JAMS or the National Arbitration Forum ("NAF") to serve as the arbitration administrator pursuant to its rules of procedure. If The Art Institute intends to initiate arbitration, it will notify the student in writing by regular mail at the student's latest address on file with The Art Institute, and the student will have 20 days from the date of the letter to select one of these organizations as the administrator. If the student fails to select an administrator within that 20 day period, The Art Institute will select one.

The Art Institute agrees that it will not elect to arbitrate any undividable claim of less than the relevant jurisdictional threshold that a student may bring in small claims court (or in a similar court of limited jurisdiction subject to expedited procedures). If that claim is transferred or appealed to a different court, however, or if a student's claim exceeds than the relevant jurisdictional threshold The Art Institute reserves the right to elect arbitration and, if it does so, each student agrees that the matter will be resolved by binding arbitration pursuant to the terms of this Section.

IF EITHER A STUDENT OR THE ART INSTITUTE CHOOSES ARBITRATION, NEITHER PARTY WILL HAVE THE RIGHT TO A JURY TRIAL, TO ENGAGE IN DISCOVERY, EXCEPT AS PROVIDED IN THE APPLICABLE ARBITRATION RULES, OR OTHERWISE TO LITIGATE THE DISPUTE OR CLAIM IN ANY COURT (OTHER THAN IN SMALL CLAIMS OR SIMILAR COURT, AS SET FORTH IN THE PRECEDING PARAGRAPH, OR IN AN ACTION TO ENFORCE THE ARBITRATOR'S AWARD). FURTHER, A STUDENT WILL NOT HAVE THE RIGHT TO PARTICIPATE AS A REPRESENTATIVE OR MEMBER OF ANY CLASS OF CLAIMANTS PERTAINING TO ANY CLAIM SUBJECT TO ARBITRATION. THE ARBITRATOR'S DECISION WILL BE FINAL AND BINDING.

OTHER RIGHTS THAT A STUDENT OR THE ART INSTITUTE WOULD HAVE IN COURT ALSO MAY NOT BE AVAILABLE IN ARBITRATION.

The arbitrator shall have no authority to arbitrate claims on a class action basis, and claims brought by or against a student may not be joined or consolidated with claims brought by or against any other person. Any arbitration hearing shall take place in the federal judicial district in which the student resides. Upon a student's written request, The Art Institute will pay the filing fees charged by the arbitration administrator, up to a maximum of \$3,500 per claim. Each party will bear the expense of its own attorneys, experts and witnesses, regardless of which party prevails, unless applicable law gives a right to recover any of those fees from the other party.

If the arbitrator determines that any claim or defense is frivolous or wrongfully intended to oppress the other party, the arbitrator may award sanctions in the form of fees and expenses reasonably incurred by the other party (including arbitration administration fees, arbitrators' fees, and attorney, expert and witness fees), to the extent such fees and expenses could be imposed under Rule 11 of the Federal Rules of Civil Procedure.

The Federal Arbitration Act (FAA), 9 U.S.C. §§ 1, et seq., shall govern this arbitration provision. This arbitration provision shall survive the termination of a student's relationship with The Art Institute of Seattle. If a student has a question about the arbitration administrator mentioned above, the student can contact them as follows: JAMS, 45 Broadway, 28th Floor, New York, NY, 10006, HYPERLINK "http://www.jamsadr.com" www.jamsadr.com, 8003525267; National Arbitration Forum, P.O. Box 50191, Minneapolis, MN, 55405, www.arbforum.com, 800-474-2371.

TRANSFERABILITY OF CREDITS:

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Miami International University of Art & Design and its branch campuses, The Art Institute of Jacksonville and The Art Institute of Tampa, are accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award diplomas, associates, baccalaureate, and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Miami International University of Art & Design. However, the fact that a school is licensed and accredited is not necessarily an indication that credits earned at that school will be accepted by another school. In the U.S. higher education system, transferability of credit is determined by the receiving institution taking into account such factors as course content, grades, accreditation and licensing.

The goal of The Art Institute is to help you to prepare for entry-level employment in your chosen field of study. The value of degree programs like those offered by The Art Institute is their deliberate focus on marketable skills. The credits earned are not intended as a stepping stone for transfer to another institution. For this reason, it is unlikely that the academic credits you earn at The Art Institute will transfer to another school.

Programs offered by one school within The Art Institutes system may be similar to, but not identical to programs offered at another school within the system. This is due to differences imposed by state law, use of different instructional models, and local employer needs. Therefore, if you decide to transfer to another school within The Art Institutes system, not all of the credits you earn at The Art Institute may be transferable into that school's program.

If you are considering transferring to either another Art Institutes school or an unaffiliated school, it is your responsibility to determine whether that school will accept your Art Institute credits. We encourage you to make this determination as soon as possible. The Art Institute does not imply, promise, or guarantee transferability of its credits to any other institution.

EMPLOYMENT ASSISTANCE:

The Art Institute does not guarantee employment or any particular level of compensation prior to or following graduation. The Art Institute, however, offer assistance in finding employment to all eligible graduates at no additional charge. Graduates who confine employment considerations to the metropolitan area served by The Art Institute may limit the particular employment opportunities available to them.

POLICIES AND PROCEDURES:

The student is on a continuing quarter by quarter enrollment basis and agrees to comply with all published Institute policies and procedures. The Art Institute reserves the right to add, delete or modify its policies and procedures.

STUDENT WITHDRAWAL:

The student may voluntarily withdraw from The Art Institute by notifying the Office of the Registrar or the Academic Affairs Department in writing or in person. The refund policies outlined above shall apply in the event that a student withdraws, is suspended or is terminated from school.

CLASS SESSIONS:

Classes are in session five days a week, Monday through Friday. Some departments hold classes on Saturdays and Sundays, as well. Students are scheduled by The Art Institute to meet their total weekly hour requirement through a combination of morning, afternoon, evening and weekend classes. The weekly hour requirement is scheduled to be completed in a minimum of three days and a maximum of seven days during each week. Individual times and days of attendance vary by department and quarter level and are assigned and generally announced to students in advance of each quarterly start date.

The Art Institute reserves the right to change a student's class session schedule from time to time, according to classroom, studio, shop and/or lab availability, and academic and student distribution circumstances. From time to time, instructional activities may occur at an off-campus location appropriate for the particular activity.

INSTRUCTIONAL EQUIPMENT:

Use of instructional equipment will be made available according to the program curriculum to enable the student to acquire an understanding of those fundamental principles of such equipment which the student would be expected to encounter in an entry-level position in the field. Such equipment must be shared by students accordingly. The Art Institute cannot guarantee student's hands-on usage of such equipment beyond that called for in the curriculum. To complete the requirements of his/her program, the student may have to schedule use of the equipment outside normal class hours.

HOMEWORK:

In addition to regular attendance at scheduled classes, the student will be required to devote additional time each week outside the classroom to studying and working on assigned projects.

CURRICULUM:

The Art Institute reserves the right to revise course content, course titles and the sequencing of classes, subject to applicable regulatory approval.

CANCELLATION OF START DATE:

Cancellation of a scheduled class start date for any program shall entitle the enrollee to elect either: [1] a guaranteed reservation in the next scheduled class for that program, or [2] cancellation of enrollment with a full refund of all monies paid.

NON-DISCRIMINATION POLICY:

The Art Institute does not discriminate or harass on the basis of race, color, national origin, sex, gender, sexual orientation, genetic marker, disability, age, religion or any other characteristic protected by state, local or federal law, in our programs and activities. The following person has been designated to handle inquiries and coordinate The Art Institute compliance efforts regarding the non-discrimination policy: Dean of Student Affairs, The Art Institute of Tampa, a branch of Miami International University of Art & Design, 4401 N. Himes Ave, Tampa, Florida 33614; phone (813) 873-2112 .

SALE, DISCOUNT OR TRANSFER OF AGREEMENT:

The student consents to the sale, discount, or other transfer of this agreement with the understanding that in such event, the cancellation and refund policies would continue to apply.

REQUIREMENTS FOR GRADUATION:

To be qualified to graduate and become eligible to participate in the Portfolio Review, for those programs requiring a portfolio, a student must fulfill the following requirements:

1. Receive a passing grade or credit for all required course work.
2. Achieve a minimum CGPA of 2.0.
3. Maintaining satisfactory academic progress standards as outlined in The Art Institute catalog.
4. Satisfy all financial obligations with the university.
5. Receive a passing grade on the portfolio or thesis, if required.